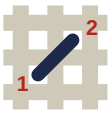
No place like home, town at night

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 64 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	20,915	33
■	**3865**	Winter White	1,824	3
▲	**3823**	Ultra Pale Yellow	1,380	3
◆	**3810**	Dark Turquoise	1,281	2
▼	**931**	Medium Antique Blue	888	2
★	**3830**	Terra Cotta	766	2
❖	**3821**	Straw	740	2
X	**3808**	Ultra Very Dark Turquoise	599	1
H	**3752**	Very Light Antique Blue	561	1
+	**350**	Medium Coral	531	1
=	**436**	Tan	392	1
Z	**745**	Light Pale Yellow	382	1
A	**434**	Light Brown	380	1
V	**742**	Light Tangerine	368	1
T	**783**	Medium Topaz	355	1
N	**355**	Dark Terra Cotta	301	1
S	**581**	Moss Green	251	1
K	**598**	Light Turquoise	244	1
E	**738**	Very Light Tan	229	1
C	**3708**	Light Melon	211	1
P	**817**	Very Dark Coral Red	154	1
U	**3832**	Medium Raspberry	134	1
L	**580**	Dark Moss Green	132	1
2	**352**	Light Coral	106	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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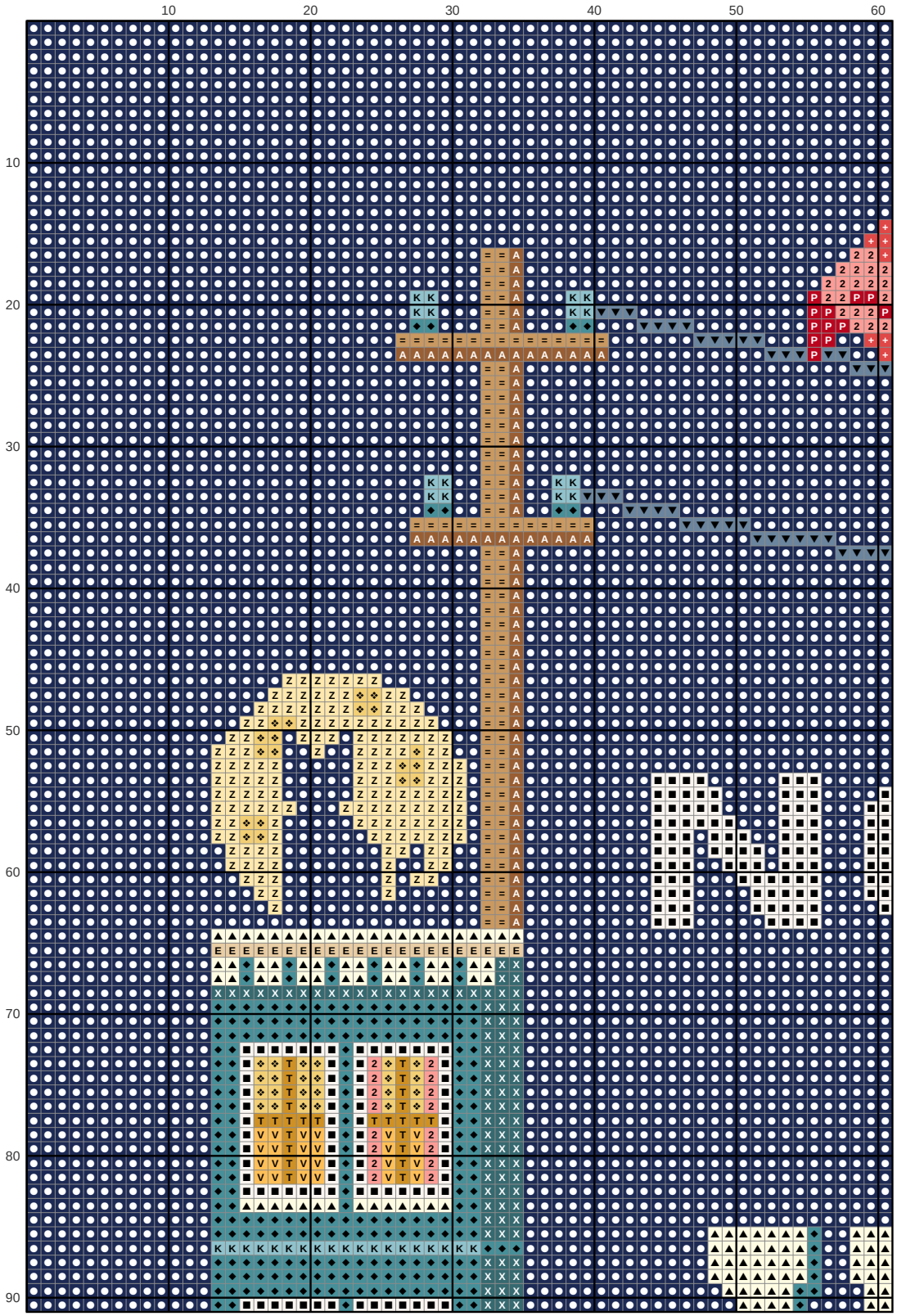
Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 3865** Winter White
- **DMC 3823** Ultra Pale Yellow
- **DMC 3810** Dark Turquoise
- **DMC 931** Medium Antique Blue
- **DMC 3821** Straw
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 350** Medium Coral
- **DMC 436** Tan
- **DMC 745** Light Pale Yellow
- **DMC 434** Light Brown
- **DMC 742** Light Tangerine
- **DMC 783** Medium Topaz
- **DMC 598** Light Turquoise
- **DMC 738** Very Light Tan
- **DMC 817** Very Dark Coral Red
- **DMC 352** Light Coral

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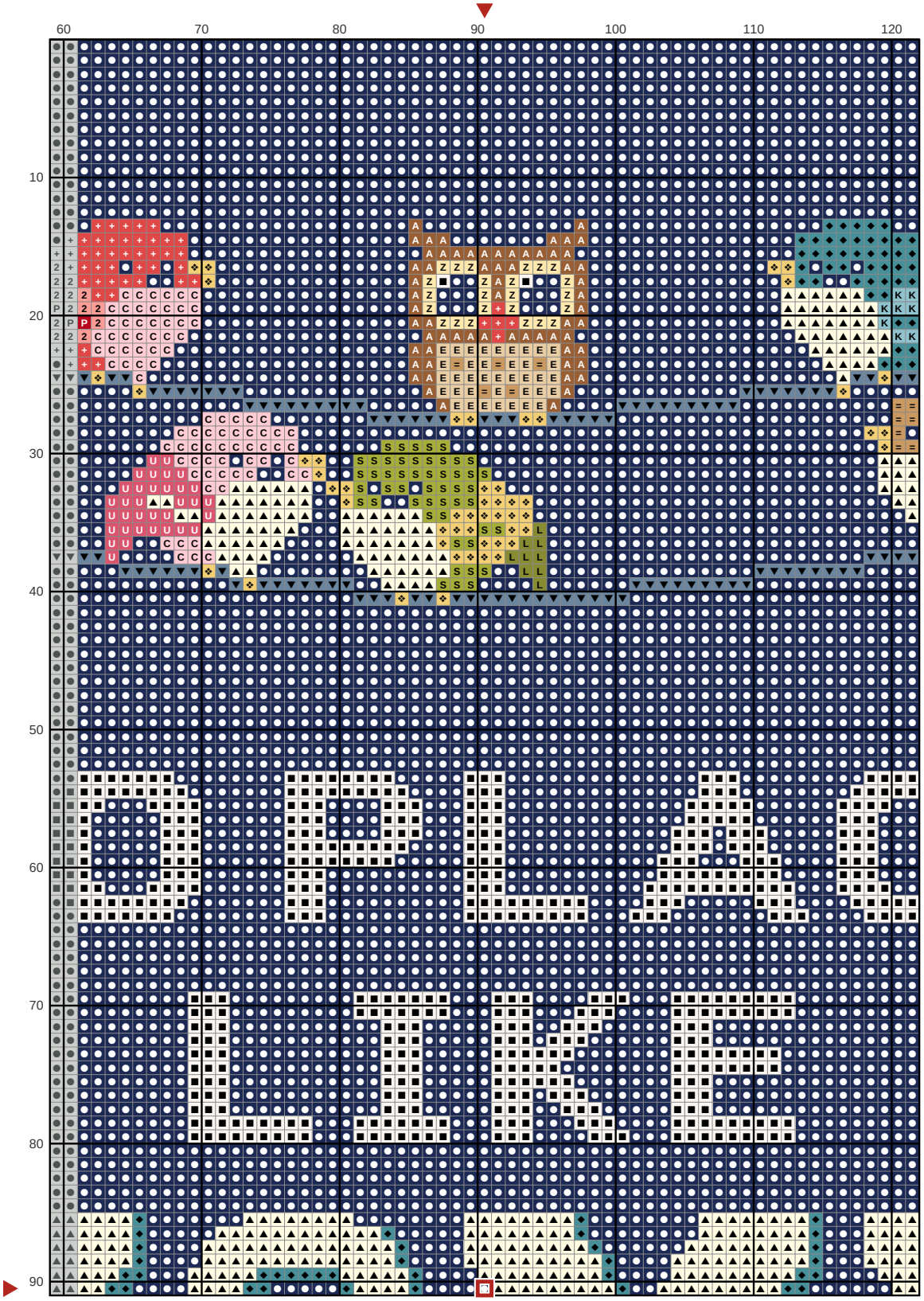
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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- **DMC 3821** Straw
- **DMC 350** Medium Coral
- **DMC 436** Tan
- **DMC 745** Light Pale Yellow
- **DMC 434** Light Brown
- **DMC 581** Moss Green
- **DMC 598** Light Turquoise
- **DMC 738** Very Light Tan
- **DMC 3708** Light Melon
- **DMC 817** Very Dark Coral Red
- **DMC 3832** Medium Raspberry
- **DMC 580** Dark Moss Green
- **DMC 352** Light Coral

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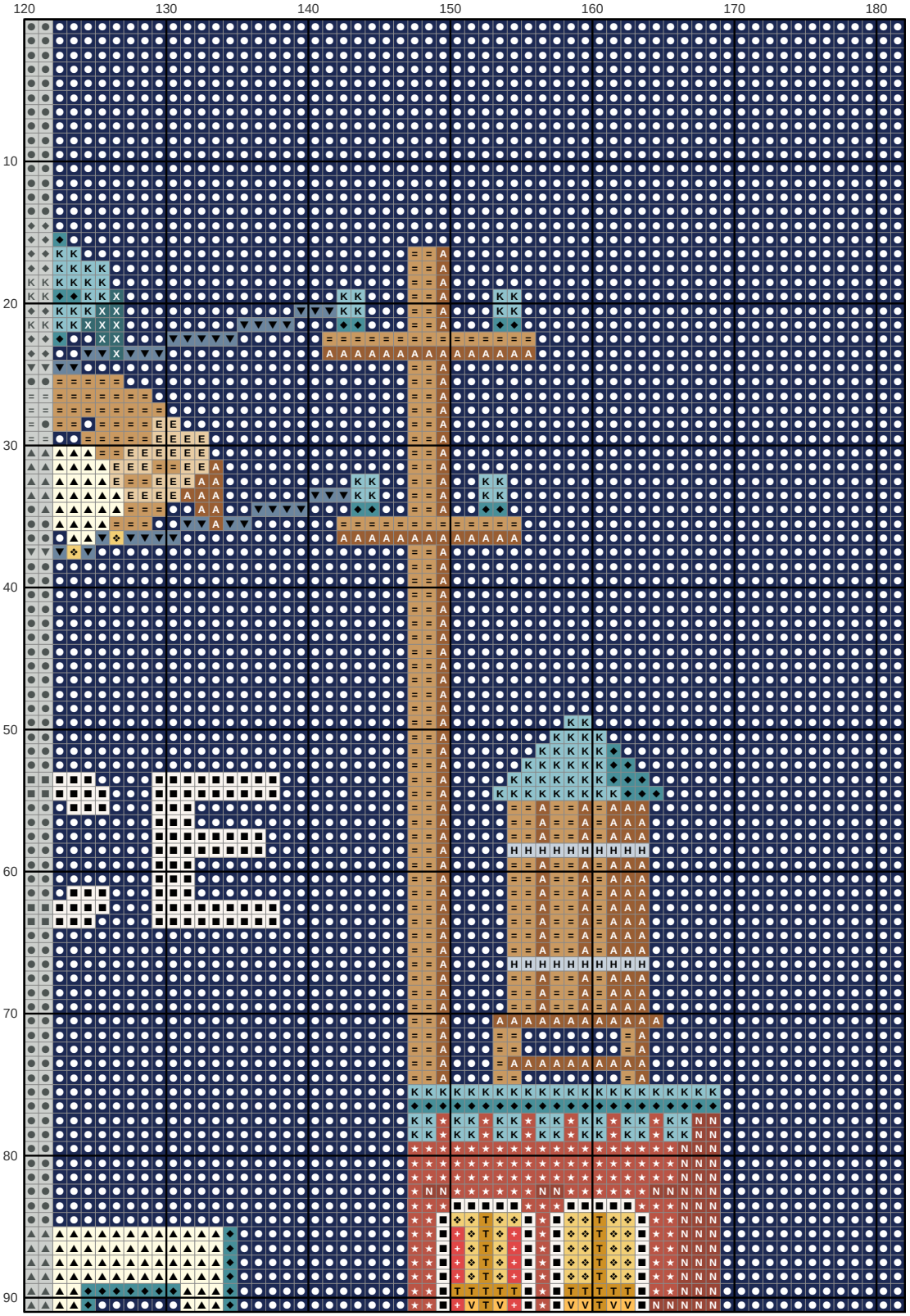

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- **DMC 3821** Straw
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3752** Very Light Antique Blue
- **DMC 350** Medium Coral
- **DMC 436** Tan
- **DMC 434** Light Brown
- **DMC 742** Light Tangerine
- **DMC 783** Medium Topaz
- **DMC 355** Dark Terra Cotta
- **DMC 598** Light Turquoise
- **DMC 738** Very Light Tan

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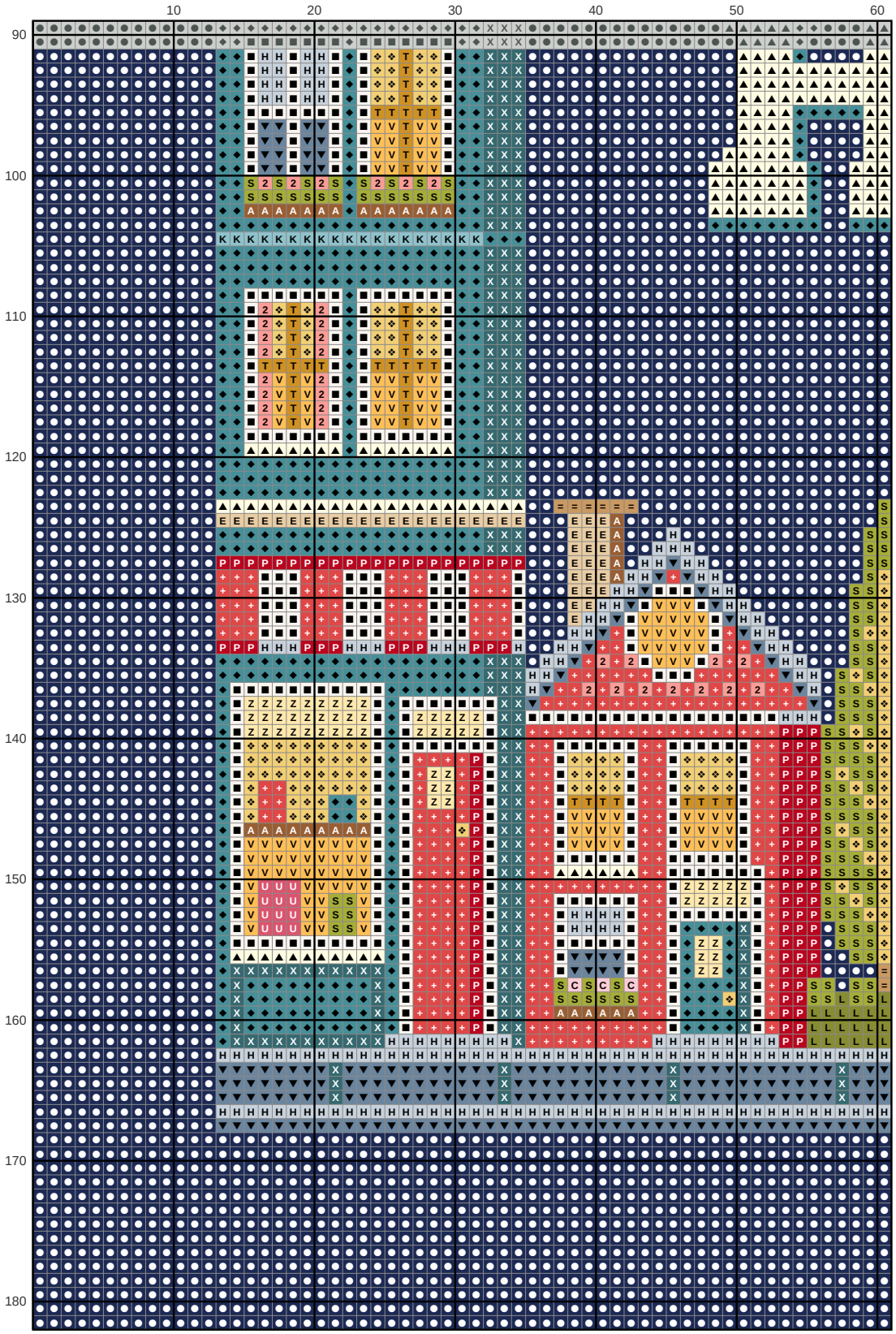
Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again



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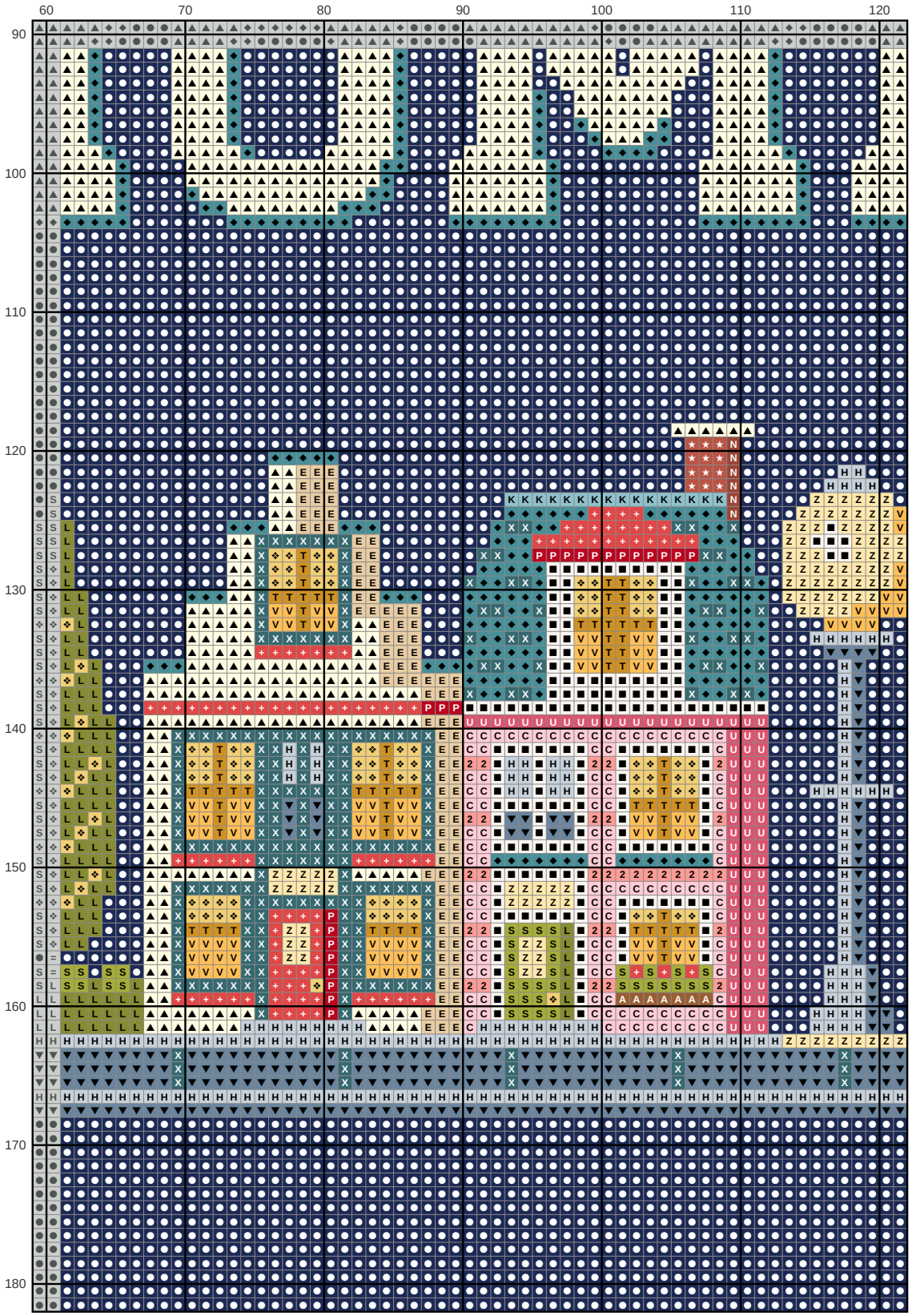

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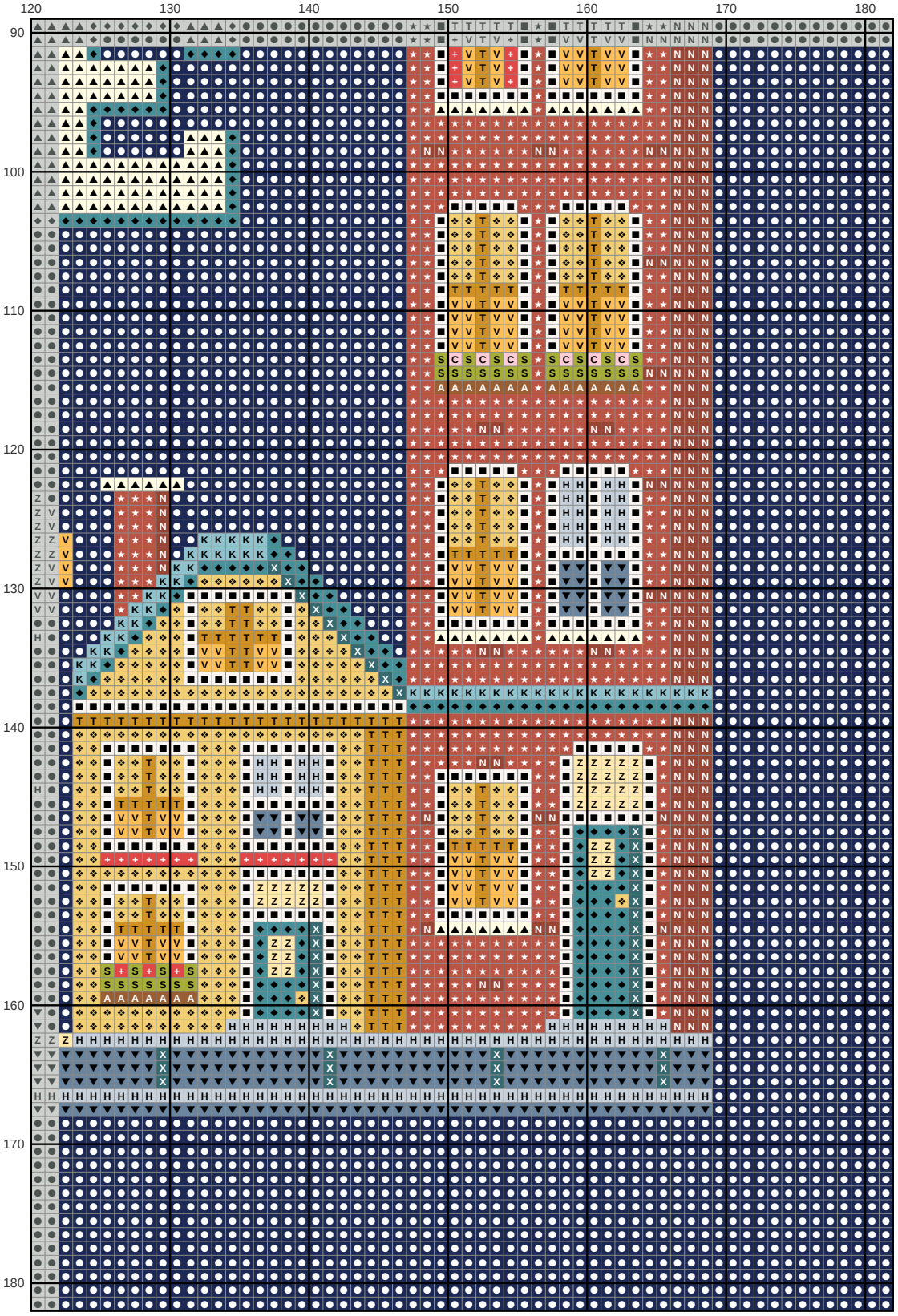

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