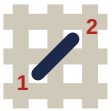
Rabbit and mole pulling up a radish

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	827	Very Light Blue	1,364	2
□	898	Very Dark Coffee Brown	1,302	2
▲	433	Medium Brown	1,039	1
◆	436	Tan	605	1
▼	3346	Hunter Green	582	1
★	3348	Light Yellow Green	476	1
❖	3833	Light Raspberry	400	1
X	3832	Medium Raspberry	390	1
H	471	Very Light Avocado Green	361	1
+	BLANC	White	305	1
=	318	Light Steel Gray	270	1
Z	738	Very Light Tan	219	1
A	895	Very Dark Hunter Green	194	1
V	3799	Very Dark Pewter Gray	190	1
T	3831	Dark Raspberry	138	1
N	963	Ultra Very Light Dusty Rose	133	1
S	3753	Ultra Very Light Antique Blue	118	1
K	3822	Light Straw	14	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

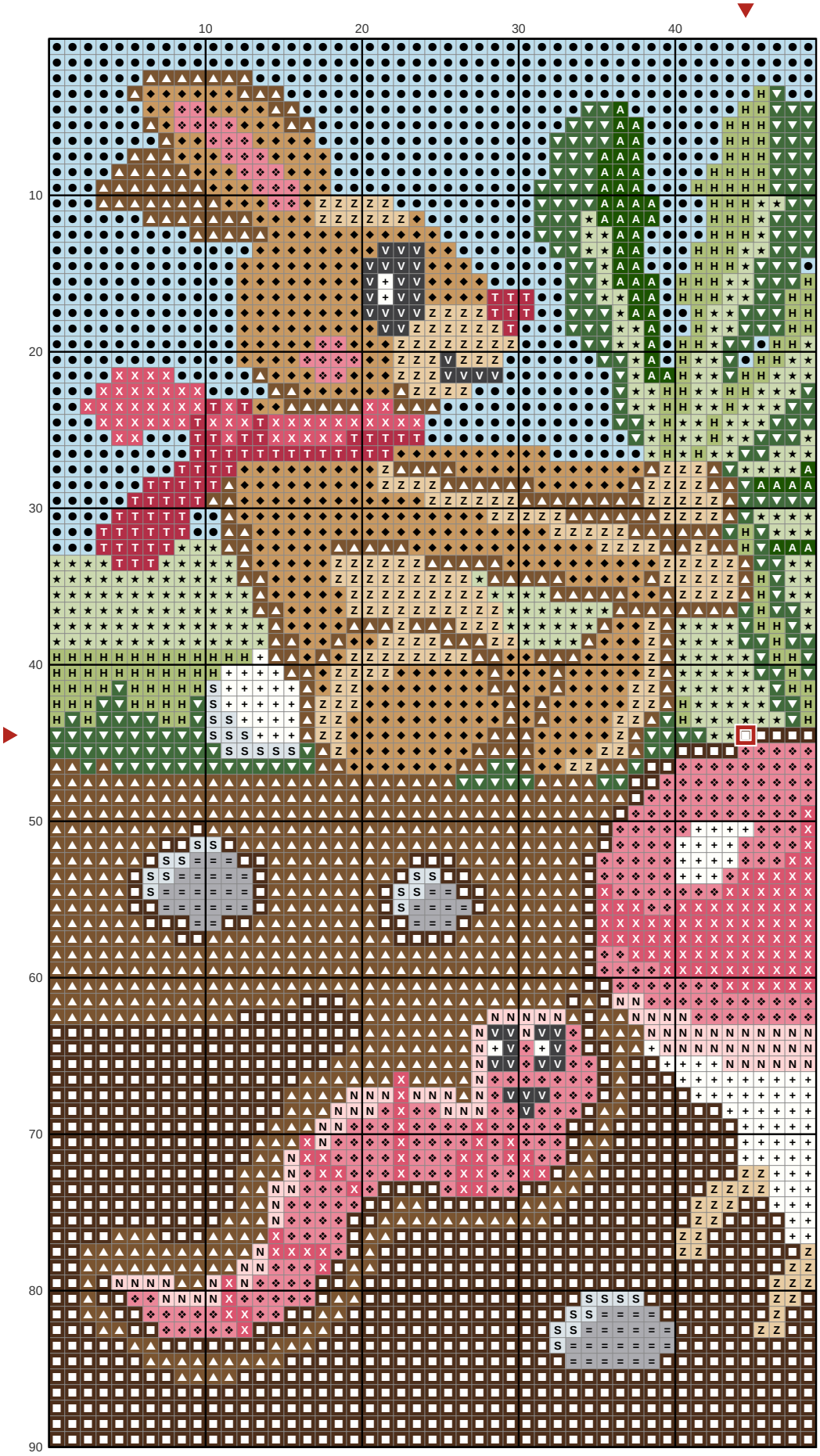
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Rabbit and mole pulling up a radish

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 827** Very Light Blue
- ■ **DMC 898** Very Dark Coffee Brown
- ▲ **DMC 433** Medium Brown
- ◆ **DMC 436** Tan
- ▼ **DMC 3346** Hunter Green
- ★ **DMC 3348** Light Yellow Green
- ❖ **DMC 3833** Light Raspberry
- X **DMC 3832** Medium Raspberry
- H **DMC 471** Very Light Avocado Green
- \+ **DMC BLANC** White
- = **DMC 318** Light Steel Gray
- Z **DMC 738** Very Light Tan
- A **DMC 895** Very Dark Hunter Green
- V **DMC 3799** Very Dark Pewter Gray
- T **DMC 3831** Dark Raspberry
- N **DMC 963** Ultra Very Light Dusty Rose
- S **DMC 3753** Ultra Very Light Antique Blue

Rabbit and mole pulling up a radish

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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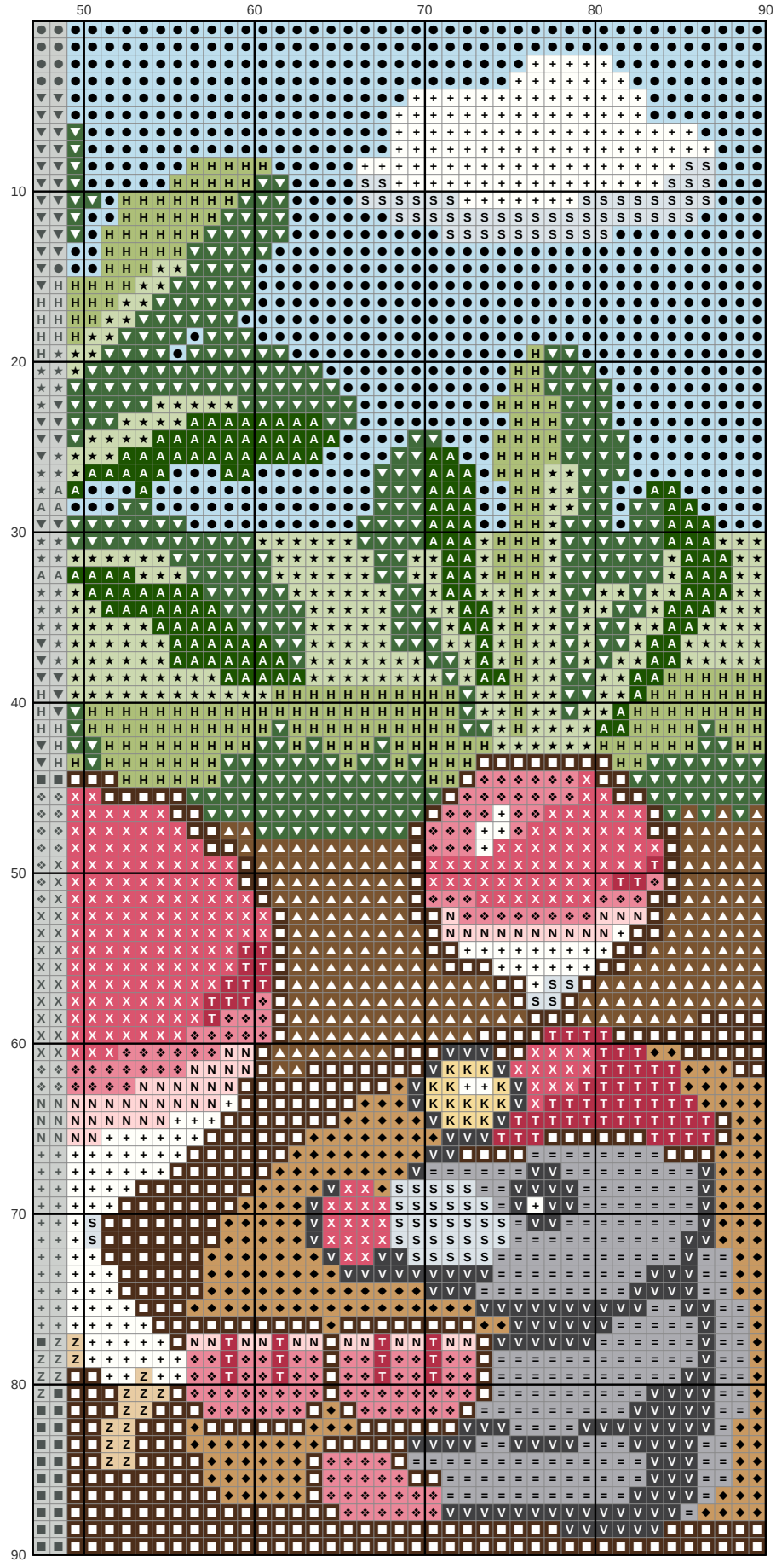

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