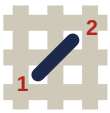
Too much of a good thing, bookcase cat

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 746: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 54 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	746	Off White	12,310	21
□	938	Ultra Dark Coffee Brown	2,291	4
▲	801	Dark Coffee Brown	1,348	3
◆	433	Medium Brown	1,293	2
▼	815	Medium Garnet	1,192	2
★	436	Tan	954	2
❖	310	Black	708	2
X	3750	Very Dark Antique Blue	673	2
H	434	Light Brown	630	1
+	738	Very Light Tan	511	1
=	500	Very Dark Blue Green	440	1
Z	3820	Dark Straw	376	1

			stitches	skeins
A	501	Dark Blue Green	367	1
V	470	Light Avocado Green	342	1
T	782	Dark Topaz	325	1
N	931	Medium Antique Blue	292	1
S	739	Ultra Very Light Tan	273	1
K	347	Very Dark Salmon	270	1
E	3799	Very Dark Pewter Gray	233	1
C	3346	Hunter Green	194	1
P	502	Blue Green	189	1
U	932	Light Antique Blue	143	1
L	472	Ultra Light Avocado Green	133	1
2	920	Medium Copper	113	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

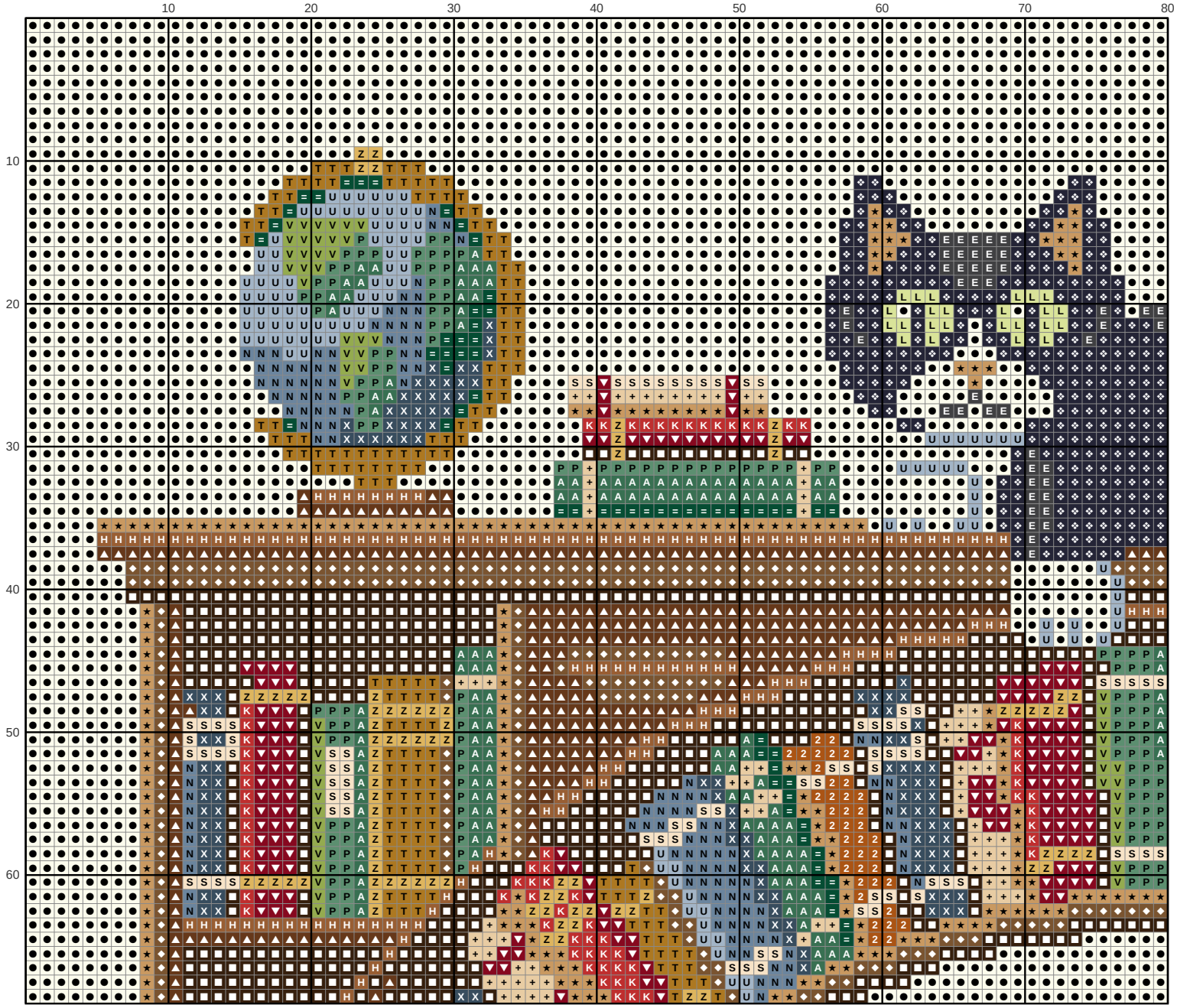
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Too much of a good thing, bookcase cat

Needlepoint pattern

Columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

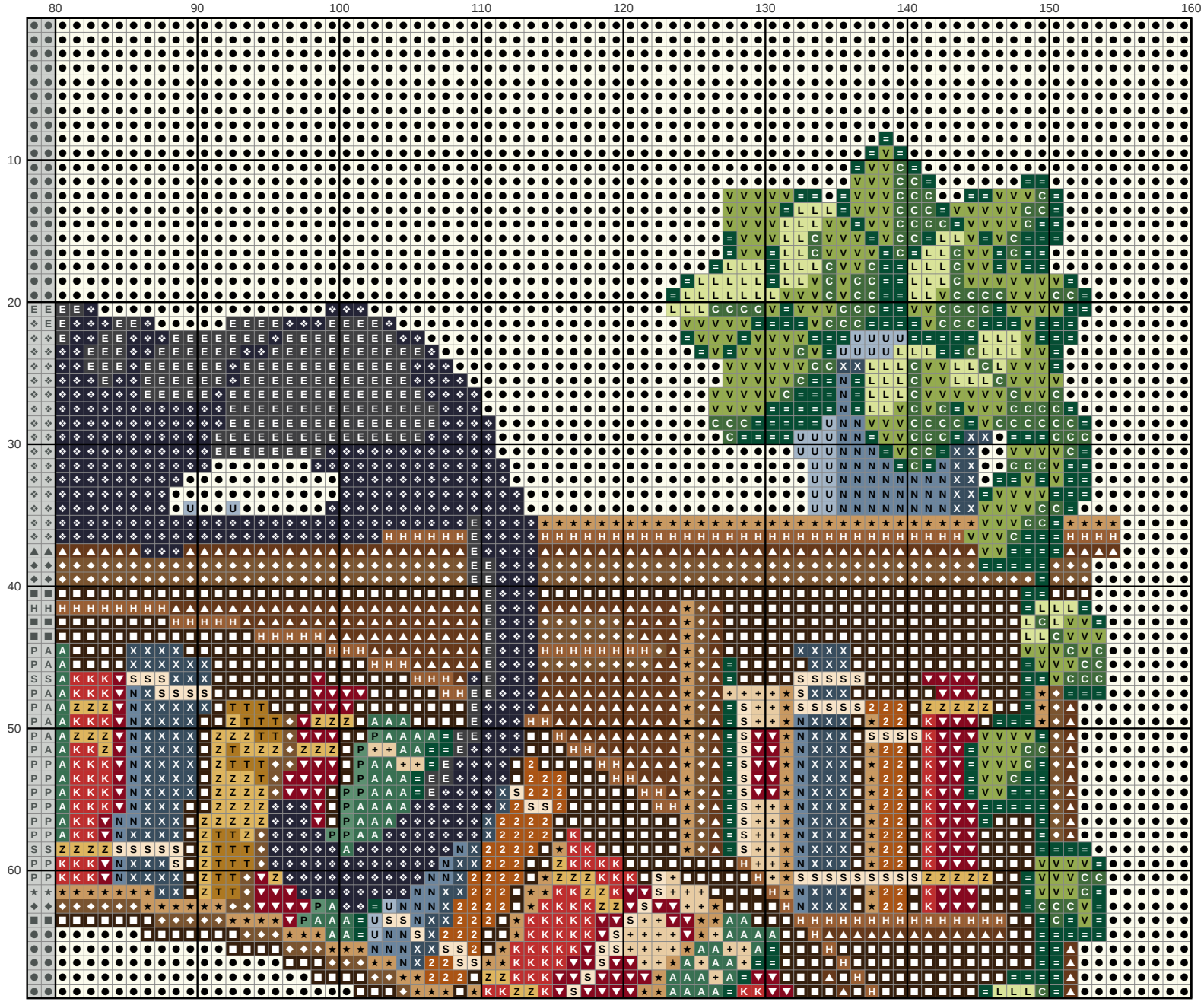
- DMC 746 Off White
- DMC 938
- DMC 801 Dark Coffee Brown
- DMC 433 Medium Brown
- DMC 815 Medium Garnet
- DMC 436 Tan
- DMC 310 Black
- DMC 3750
- DMC 434 Light Brown
- DMC 738 Very Light Tan
- DMC 500 Very Dark Blue Green
- DMC 3820 Dark Straw
- DMC 501 Dark Blue Green
- DMC 470 Light Avocado Green
- DMC 782 Dark Topaz
- DMC 931 Medium Antique Blue
- DMC 739 Ultra Very Light Tan
- DMC 347 Very Dark Salmon
- DMC 3799
- DMC 502 Blue Green
- DMC 932 Light Antique Blue
- DMC 472
- DMC 920 Medium Copper

Too much of a good thing, bookcase cat

Needlepoint pattern

Columns 81 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

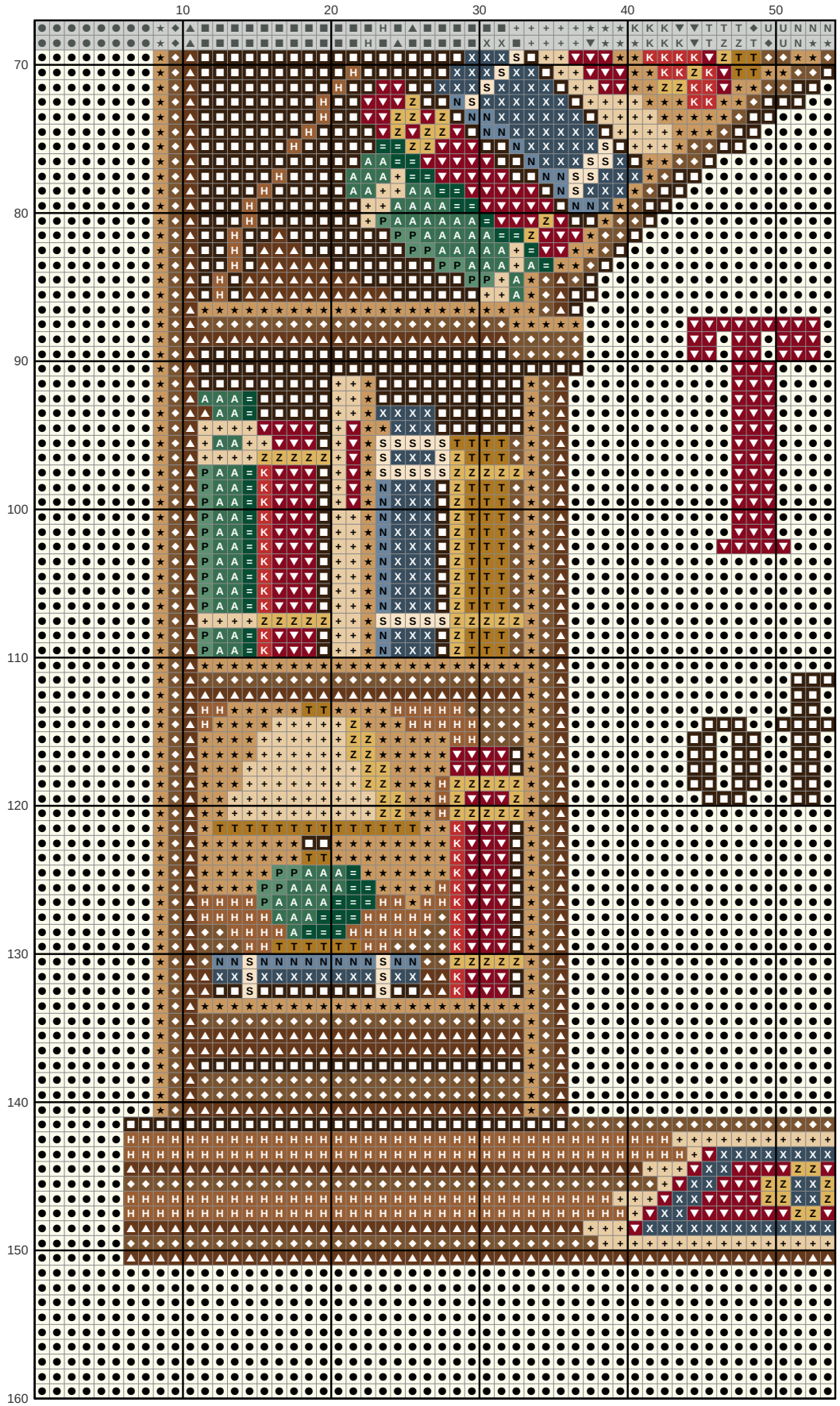
- DMC 746 Off White
- DMC 938
- DMC 801
- DMC 433 Medium Brown
- DMC 815 Medium Garnet
- DMC 436 Tan
- DMC 310 Black
- DMC 3750
- DMC 434 Light Brown
- DMC 738 Very Light Tan
- DMC 500
- DMC 3820 Dark Straw
- DMC 501 Dark Blue Green
- DMC 470
- DMC 782 Dark Topaz
- DMC 931
- DMC 739
- DMC 347
- DMC 3799
- DMC 3346 Hunter Green
- DMC 502 Blue Green
- DMC 932
- DMC 472
- DMC 920 Medium Copper

Too much of a good thing, bookcase cat

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

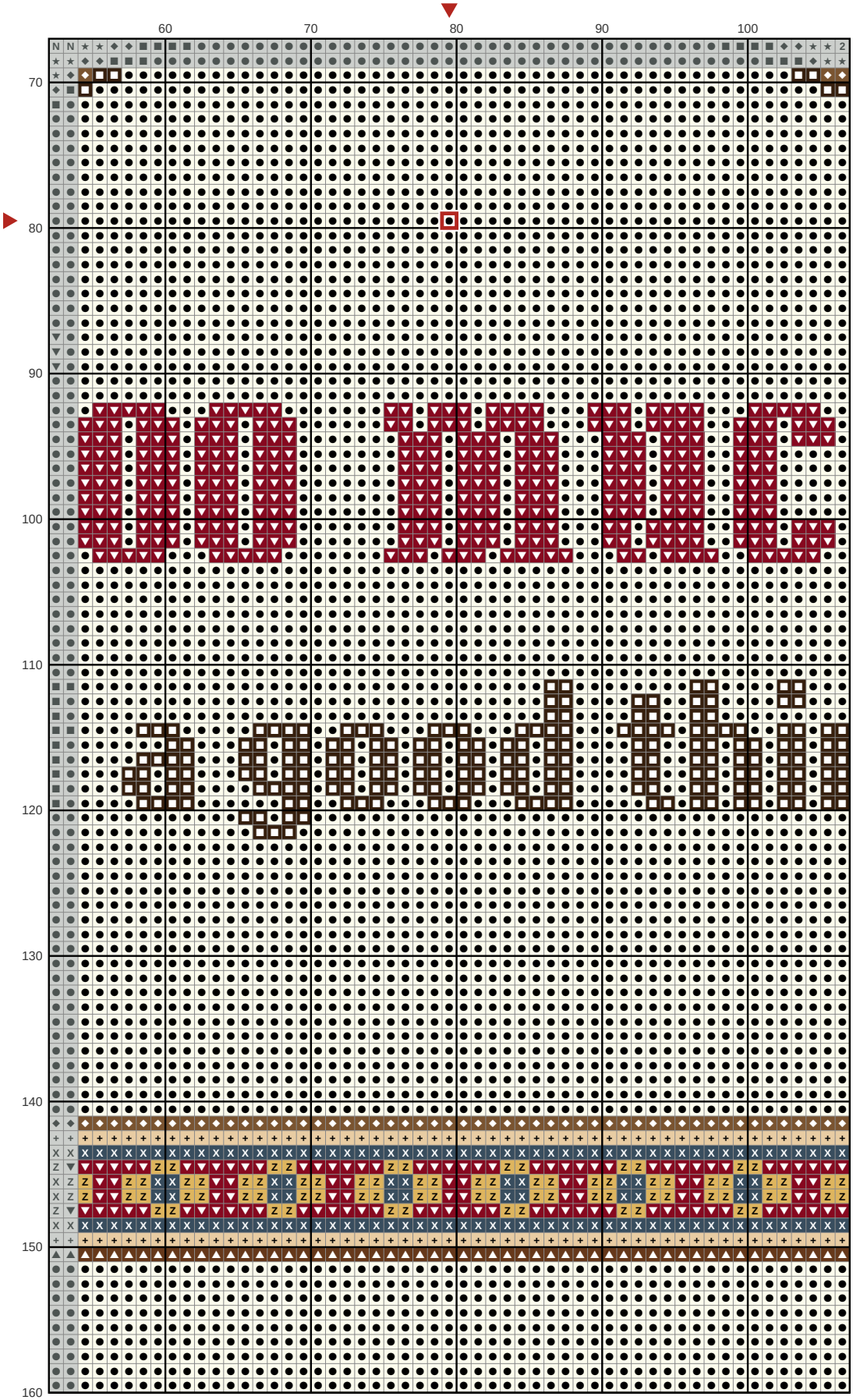
- ● **DMC 746** Off White
- □ **DMC 938** Ultra Dark Coffee Brown
- ▲ **DMC 801** Dark Coffee Brown
- ◆ **DMC 433** Medium Brown
- ▼ **DMC 815** Medium Garnet
- ★ **DMC 436** Tan
- X **DMC 3750** Very Dark Antique Blue
- H **DMC 434** Light Brown
- \+ **DMC 738** Very Light Tan
- = **DMC 500** Very Dark Blue Green
- Z **DMC 3820** Dark Straw
- A **DMC 501** Dark Blue Green
- T **DMC 782** Dark Topaz
- N **DMC 931** Medium Antique Blue
- S **DMC 739** Ultra Very Light Tan
- K **DMC 347** Very Dark Salmon
- P **DMC 502** Blue Green

Too much of a good thing, bookcase cat

Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



Key

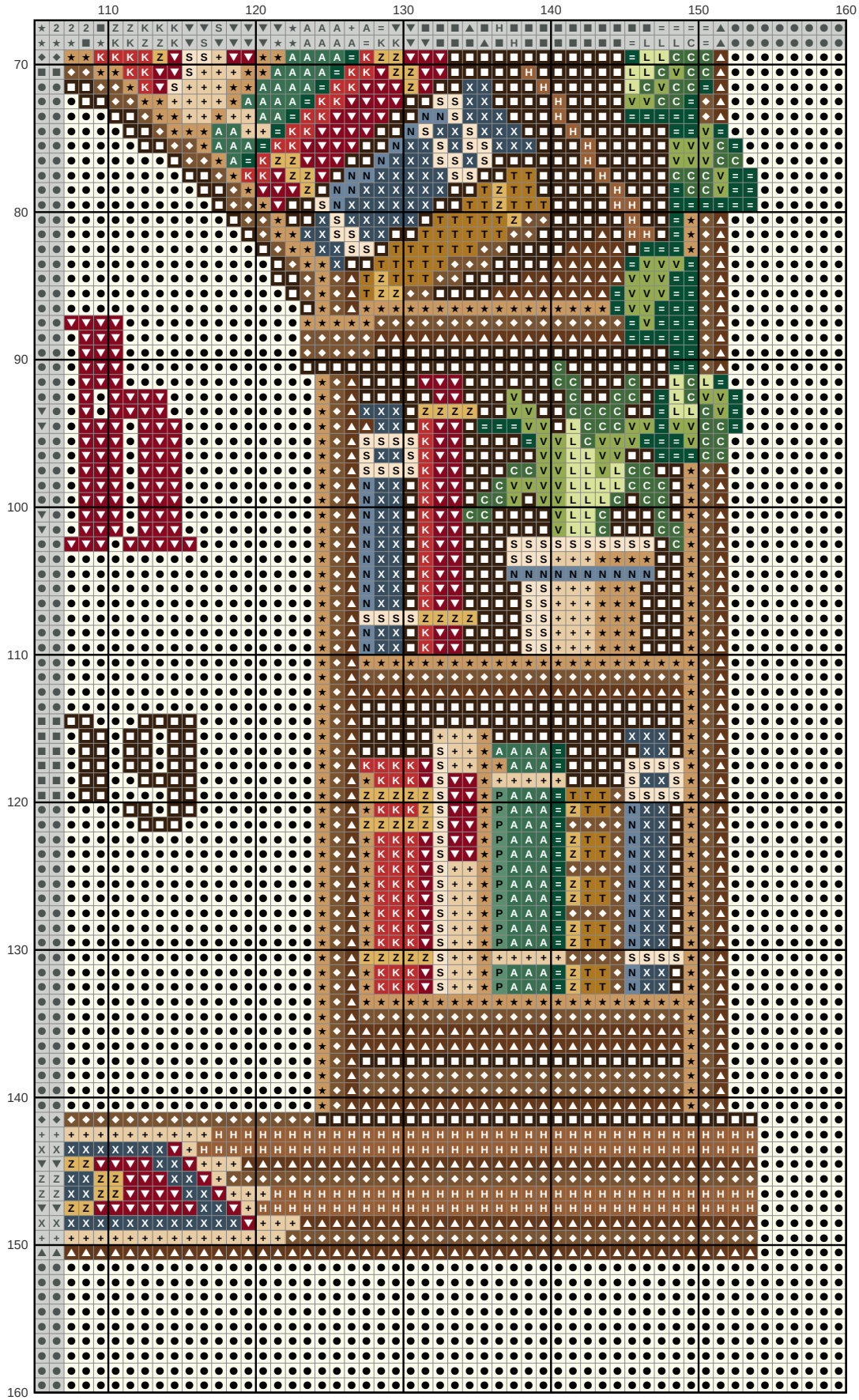
- DMC 746 — Off White
- DMC 938 — Ultra Dark Coffee Brown
- DMC 801 — Dark Coffee Brown
- DMC 433 — Medium Brown
- DMC 815 — Medium Garnet
- X DMC 3750 — Very Dark Antique Blue
- \+ DMC 738 — Very Light Tan
- Z DMC 3820 — Dark Straw

Too much of a good thing, bookcase cat

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 746 — Off White
- DMC 938 — Ultra Dark Coffee Brown
- DMC 801 — Dark Coffee Brown
- DMC 433 — Medium Brown
- DMC 815 — Medium Garnet
- DMC 436 — Tan
- DMC 3750 — Very Dark Antique Blue
- DMC 434 — Light Brown
- DMC 738 — Very Light Tan
- DMC 500 — Very Dark Blue Green
- DMC 3820 — Dark Straw
- DMC 501 — Dark Blue Green
- DMC 470 — Light Avocado Green
- DMC 782 — Dark Topaz
- DMC 931 — Medium Antique Blue
- DMC 739 — Ultra Very Light Tan
- DMC 347 — Very Dark Salmon
- DMC 3346 — Hunter Green
- DMC 502 — Blue Green
- DMC 472 — Ultra Light Avocado Green