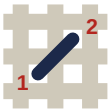
Wolf blowing a dandelion clock

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 30 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3810	Dark Turquoise	1,830	4
■	598	Light Turquoise	1,500	3
▲	712	Cream	1,111	2
◆	470	Light Avocado Green	792	2
▼	745	Light Pale Yellow	731	2
★	931	Medium Antique Blue	728	2
❖	3750	Very Dark Antique Blue	710	2
X	502	Blue Green	668	2
H	3346	Hunter Green	561	2
+	932	Light Antique Blue	543	1
=	3752	Very Light Antique Blue	470	1
Z	3771	Ultra Very Light Terra Cotta	461	1
A	3808	Ultra Very Dark Turquoise	297	1
V	3830	Terra Cotta	152	1
T	3348	Light Yellow Green	116	1
N	3371	Black Brown	63	1
S	742	Light Tangerine	45	1
K	3778	Light Terra Cotta	38	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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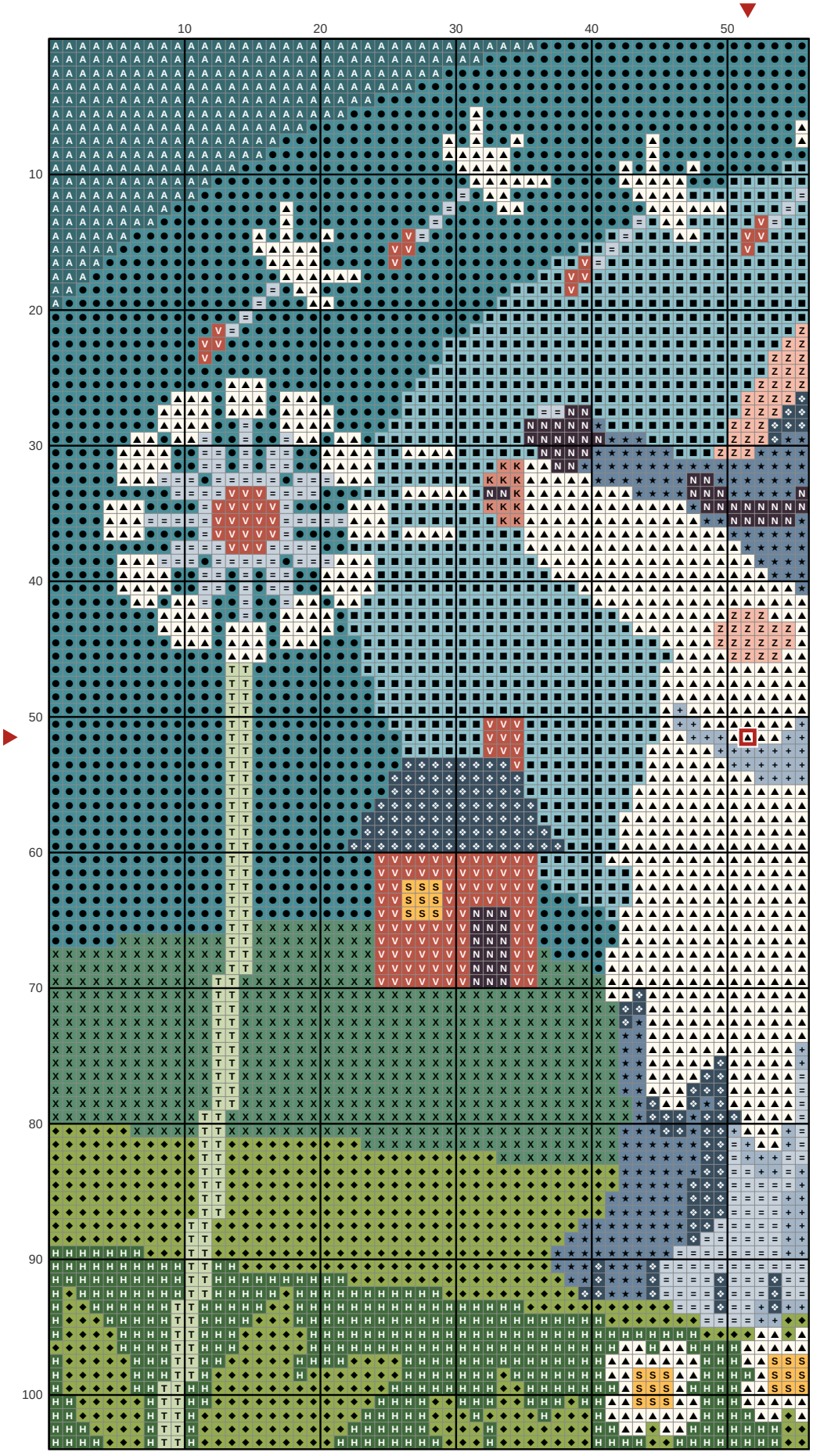
Needlepoint pattern

Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3810** Dark Turquoise
- **DMC 598** Light Turquoise
- **DMC 712** Cream
- **DMC 470** Light Avocado Green
- **DMC 931** Medium Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 502** Blue Green
- **DMC 3346** Hunter Green
- **DMC 932** Light Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3771** Ultra Very Light Terra Cotta
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3830** Terra Cotta
- **DMC 3348** Light Yellow Green
- **DMC 3371** Black Brown
- **DMC 742** Light Tangerine
- **DMC 3778** Light Terra Cotta

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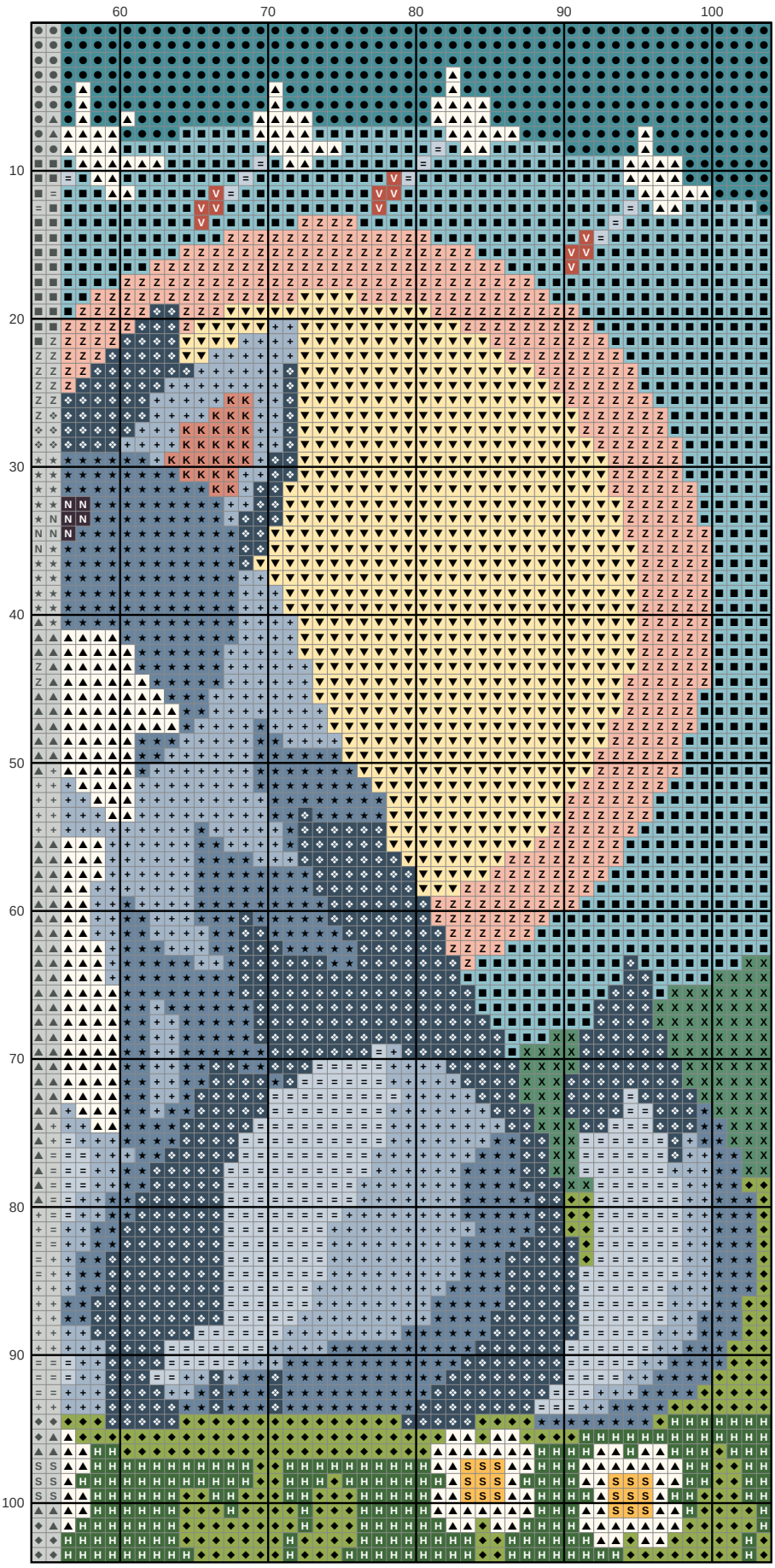
Needlepoint pattern

Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3810** Dark Turquoise
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- **DMC 745** Light Pale Yellow
- **DMC 931** Medium Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 502** Blue Green
- **DMC 3346** Hunter Green
- **DMC 932** Light Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3771** Ultra Very Light Terra Cotta
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