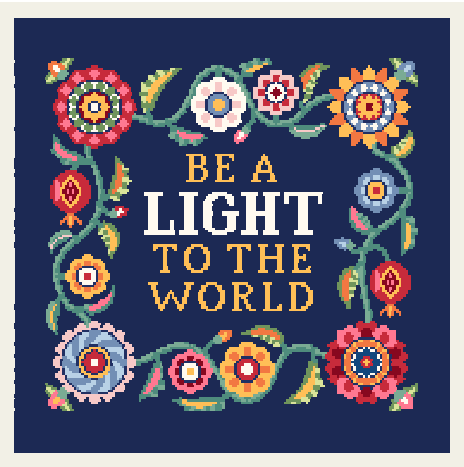
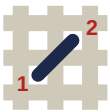
Be a light to the world, suzani

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 58 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	22,638	36
■	742	Light Tangerine	1,815	3
▲	3814	Aquamarine	1,200	2
◆	712	Cream	1,157	2
▼	321	Red	1,089	2
★	503	Medium Blue Green	782	2
❖	3705	Dark Melon	716	2
X	721	Medium Orange Spice	665	1
H	3347	Medium Yellow Green	638	1
+	823	Dark Navy Blue	559	1
=	799	Medium Delft Blue	556	1
Z	3779	Very Light Rosewood	500	1
A	815	Medium Garnet	288	1
V	3325	Light Baby Blue	226	1
T	472	Ultra Light Avocado Green	219	1
N	797	Royal Blue	76	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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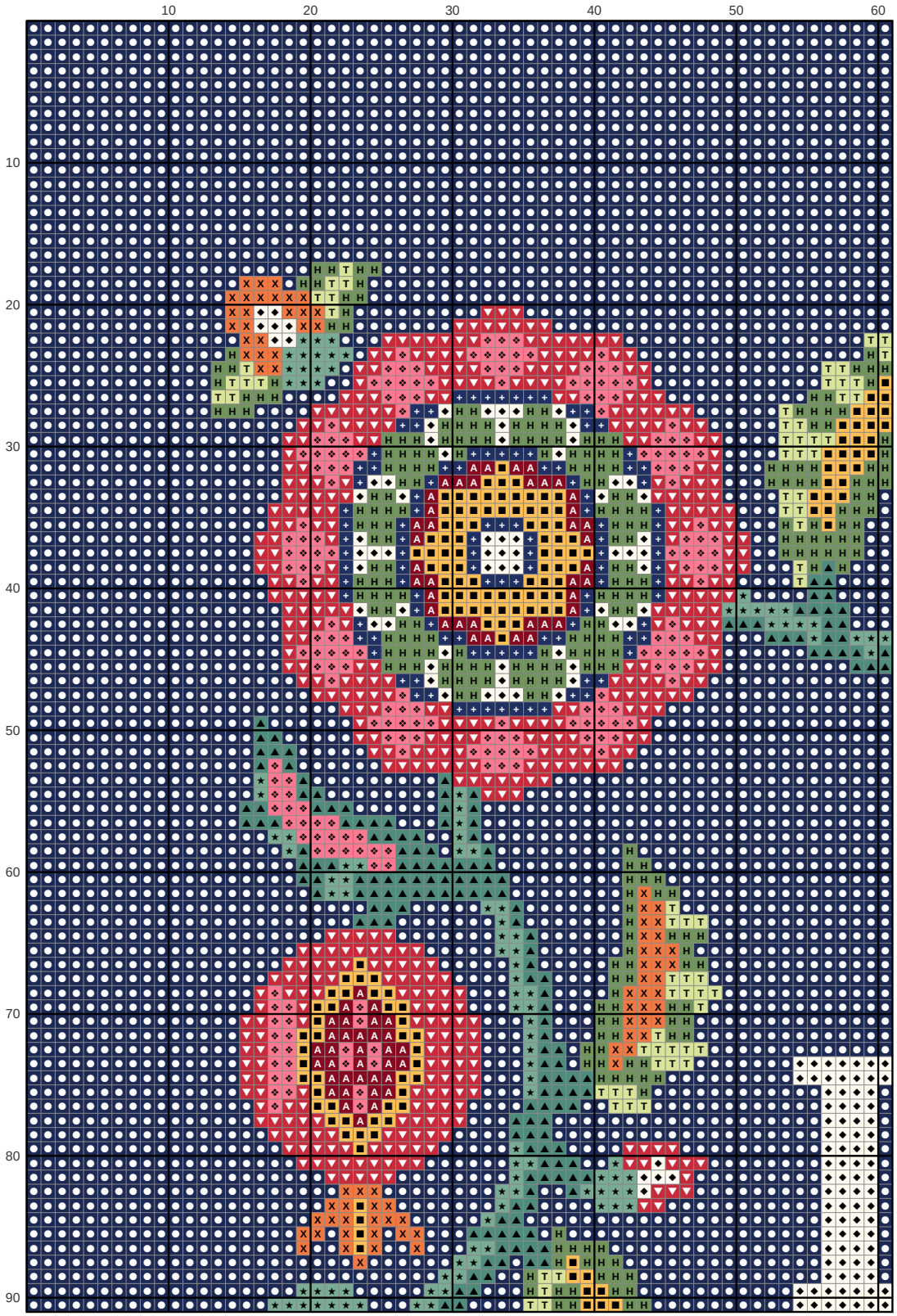
Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 742** Light Tangerine
- **DMC 3814** Aquamarine
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 503** Medium Blue Green
- **DMC 3705** Dark Melon
- **DMC 721** Medium Orange Spice
- **DMC 3347** Medium Yellow Green
- **DMC 823** Dark Navy Blue
- **DMC 815** Medium Garnet
- **DMC 472** Ultra Light Avocado Green

Be a light to the world, suzani

Needlepoint pattern

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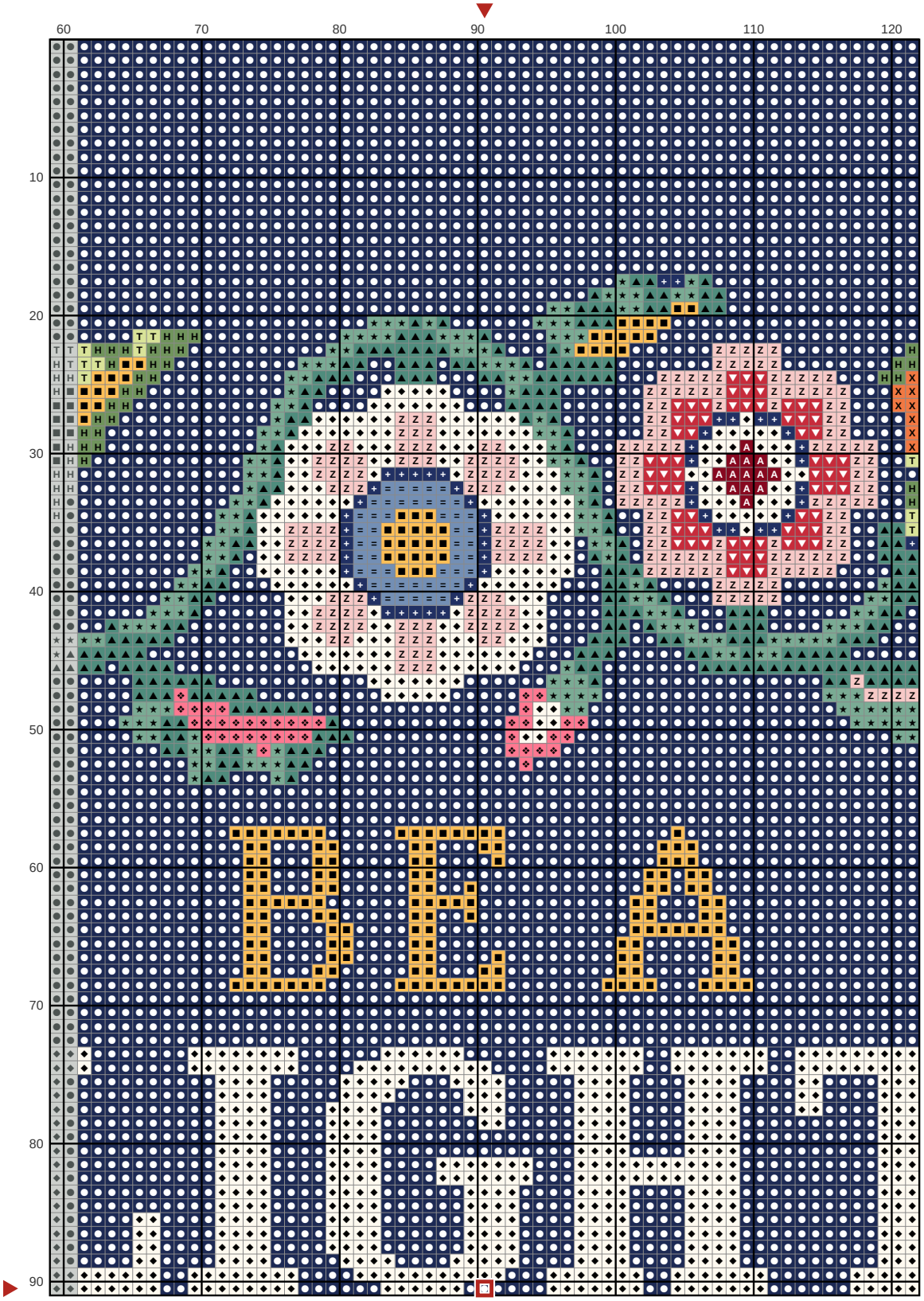
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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- **DMC 3705** Dark Melon
- **DMC 721** Medium Orange Spice
- **DMC 3347** Medium Yellow Green
- **DMC 823** Dark Navy Blue
- **DMC 799** Medium Delft Blue
- **DMC 3779** Very Light Rosewood
- **DMC 815** Medium Garnet
- **DMC 472** Ultra Light Avocado Green

Be a light to the world, suzani Needlepoint pattern

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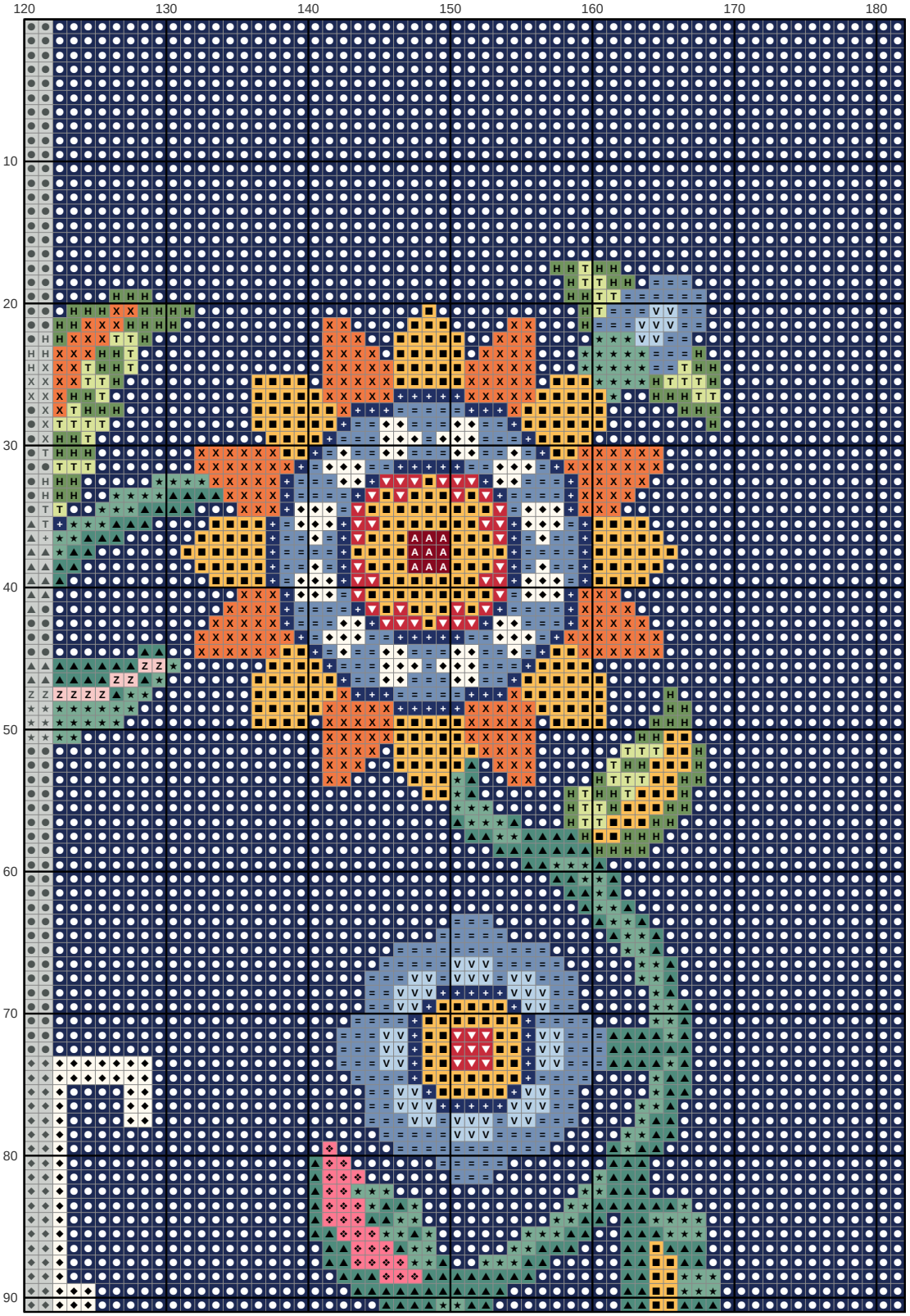
Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again



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Be a light to the world, suzani Needlepoint pattern

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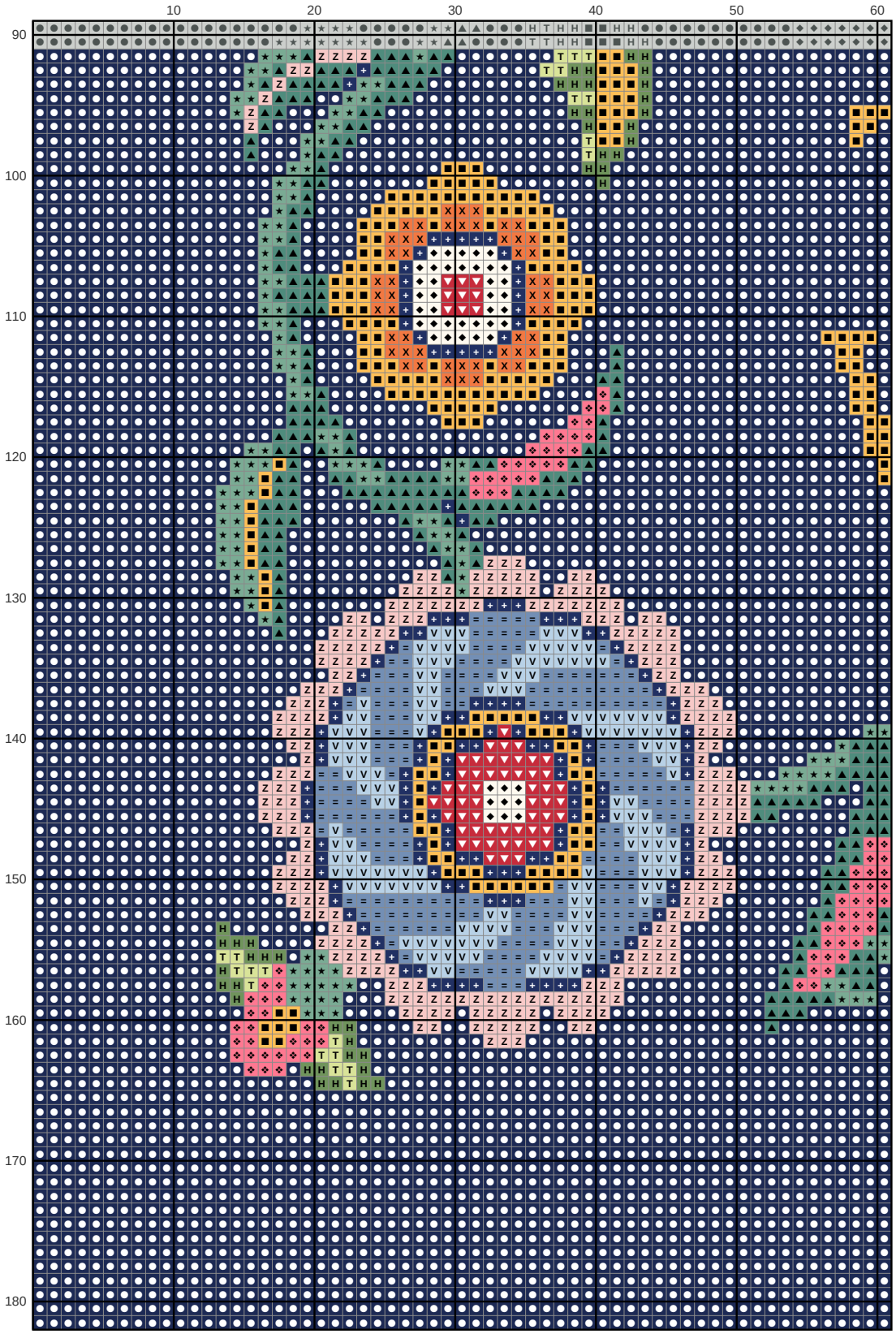
Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again



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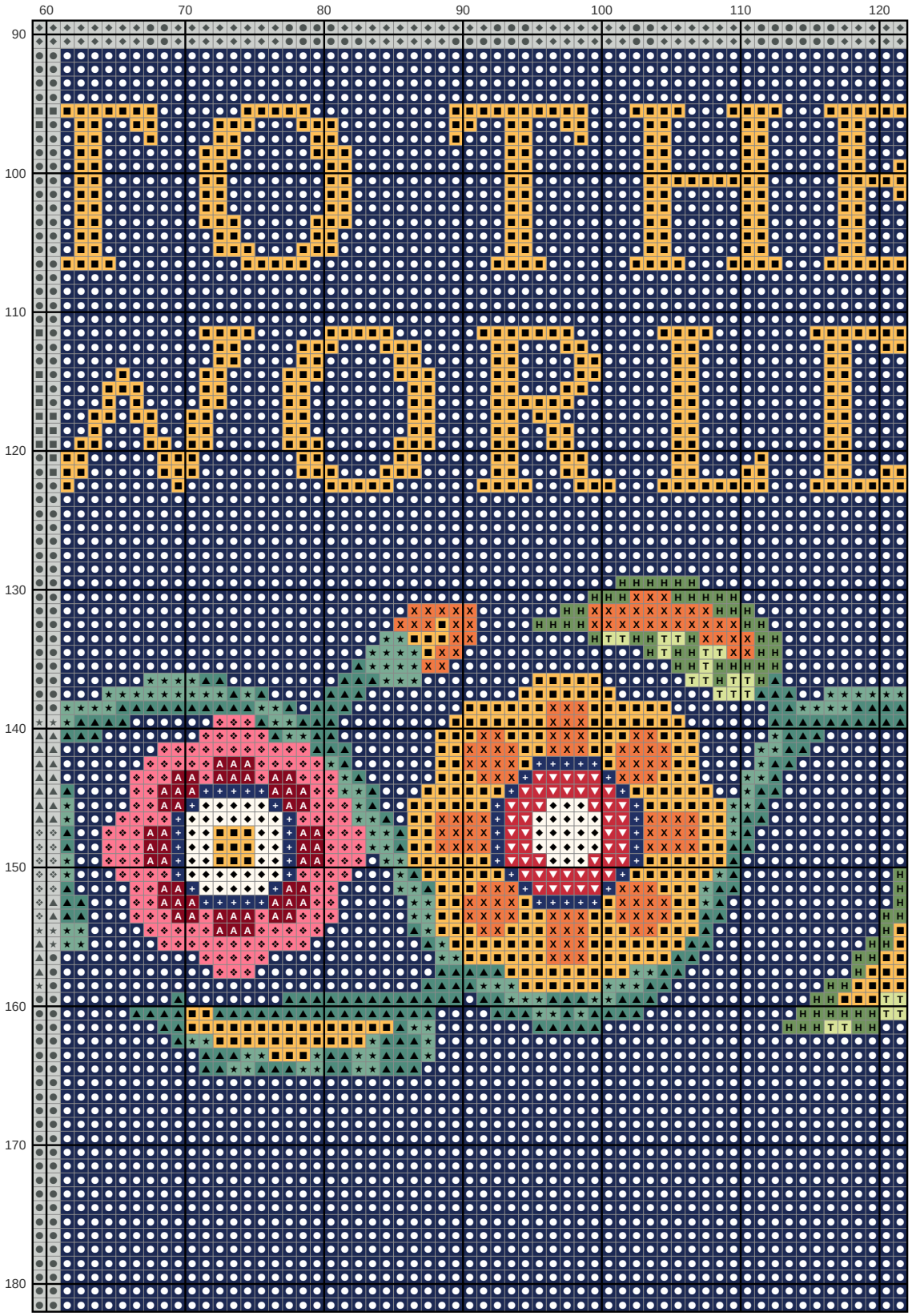

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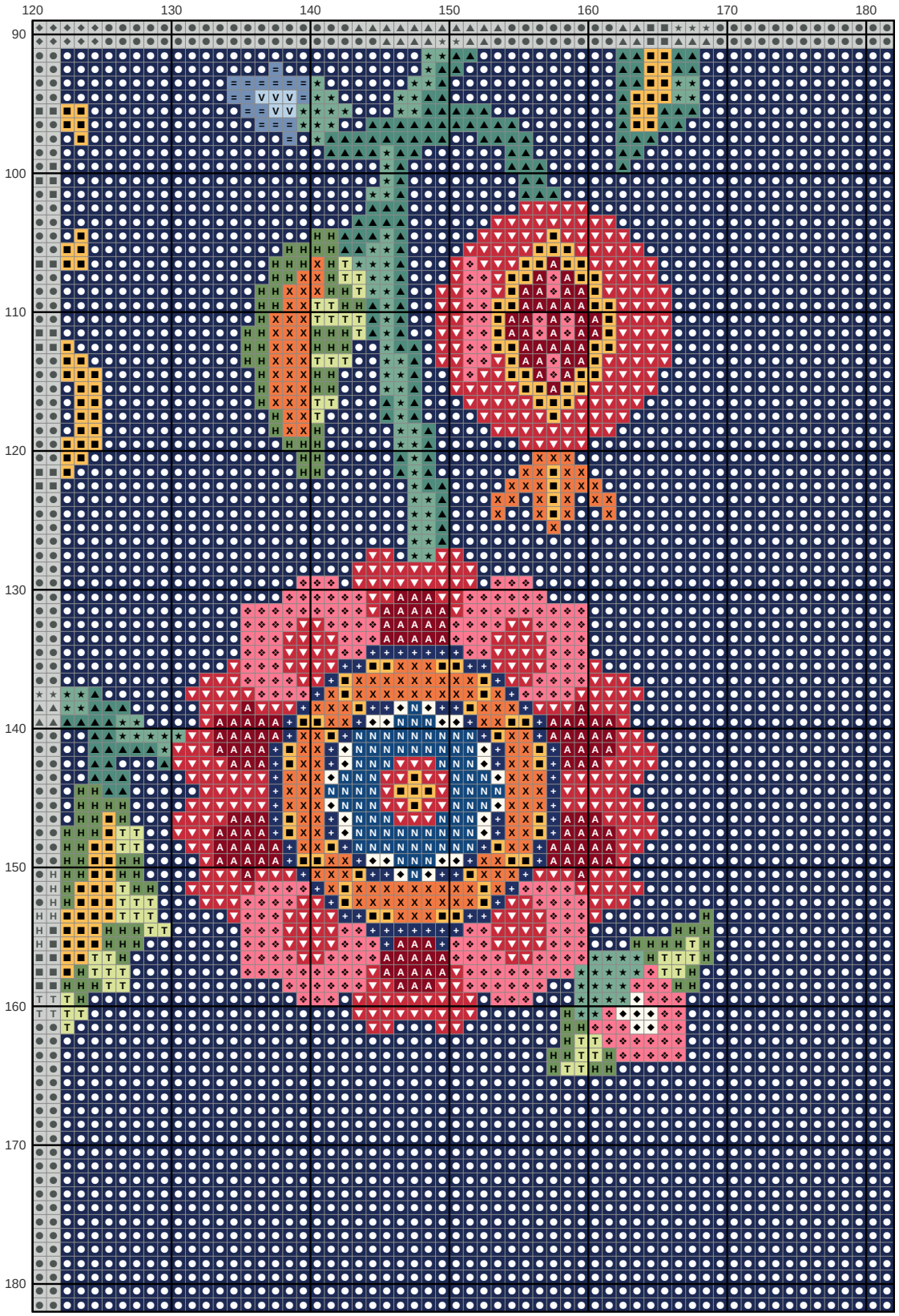

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- **DMC 797** Royal Blue