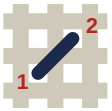
# Little trees in teacups mini stocking

Needlepoint pattern | 72 x 108 stitches | 4 x 6 in (10.2 x 15.2 cm) on 18 mesh | 14 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing
   2 in from the top and right edges of the canvas.
   It is the outlined square, top right of page 2, column 72, row 1 (DMC 154): start there.
   Count threads, not holes.
4. Go on downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 8.5 in wide x 10.5 in high (21.6 x 26.7 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 14 colors, about 16 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Make it a stocking:** a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. No room for a name: hang a tag. How to finish a stocking.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **154** | Very Dark Grape | 1,322 | 2 |
| ■ | **3371** | Black Brown | 1,211 | 2 |
| ▲ | **ECRU** | Ecru | 667 | 1 |
| ◆ | **890** | Ultra Dark Pistachio Green | 352 | 1 |
| ▼ | **3346** | Hunter Green | 295 | 1 |
| ★ | **801** | Dark Coffee Brown | 245 | 1 |
| ❖ | **780** | Ultra Very Dark Topaz | 232 | 1 |
| X | **3347** | Medium Yellow Green | 225 | 1 |
| H | **471** | Very Light Avocado Green | 211 | 1 |
| + | **3820** | Dark Straw | 200 | 1 |
| = | **931** | Medium Antique Blue | 149 | 1 |
| Z | **3752** | Very Light Antique Blue | 122 | 1 |
| A | **321** | Red | 84 | 1 |
| V | **745** | Light Pale Yellow | 55 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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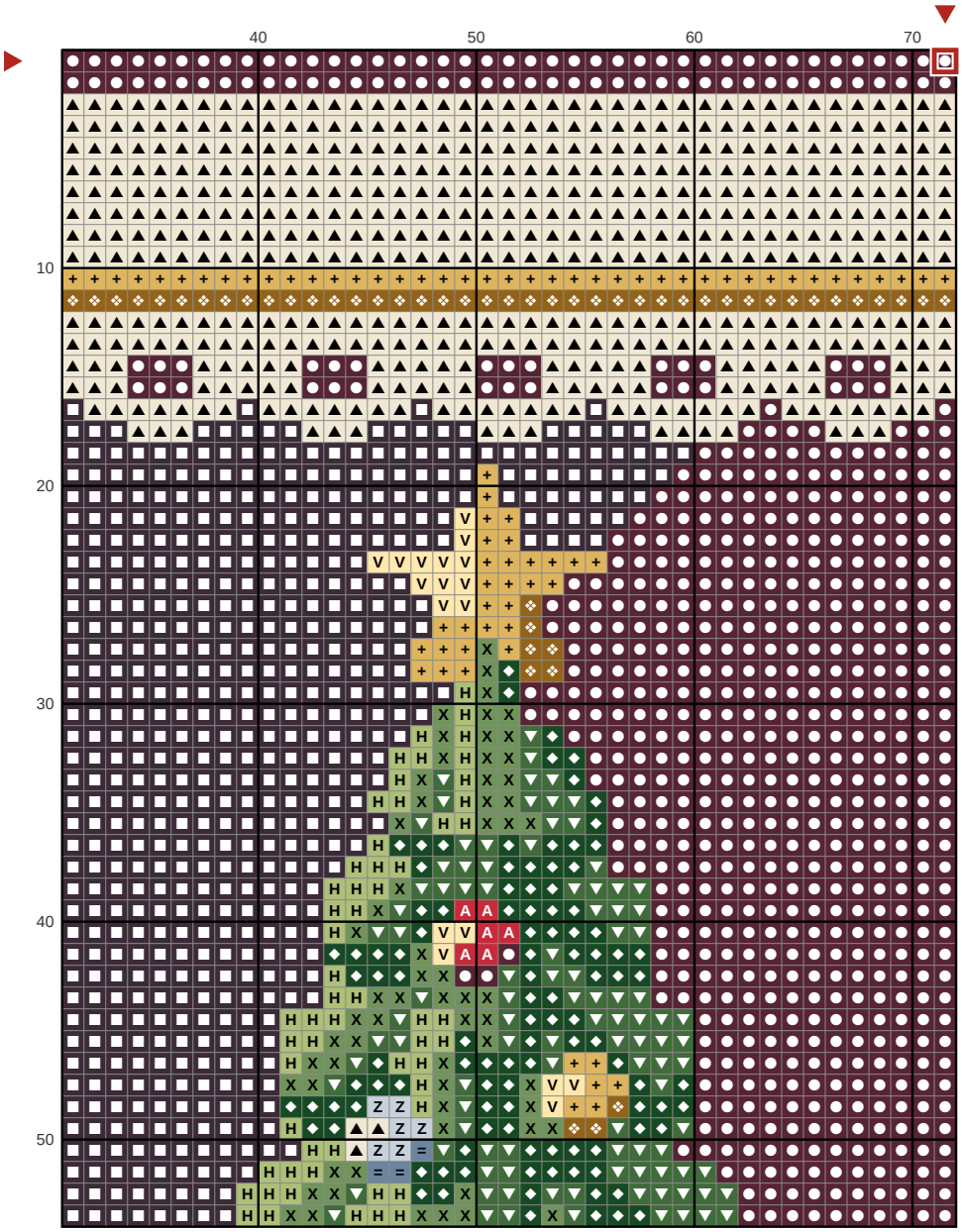
Needlepoint pattern

This page is the dark part of the chart

Columns 32 to 72, rows 1 to 54. Start at the red outline




## Key

- **DMC 154** Very Dark Grape
- **DMC 3371** Black Brown
- **DMC ECRU** Ecru
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 3346** Hunter Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3347** Medium Yellow Green
- **DMC 471** Very Light Avocado Green
- **DMC 3820** Dark Straw
- **DMC 931** Medium Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 321** Red
- **DMC 745** Light Pale Yellow

# Little trees in teacups mini stocking

Needlepoint pattern

Columns 1 to 72, rows 55 to 108. Gray squares: charted already, do not stitch again

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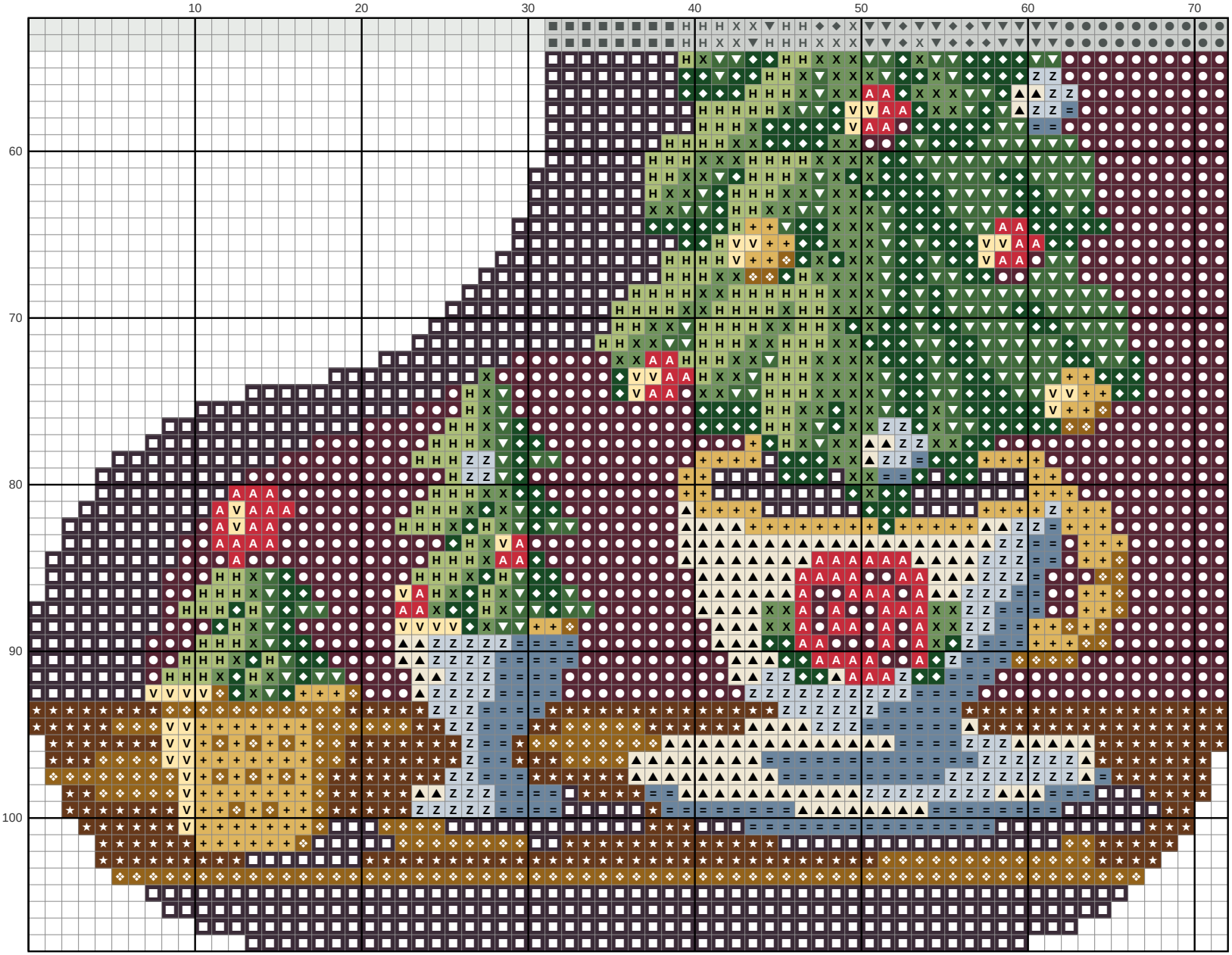


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