Rose alphabet on black

Needlepoint pattern | 120 x 90 stitches | 6.7 x 5 in (16.9 x 12.7 cm) on 18 mesh | 19 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	5,623	39	5
■	**3865**	Winter White	1,565	11	2
▲	**738**	Very Light Tan	830	6	1
◆	**3345**	Dark Hunter Green	487	4	1
▼	**321**	Red	372	3	1
★	**3801**	Very Dark Melon	289	2	1
❖	**3326**	Light Rose	258	2	1
X	**498**	Dark Red	241	2	1
O	**818**	Baby Pink	189	2	1
+	**3832**	Medium Raspberry	165	2	1
=	**154**	Very Dark Grape	126	1	1
Z	**3347**	Medium Yellow Green	119	1	1
A	**815**	Medium Garnet	100	1	1
V	**3705**	Dark Melon	90	1	1
T	**502**	Blue Green	87	1	1
N	**500**	Very Dark Blue Green	82	1	1
S	**150**	Ultra Very Dark Dusty Rose	78	1	1
K	**3831**	Dark Raspberry	73	1	1
E	**472**	Ultra Light Avocado Green	26	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 10.7 x 9 in (27.1 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,800 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 24 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 82 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

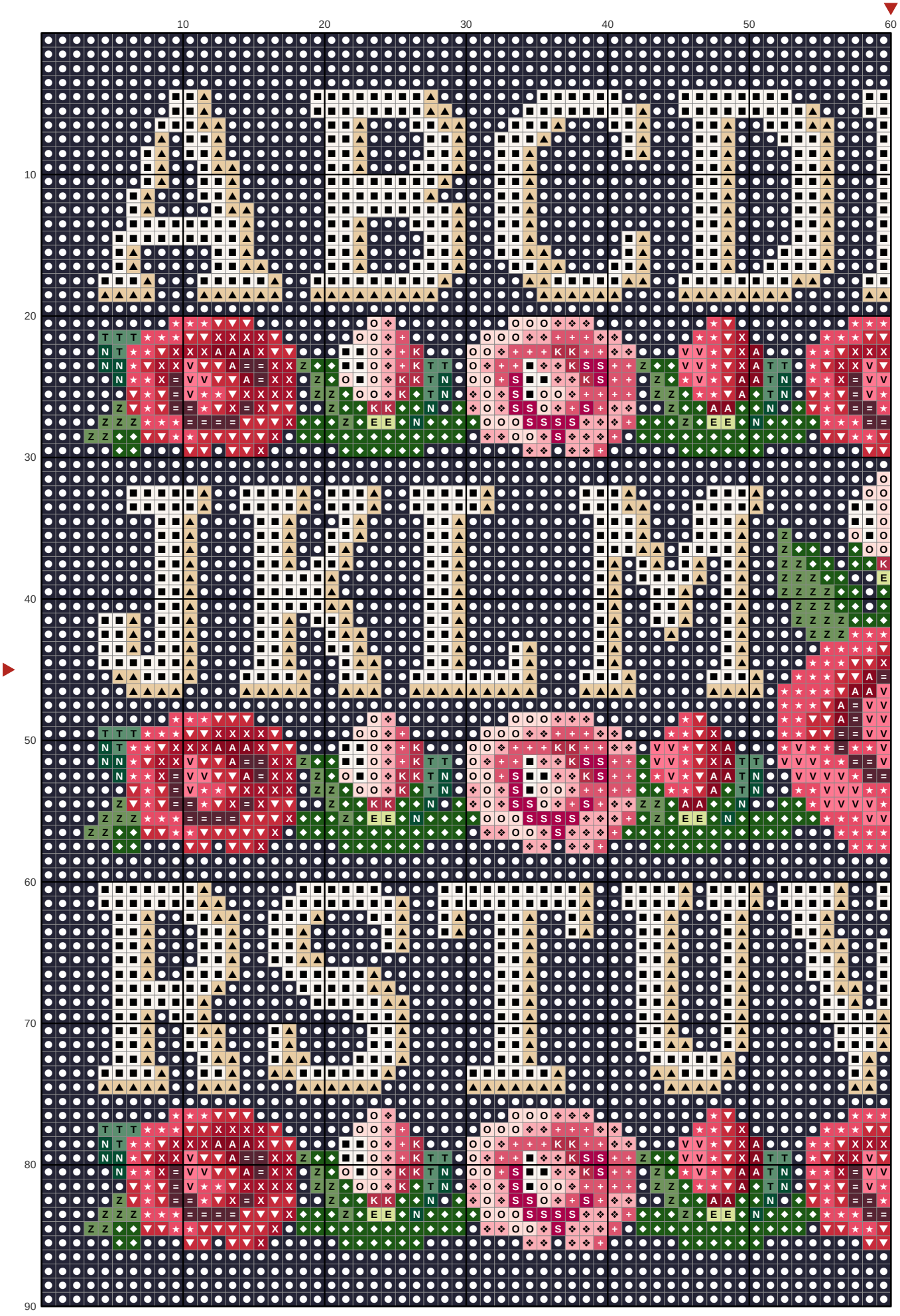
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Chart 1 of 2: columns 1 to 60, rows 1 to 90

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This page is the dark part of the chart

Chart 2 of 2: columns 61 to 120, rows 1 to 90; gray squares repeat columns 59 and 60

