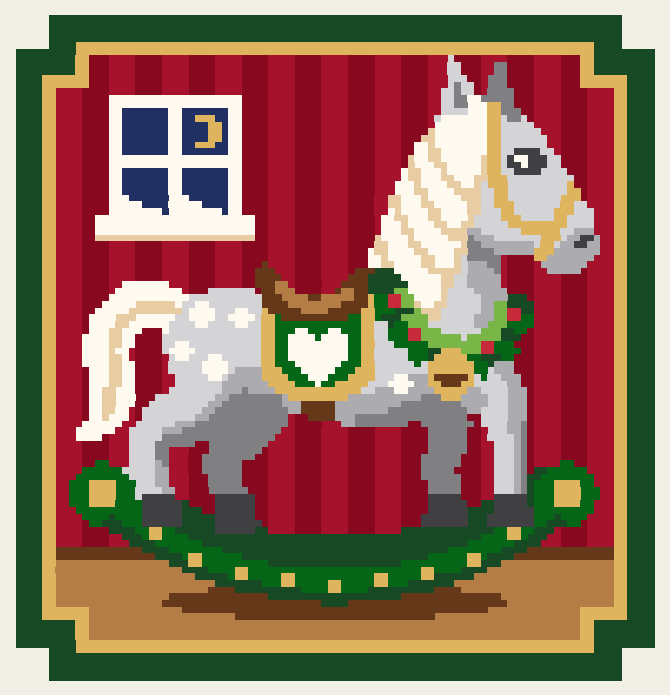
Rocking horse by a moonlit window

Needlepoint pattern | 96 x 100 stitches | 5.3 x 5.6 in (13.5 x 14.1 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**890**	Ultra Dark Pistachio Green	1,900	13	2
■	**498**	Dark Red	1,532	11	2
▲	**815**	Medium Garnet	1,372	10	2
◆	**3820**	Dark Straw	980	7	1
▼	**712**	Cream	742	6	1
★	**435**	Very Light Brown	596	5	1
❖	**415**	Pearl Gray	554	4	1
X	**699**	Green	402	3	1
O	**414**	Dark Steel Gray	323	3	1
+	**801**	Dark Coffee Brown	301	3	1
=	**318**	Light Steel Gray	239	2	1
Z	**738**	Very Light Tan	180	2	1
A	**823**	Dark Navy Blue	164	2	1
V	**3799**	Very Dark Pewter Gray	148	2	1
T	**703**	Chartreuse	51	1	1
N	**321**	Red	16	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9.3 x 9.6 in (23.7 x 24.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

9,500 stitches in all, inside the outline: the chart is 96 x 100 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 75 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

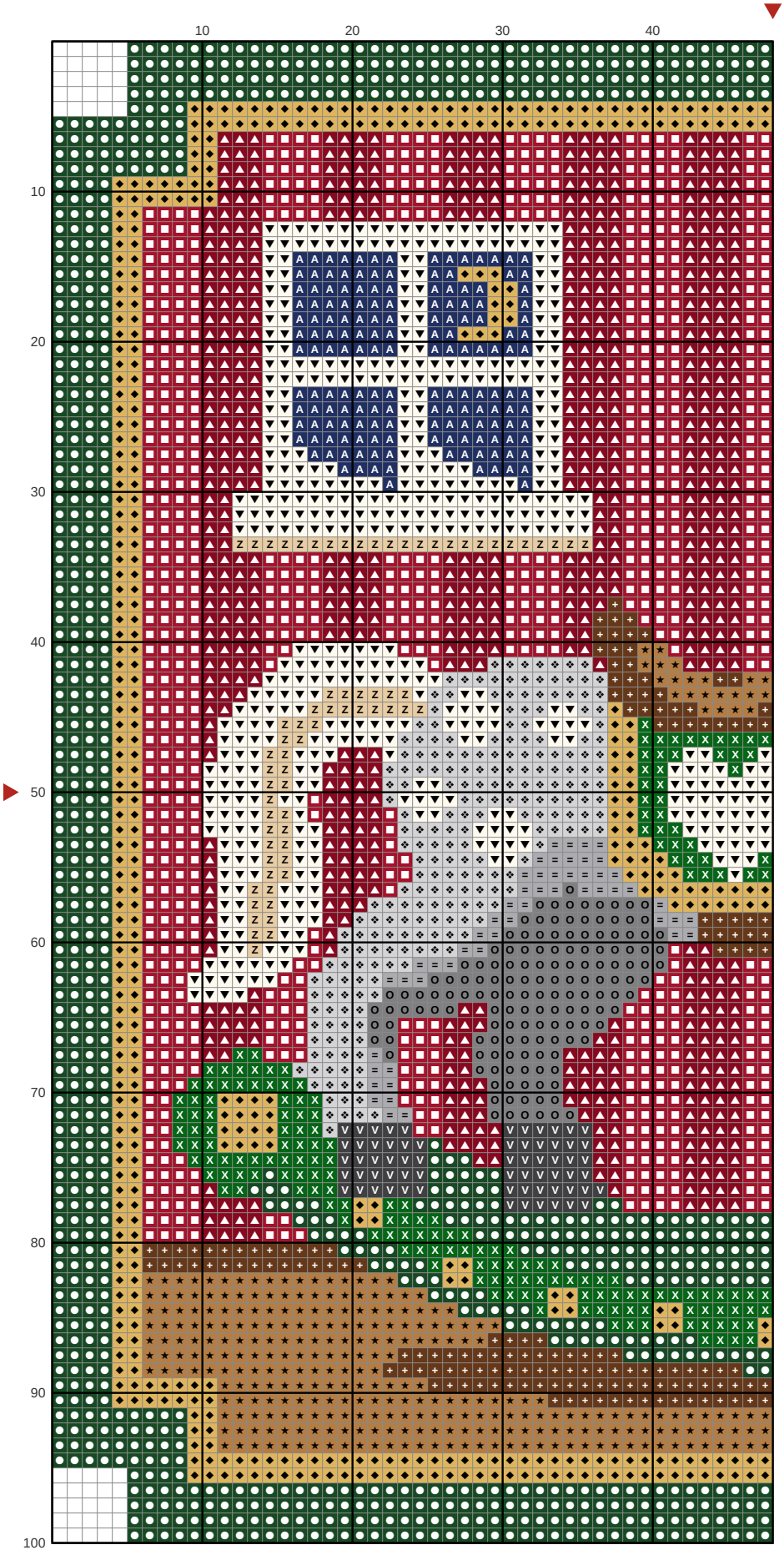
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Rocking horse by a moonlit window

Needlepoint pattern

Chart 1 of 2: columns 1 to 48, rows 1 to 100

This page is the dark part of the chart



Key

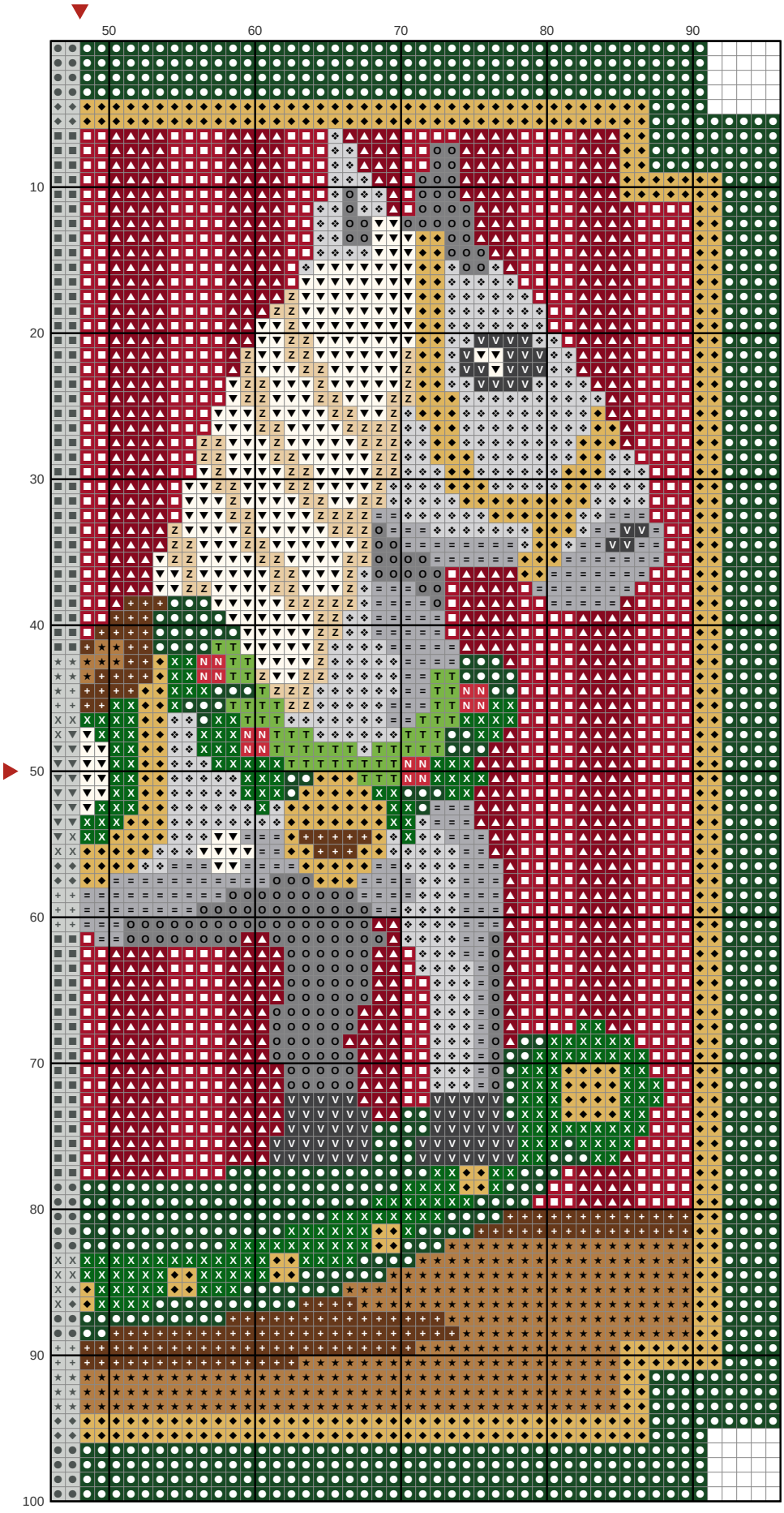
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 498** Dark Red
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 712** Cream
- **DMC 435** Very Light Brown
- **DMC 415** Pearl Gray
- **DMC 699** Green
- **DMC 414** Dark Steel Gray
- **DMC 801** Dark Coffee Brown
- **DMC 318** Light Steel Gray
- **DMC 738** Very Light Tan
- **DMC 823** Dark Navy Blue
- **DMC 3799** Very Dark Pewter Gray

Rocking horse by a moonlit window

Needlepoint pattern

Chart 2 of 2: columns 49 to 96, rows 1 to 100; gray squares repeat columns 47 and 48

This page is the dark part of the chart



Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 498** Dark Red
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 712** Cream
- **DMC 435** Very Light Brown
- **DMC 415** Pearl Gray
- **DMC 699** Green
- **DMC 414** Dark Steel Gray
- **DMC 801** Dark Coffee Brown
- **DMC 318** Light Steel Gray
- **DMC 738** Very Light Tan
- **DMC 3799** Very Dark Pewter Gray
- **DMC 703** Chartreuse
- **DMC 321** Red