Vintage Spanish flamenco dancer

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	**745**	Light Pale Yellow	4,454	55	7
■	**712**	Cream	4,265	53	7
▲	**310**	Black	3,359	42	6
◆	**783**	Medium Topaz	1,308	17	2
▼	**352**	Light Coral	829	11	2
★	**350**	Medium Coral	694	9	2
❖	**920**	Medium Copper	686	9	2
X	**321**	Red	633	8	1
O	**3064**	Desert Sand	633	8	1
+	**498**	Dark Red	602	8	1
=	**814**	Dark Garnet	540	7	1
Z	**918**	Dark Red Copper	378	5	1
A	**3811**	Very Light Turquoise	230	3	1
V	**3820**	Dark Straw	210	3	1
T	**3809**	Very Dark Turquoise	192	3	1
N	**433**	Medium Brown	153	2	1
S	**437**	Light Tan	148	2	1
K	**780**	Ultra Very Dark Topaz	107	2	1
E	**3772**	Very Dark Desert Sand	89	2	1
C	**3810**	Dark Turquoise	39	1	1
P	**3808**	Ultra Very Dark Turquoise	30	1	1
U	**161**	Gray Blue	13	1	1
L	**3778**	Light Terra Cotta	8	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 44 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

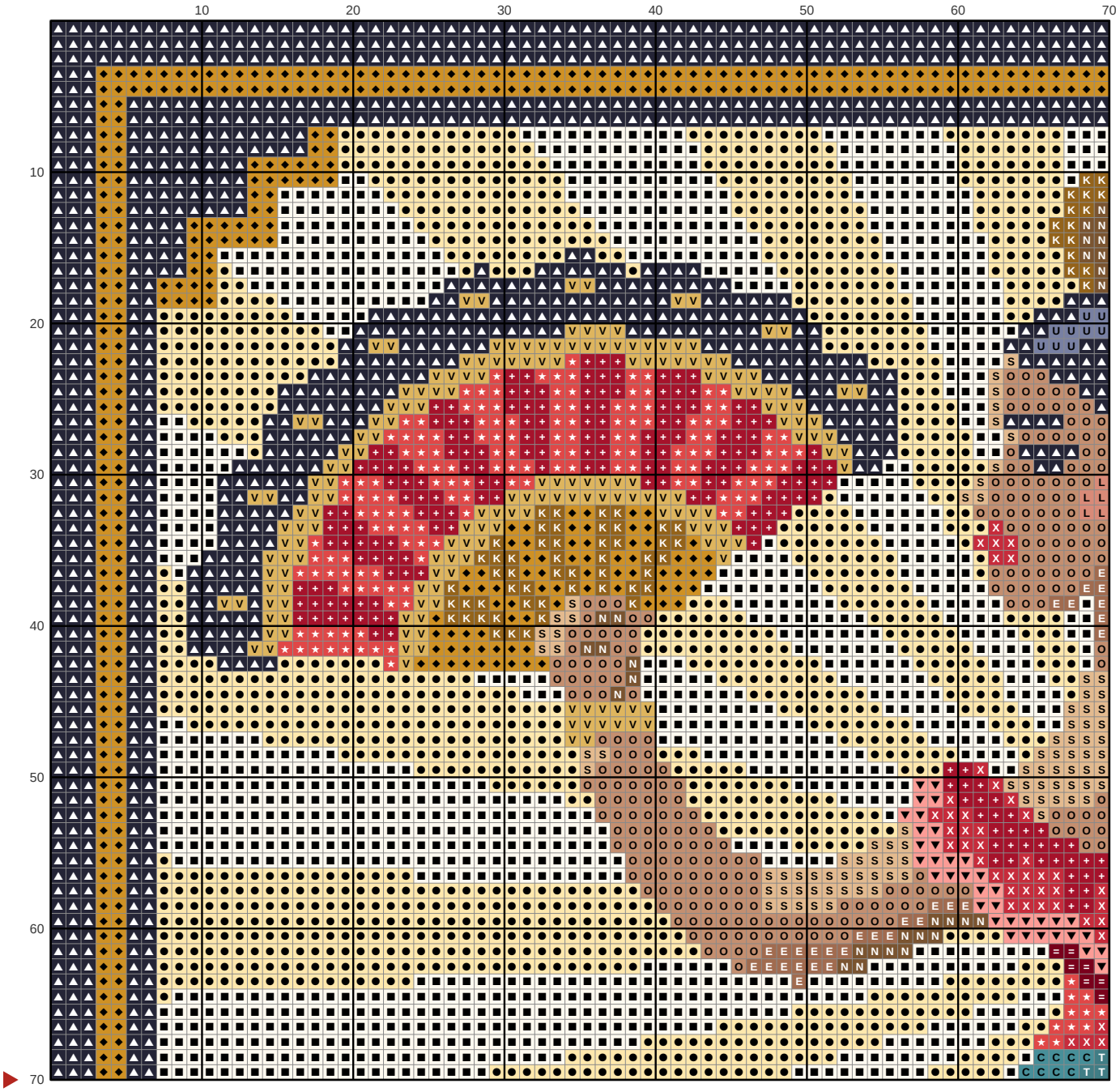
Vintage Spanish flamenco dancer

Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 4: columns 1 to 70, rows 1 to 70



Key

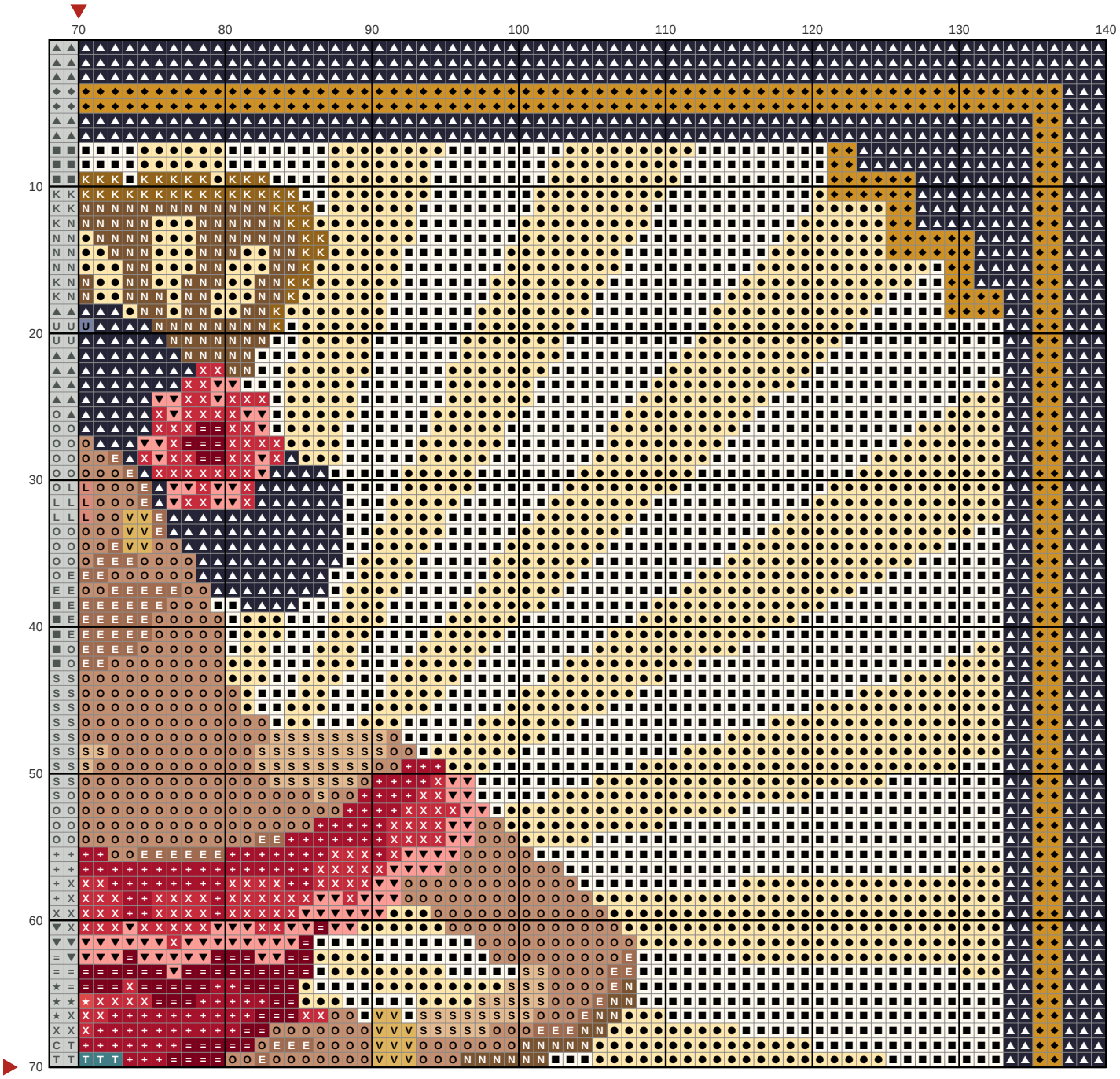
- ● **DMC 745** Light Pale Yellow
- ■ **DMC 712** Cream
- ▲ **DMC 310** Black
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 352** Light Coral
- ★ **DMC 350** Medium Coral
- X **DMC 321** Red
- O **DMC 3064** Desert Sand
- \+ **DMC 498** Dark Red
- = **DMC 814** Dark Garnet
- V **DMC 3820** Dark Straw
- T **DMC 3809** Very Dark Turquoise
- N **DMC 433** Medium Brown
- S **DMC 437** Light Tan
- K **DMC 780** Ultra Very Dark Topaz
- E **DMC 3772** Very Dark Desert Sand
- C **DMC 3810** Dark Turquoise
- U **DMC 161** Gray Blue
- L **DMC 3778** Light Terra Cotta

Vintage Spanish flamenco dancer

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

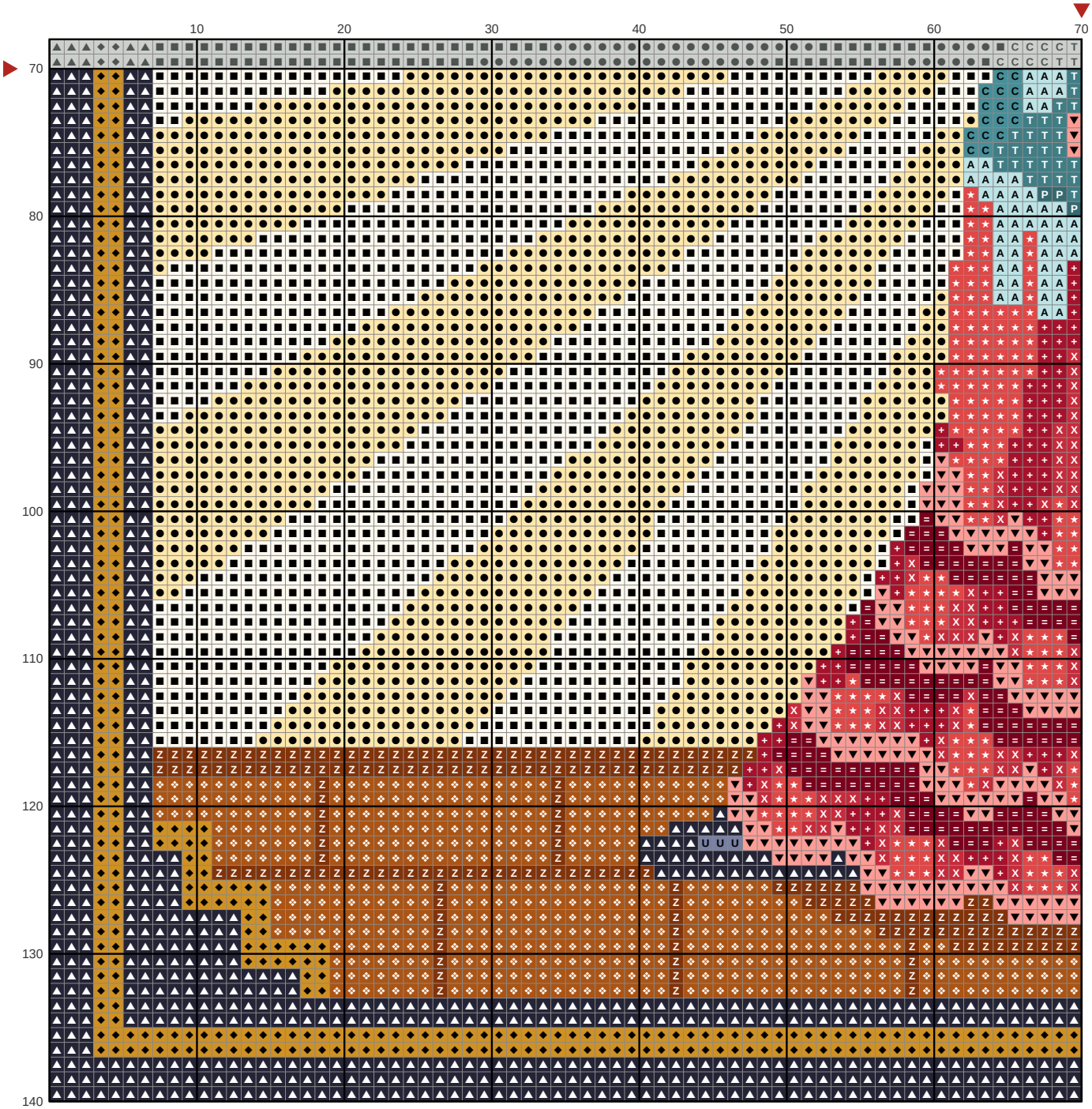
●	**DMC 745** Light Pale Yellow	X	**DMC 321** Red	N	**DMC 433** Medium Brown
■	**DMC 712** Cream	O	**DMC 3064** Desert Sand	S	**DMC 437** Light Tan
▲	**DMC 310** Black	+	**DMC 498** Dark Red	K	**DMC 780** Ultra Very Dark Topaz
◆	**DMC 783** Medium Topaz	=	**DMC 814** Dark Garnet	E	**DMC 3772** Very Dark Desert Sand
▼	**DMC 352** Light Coral	V	**DMC 3820** Dark Straw	U	**DMC 161** Gray Blue
★	**DMC 350** Medium Coral	T	**DMC 3809** Very Dark Turquoise	L	**DMC 3778** Light Terra Cotta

Vintage Spanish flamenco dancer

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

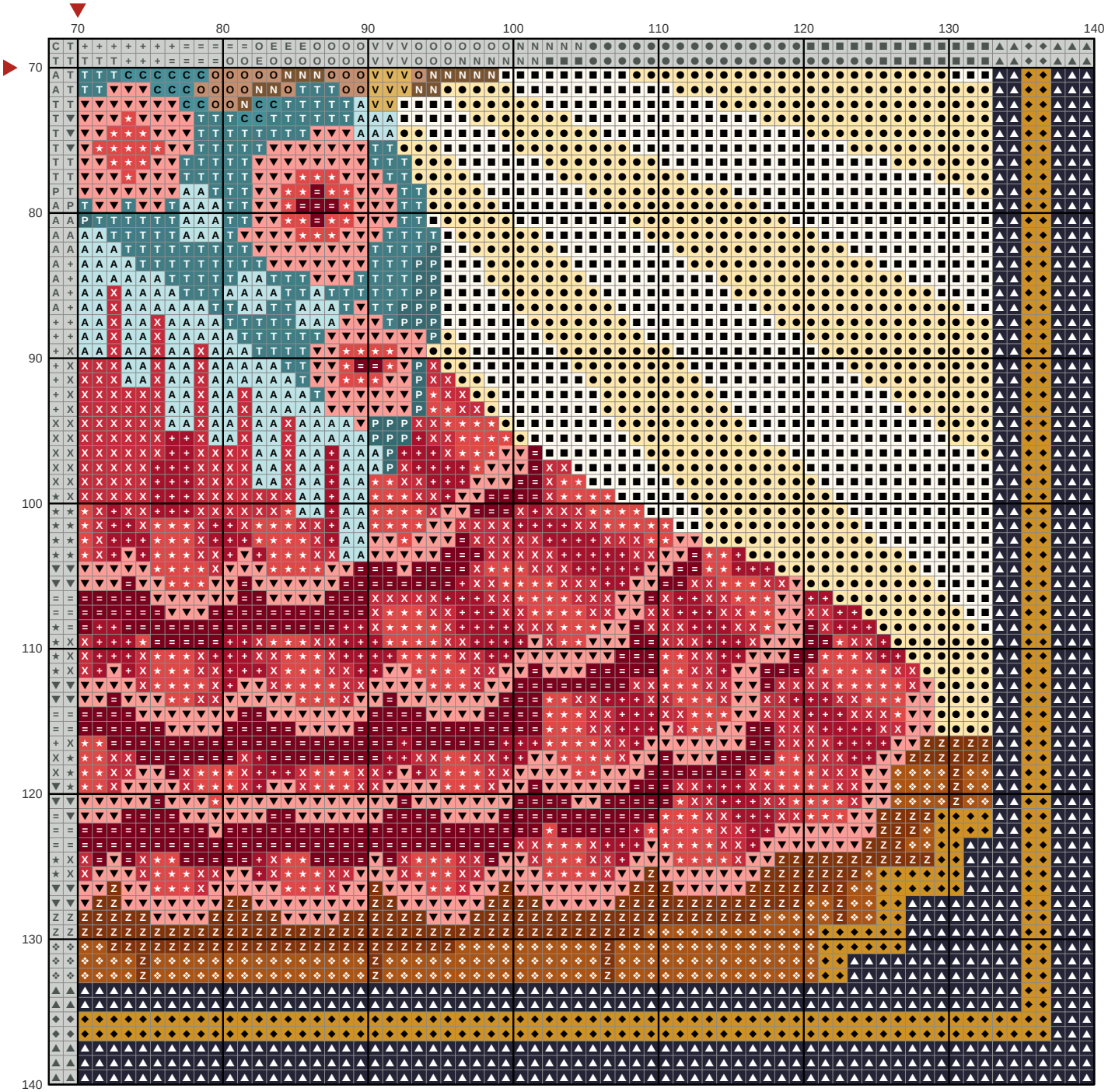
●	**DMC 745** Light Pale Yellow	❖	**DMC 920** Medium Copper	T	**DMC 3809** Very Dark Turquoise
■	**DMC 712** Cream	X	**DMC 321** Red	C	**DMC 3810** Dark Turquoise
▲	**DMC 310** Black	+	**DMC 498** Dark Red	P	**DMC 3808** Ultra Very Dark Turquoise
◆	**DMC 783** Medium Topaz	=	**DMC 814** Dark Garnet	U	**DMC 161** Gray Blue
▼	**DMC 352** Light Coral	Z	**DMC 918** Dark Red Copper		
★	**DMC 350** Medium Coral	A	**DMC 3811** Very Light Turquoise		

Vintage Spanish flamenco dancer

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

●	**DMC 745** Light Pale Yellow	❖	**DMC 920** Medium Copper	A	**DMC 3811** Very Light Turquoise
■	**DMC 712** Cream	X	**DMC 321** Red	V	**DMC 3820** Dark Straw
▲	**DMC 310** Black	O	**DMC 3064** Desert Sand	T	**DMC 3809** Very Dark Turquoise
◆	**DMC 783** Medium Topaz	+	**DMC 498** Dark Red	N	**DMC 433** Medium Brown
▼	**DMC 352** Light Coral	=	**DMC 814** Dark Garnet	C	**DMC 3810** Dark Turquoise
★	**DMC 350** Medium Coral	Z	**DMC 918** Dark Red Copper	P	**DMC 3808** Ultra Very Dark Turquoise