# Vintage Spanish flamenco dancer

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **745** | Light Pale Yellow | 4,454 | 55 | 7 |
| ■ | **712** | Cream | 4,265 | 53 | 7 |
| ▲ | **310** | Black | 3,359 | 42 | 6 |
| ◆ | **783** | Medium Topaz | 1,308 | 17 | 2 |
| ▼ | **352** | Light Coral | 829 | 11 | 2 |
| ★ | **350** | Medium Coral | 694 | 9 | 2 |
| ❖ | **920** | Medium Copper | 686 | 9 | 2 |
| X | **321** | Red | 633 | 8 | 1 |
| O | **3064** | Desert Sand | 633 | 8 | 1 |
| + | **498** | Dark Red | 602 | 8 | 1 |
| = | **814** | Dark Garnet | 540 | 7 | 1 |
| Z | **918** | Dark Red Copper | 378 | 5 | 1 |
| A | **3811** | Very Light Turquoise | 230 | 3 | 1 |
| V | **3820** | Dark Straw | 210 | 3 | 1 |
| T | **3809** | Very Dark Turquoise | 192 | 3 | 1 |
| N | **433** | Medium Brown | 153 | 2 | 1 |
| S | **437** | Light Tan | 148 | 2 | 1 |
| K | **780** | Ultra Very Dark Topaz | 107 | 2 | 1 |
| E | **3772** | Very Dark Desert Sand | 89 | 2 | 1 |
| C | **3810** | Dark Turquoise | 39 | 1 | 1 |
| P | **3808** | Ultra Very Dark Turquoise | 30 | 1 | 1 |
| U | **161** | Gray Blue | 13 | 1 | 1 |
| L | **3778** | Light Terra Cotta | 8 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 44 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

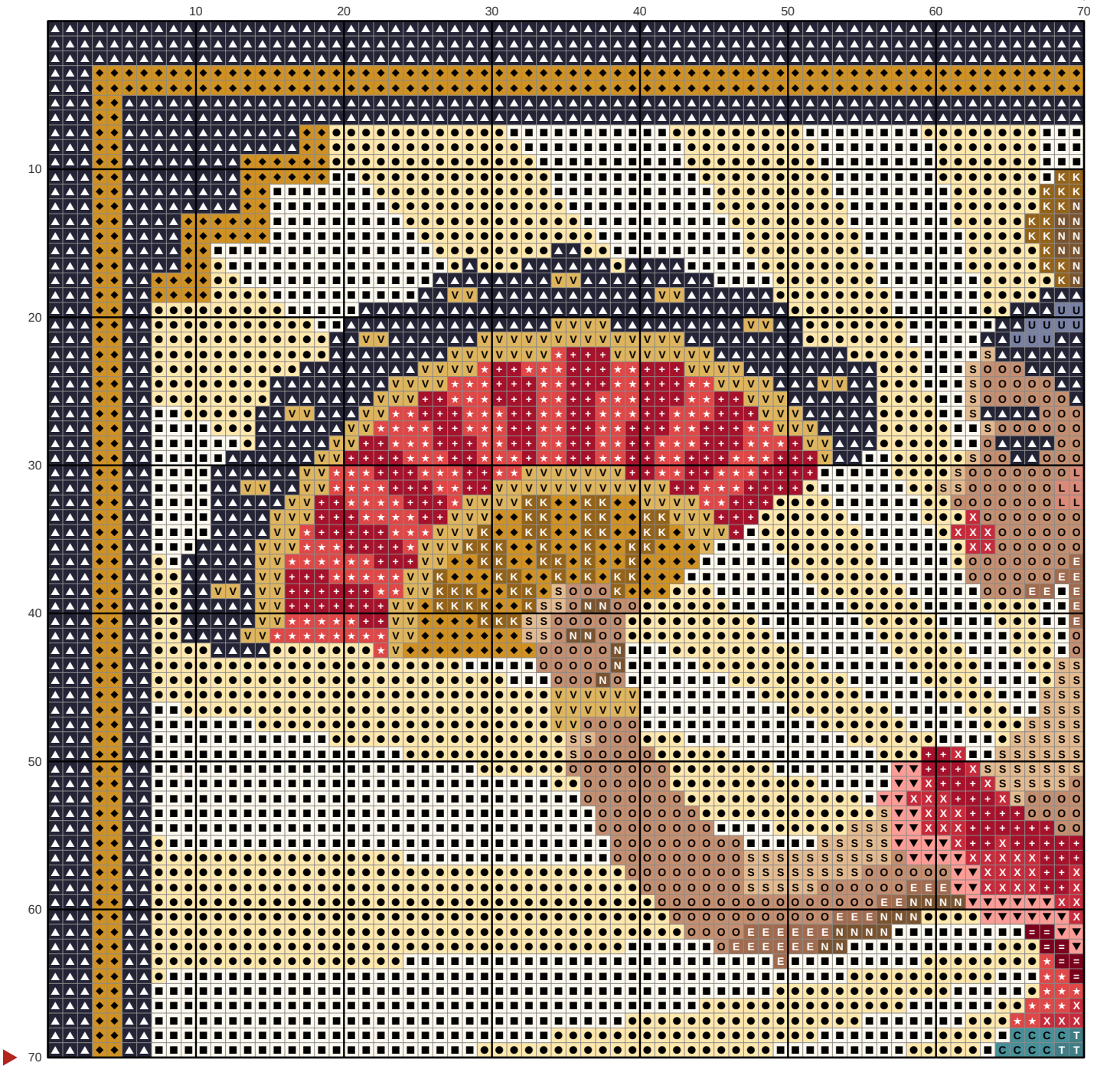
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Vintage Spanish flamenco dancer

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart




## Key

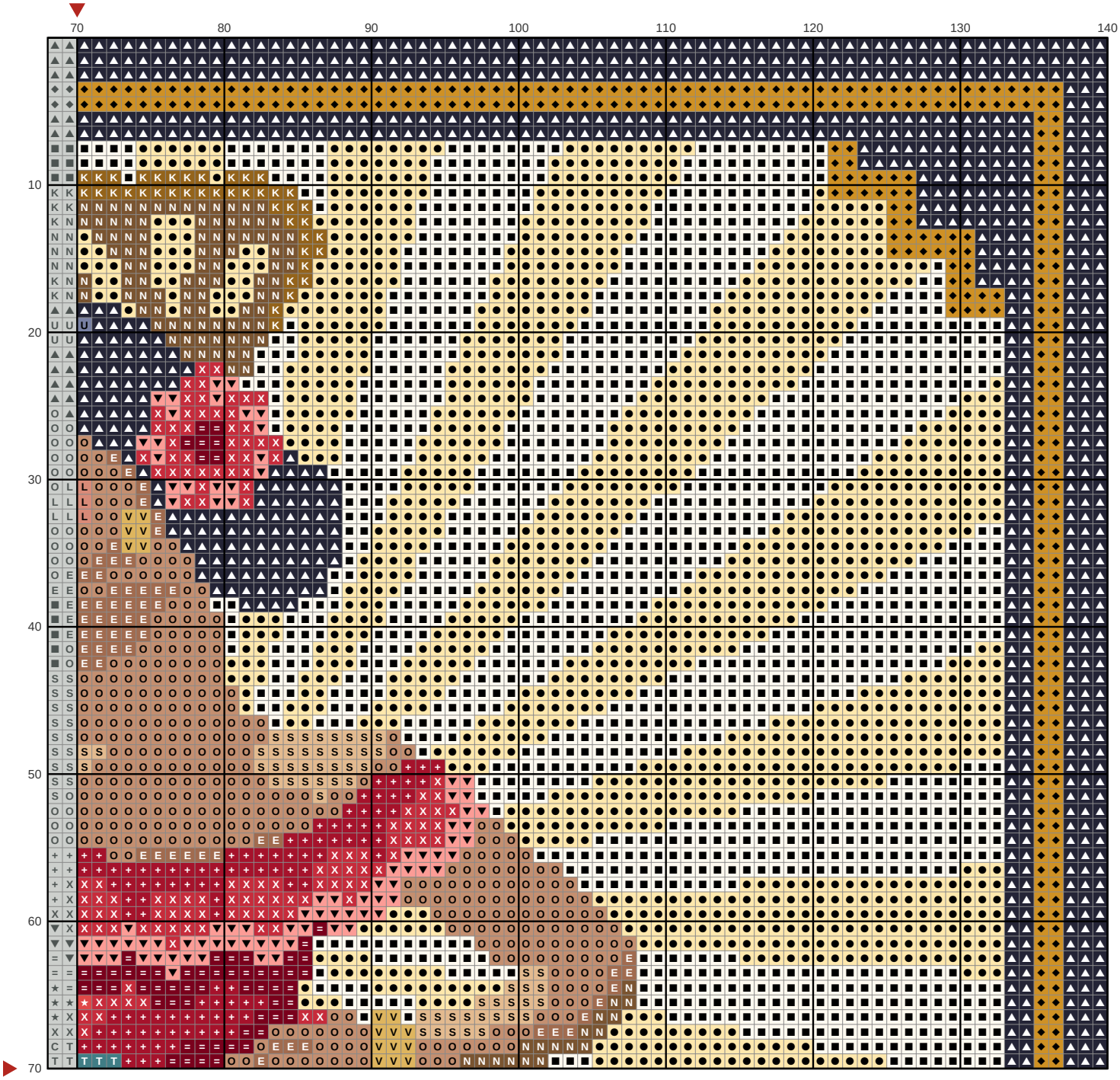
- ● **DMC 745** Light Pale Yellow
- ■ **DMC 712** Cream
- ▲ **DMC 310** Black
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 352** Light Coral
- ★ **DMC 350** Medium Coral
- X **DMC 321** Red
- O **DMC 3064** Desert Sand
- \+ **DMC 498** Dark Red
- = **DMC 814** Dark Garnet
- V **DMC 3820** Dark Straw
- T **DMC 3809** Very Dark Turquoise
- N **DMC 433** Medium Brown
- S **DMC 437** Light Tan
- K **DMC 780** Ultra Very Dark Topaz
- E **DMC 3772** Very Dark Desert Sand
- C **DMC 3810** Dark Turquoise
- U **DMC 161** Gray Blue
- L **DMC 3778** Light Terra Cotta

# Vintage Spanish flamenco dancer

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70




## Key

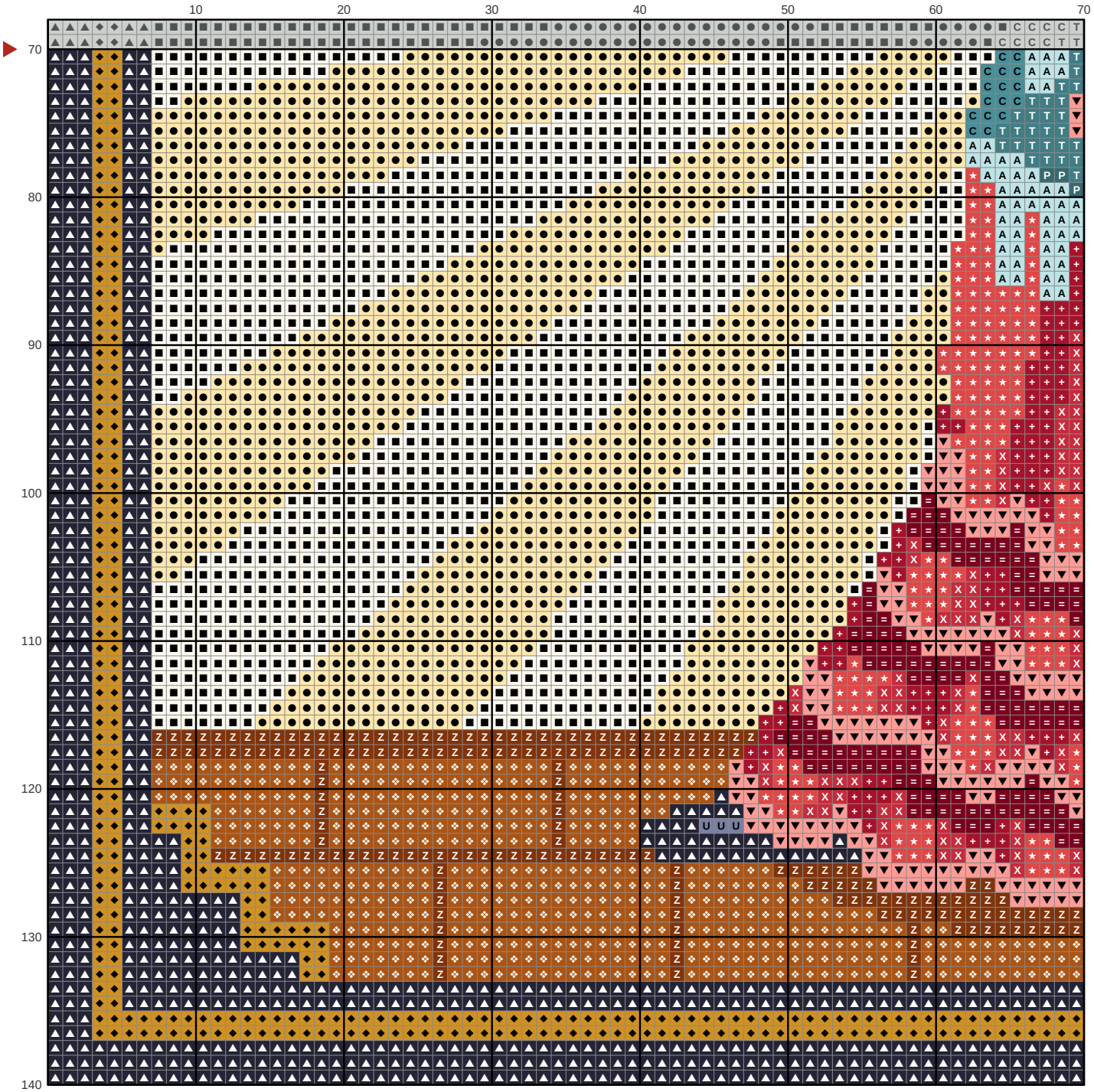
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| ■ | **DMC 712** Cream | O | **DMC 3064** Desert Sand | S | **DMC 437** Light Tan |
| ▲ | **DMC 310** Black | + | **DMC 498** Dark Red | K | **DMC 780** Ultra Very Dark Topaz |
| ◆ | **DMC 783** Medium Topaz | = | **DMC 814** Dark Garnet | E | **DMC 3772** Very Dark Desert Sand |
| ▼ | **DMC 352** Light Coral | V | **DMC 3820** Dark Straw | U | **DMC 161** Gray Blue |
| ★ | **DMC 350** Medium Coral | T | **DMC 3809** Very Dark Turquoise | L | **DMC 3778** Light Terra Cotta |

# Vintage Spanish flamenco dancer

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart




## Key

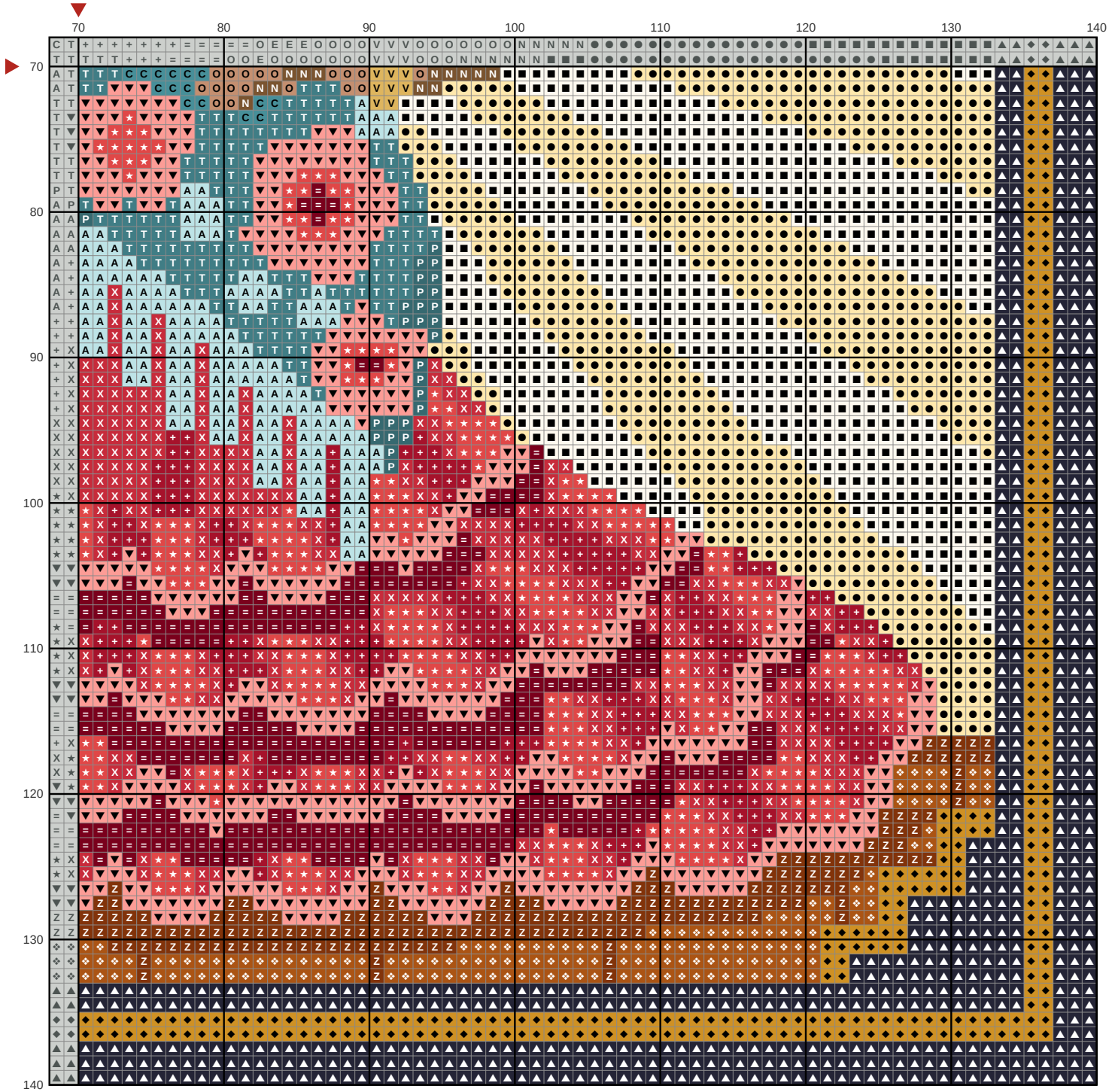
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- T **DMC 3809** Very Dark Turquoise
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- P **DMC 3808** Ultra Very Dark Turquoise
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Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70




## Key

| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 745** Light Pale Yellow | ❖ | **DMC 920** Medium Copper | A | **DMC 3811** Very Light Turquoise |
| ■ | **DMC 712** Cream | X | **DMC 321** Red | V | **DMC 3820** Dark Straw |
| ▲ | **DMC 310** Black | O | **DMC 3064** Desert Sand | T | **DMC 3809** Very Dark Turquoise |
| ◆ | **DMC 783** Medium Topaz | + | **DMC 498** Dark Red | N | **DMC 433** Medium Brown |
| ▼ | **DMC 352** Light Coral | = | **DMC 814** Dark Garnet | C | **DMC 3810** Dark Turquoise |
| ★ | **DMC 350** Medium Coral | Z | **DMC 918** Dark Red Copper | P | **DMC 3808** Ultra Very Dark Turquoise |