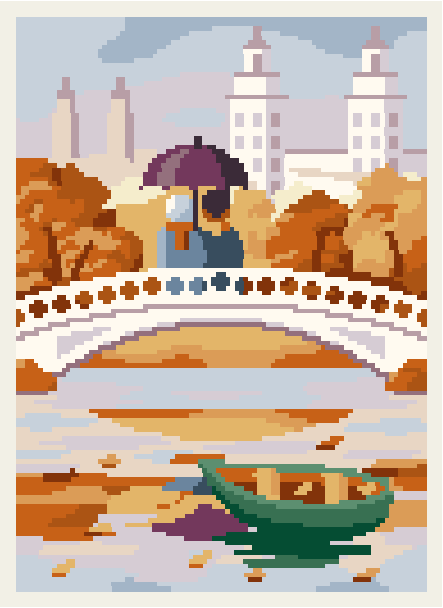
Central Park in autumn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**3752**	Very Light Antique Blue	1,971	14	2
■	**3743**	Very Light Antique Violet	1,765	13	2
▲	**712**	Cream	1,245	9	1
◆	**921**	Copper	984	7	1
▼	**3774**	Very Light Desert Sand	913	7	1
★	**728**	Topaz	826	6	1
❖	**977**	Light Golden Brown	768	6	1
X	**920**	Medium Copper	459	4	1
O	**932**	Light Antique Blue	438	3	1
+	**918**	Dark Red Copper	370	3	1
=	**3042**	Light Antique Violet	334	3	1
Z	**500**	Very Dark Blue Green	221	2	1
A	**3834**	Dark Grape	203	2	1
V	**501**	Dark Blue Green	183	2	1
T	**3041**	Medium Antique Violet	138	1	1
N	**502**	Blue Green	131	1	1
S	**677**	Very Light Old Gold	111	1	1
K	**3750**	Very Dark Antique Blue	99	1	1
E	**931**	Medium Antique Blue	96	1	1
C	**3371**	Black Brown	85	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 22 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 87 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

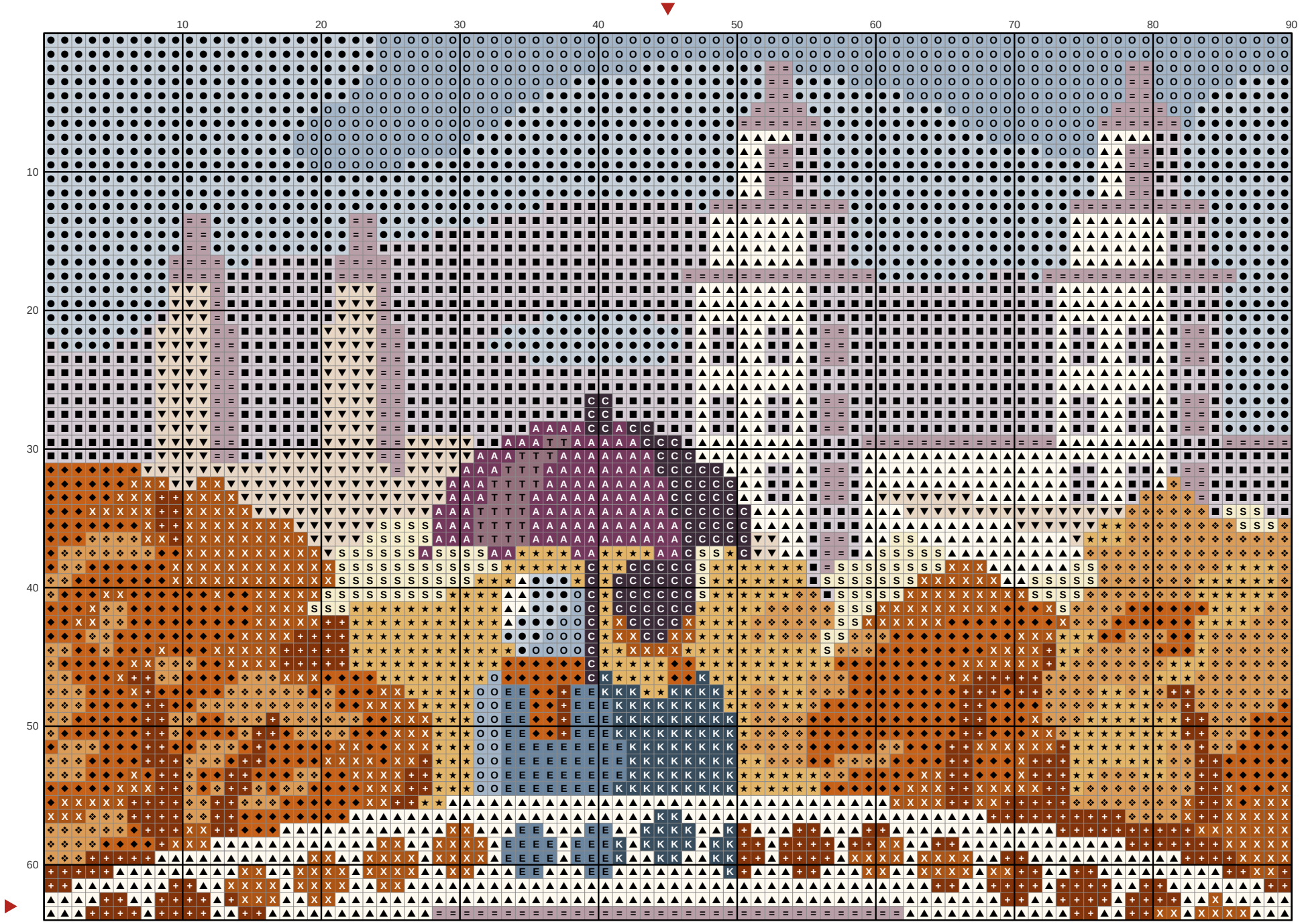
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Central Park in autumn

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Central Park in autumn

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

