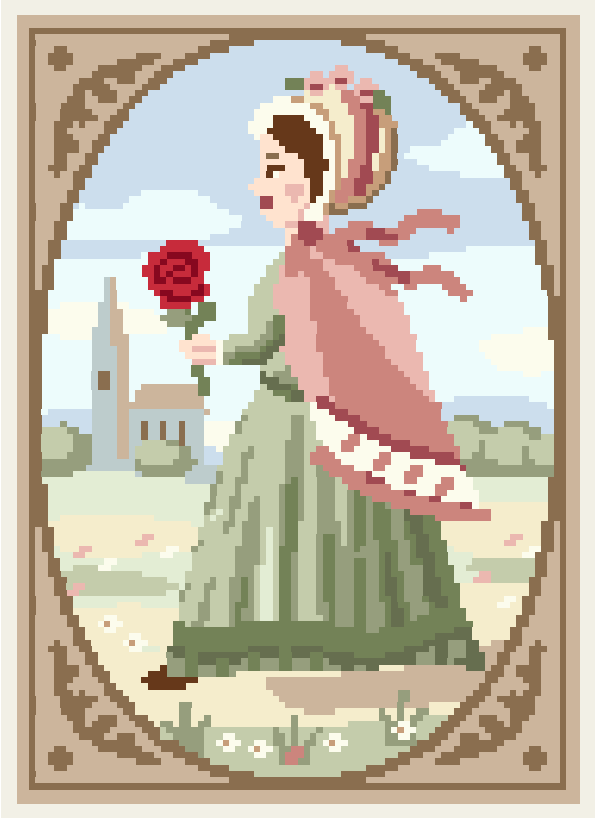
Victorian lady in a bonnet, walking

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key

			stitches				stitches
●	**DMC 3864**	Light Mocha Beige	2,378	=	**DMC 772**	Very Light Yellow Green	353
■	**DMC 3862**	Dark Mocha Beige	1,416	Z	**DMC 224**	Very Light Shell Pink	307
▲	**DMC 3841**	Pale Baby Blue	1,214	A	**DMC 927**	Light Gray Green	180
◆	**DMC 3756**	Ultra Very Light Baby Blue	1,130	V	**DMC 520**	Dark Fern Green	178
▼	**DMC 524**	Very Light Fern Green	869	T	**DMC 3721**	Dark Shell Pink	129
★	**DMC 677**	Very Light Old Gold	711	N	**DMC 951**	Light Tawny	94
❖	**DMC 522**	Fern Green	639	S	**DMC 801**	Dark Coffee Brown	85
X	**DMC 223**	Light Shell Pink	589	K	**DMC 321**	Red	65
O	**DMC 3363**	Medium Pine Green	509	E	**DMC 422**	Light Hazelnut Brown	58
+	**DMC 746**	Off White	408	C	**DMC 815**	Medium Garnet	28

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

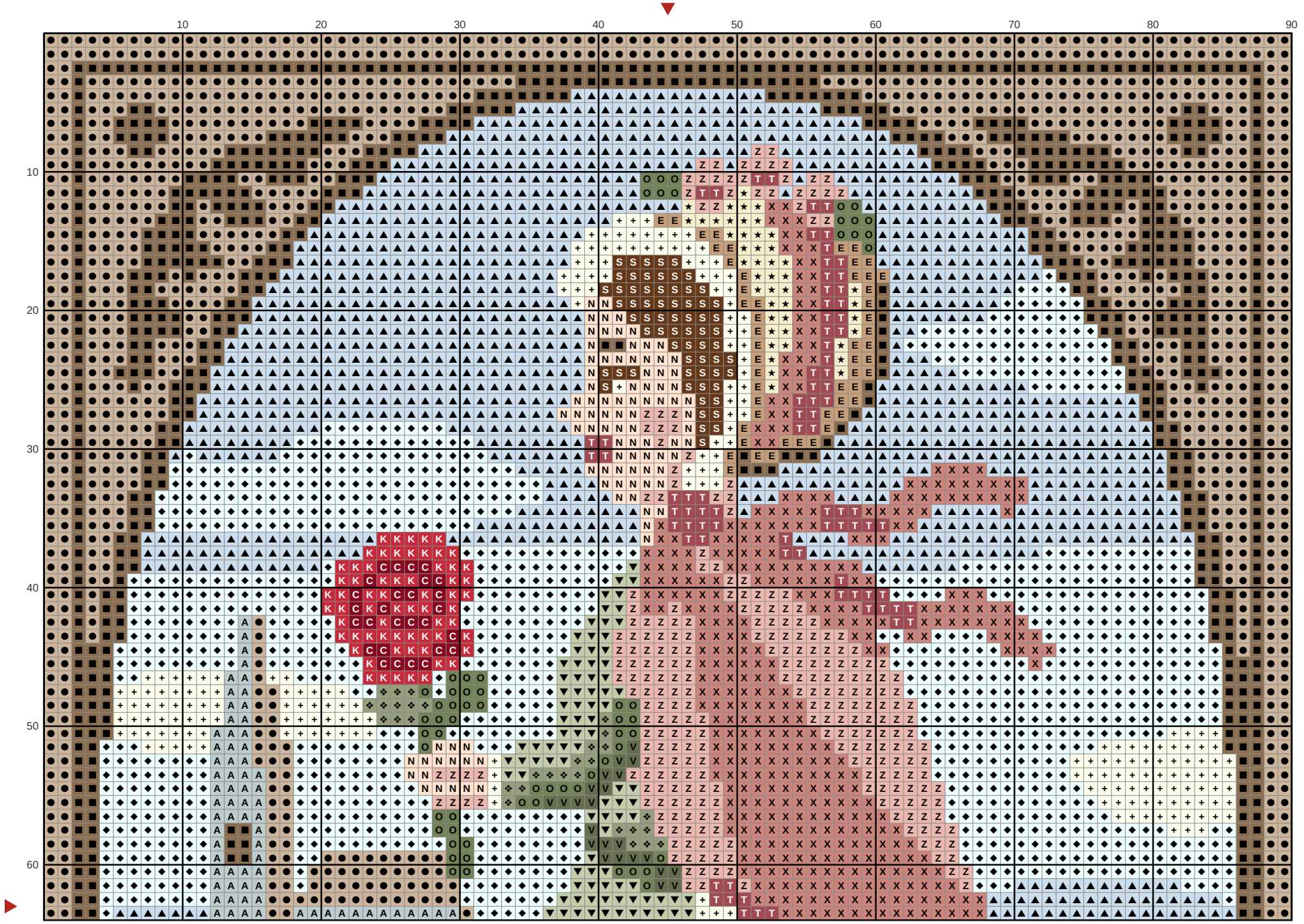
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Victorian lady in a bonnet, walking

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Victorian lady in a bonnet, walking

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

