# Water lilies after Monet

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **341** | Light Blue Violet | 2,275 | 22 | 4 |
| ■ | **155** | Medium Dark Blue Violet | 2,183 | 21 | 4 |
| ▲ | **598** | Light Turquoise | 1,292 | 13 | 2 |
| ◆ | **503** | Medium Blue Green | 959 | 10 | 2 |
| ▼ | **502** | Blue Green | 904 | 9 | 2 |
| ★ | **501** | Dark Blue Green | 759 | 8 | 2 |
| ❖ | **3727** | Light Antique Mauve | 716 | 7 | 2 |
| X | **754** | Light Peach | 686 | 7 | 1 |
| O | **793** | Medium Cornflower Blue | 635 | 7 | 1 |
| + | **792** | Dark Cornflower Blue | 530 | 6 | 1 |
| = | **948** | Very Light Peach | 420 | 4 | 1 |
| Z | **500** | Very Dark Blue Green | 379 | 4 | 1 |
| A | **3747** | Very Light Blue Violet | 365 | 4 | 1 |
| V | **963** | Ultra Very Light Dusty Rose | 229 | 3 | 1 |
| T | **3865** | Winter White | 221 | 3 | 1 |
| N | **3731** | Very Dark Dusty Rose | 207 | 2 | 1 |
| S | **3354** | Light Dusty Rose | 201 | 2 | 1 |
| K | **3350** | Ultra Dark Dusty Rose | 146 | 2 | 1 |
| E | **3746** | Dark Blue Violet | 138 | 2 | 1 |
| C | **3813** | Light Blue Green | 133 | 2 | 1 |
| P | **726** | Light Topaz | 73 | 1 | 1 |
| U | **791** | Very Dark Cornflower Blue | 69 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 14 in (30.5 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 33 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 24 skeins of 16.4 yd; or tapestry wool, 1 strand, about 28 skeins of 8.7 yd; or Persian wool, 2 strands, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 140 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

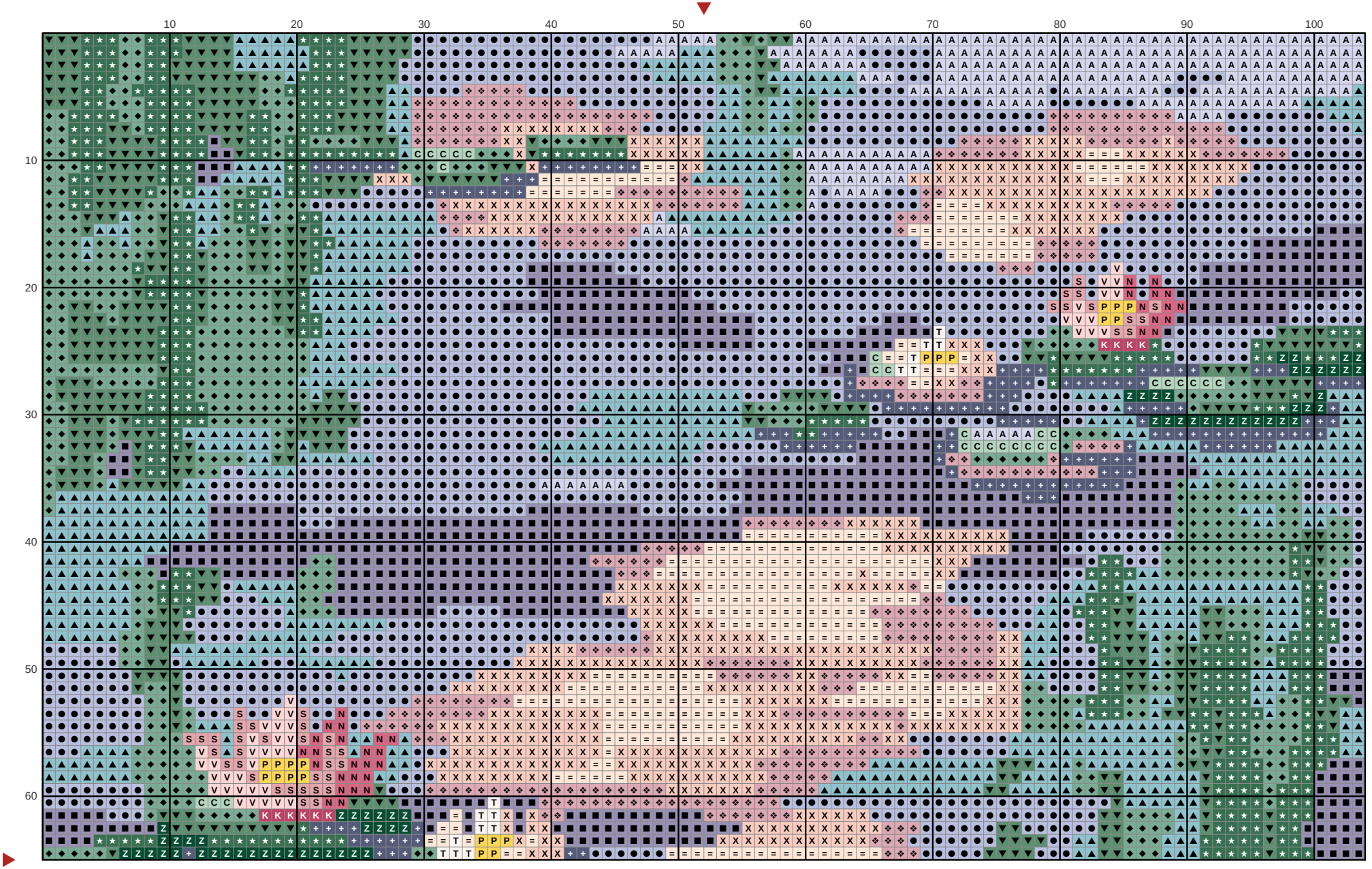
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Water lilies after Monet

Needlepoint pattern

Chart 1 of 2: columns 1 to 104, rows 1 to 65

This page is the dark part of the chart



# Water lilies after Monet

Needlepoint pattern

Chart 2 of 2: columns 1 to 104, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart

