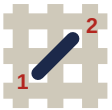
Whimsical Australian shepherd stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 321): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 49 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	3752	Very Light Antique Blue	3,210	6
■	712	Cream	3,066	5
▲	321	Red	2,184	4
◆	3753	Ultra Very Light Antique Blue	2,102	4
▼	823	Dark Navy Blue	1,637	3
★	932	Light Antique Blue	1,340	3
❖	500	Very Dark Blue Green	1,147	2
X	898	Very Dark Coffee Brown	978	2
H	336	Navy Blue	971	2
+	738	Very Light Tan	770	2
=	312	Very Dark Baby Blue	741	2
Z	BLANC	White	688	2
A	632	Ultra Very Dark Desert Sand	652	1
V	3371	Black Brown	601	1
T	407	Dark Desert Sand	533	1
N	437	Light Tan	496	1
S	921	Copper	393	1
K	3820	Dark Straw	378	1
E	502	Blue Green	331	1
C	334	Medium Baby Blue	257	1
P	815	Medium Garnet	166	1
U	950	Light Desert Sand	146	1
L	3853	Dark Autumn Gold	103	1
2	519	Sky Blue	30	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

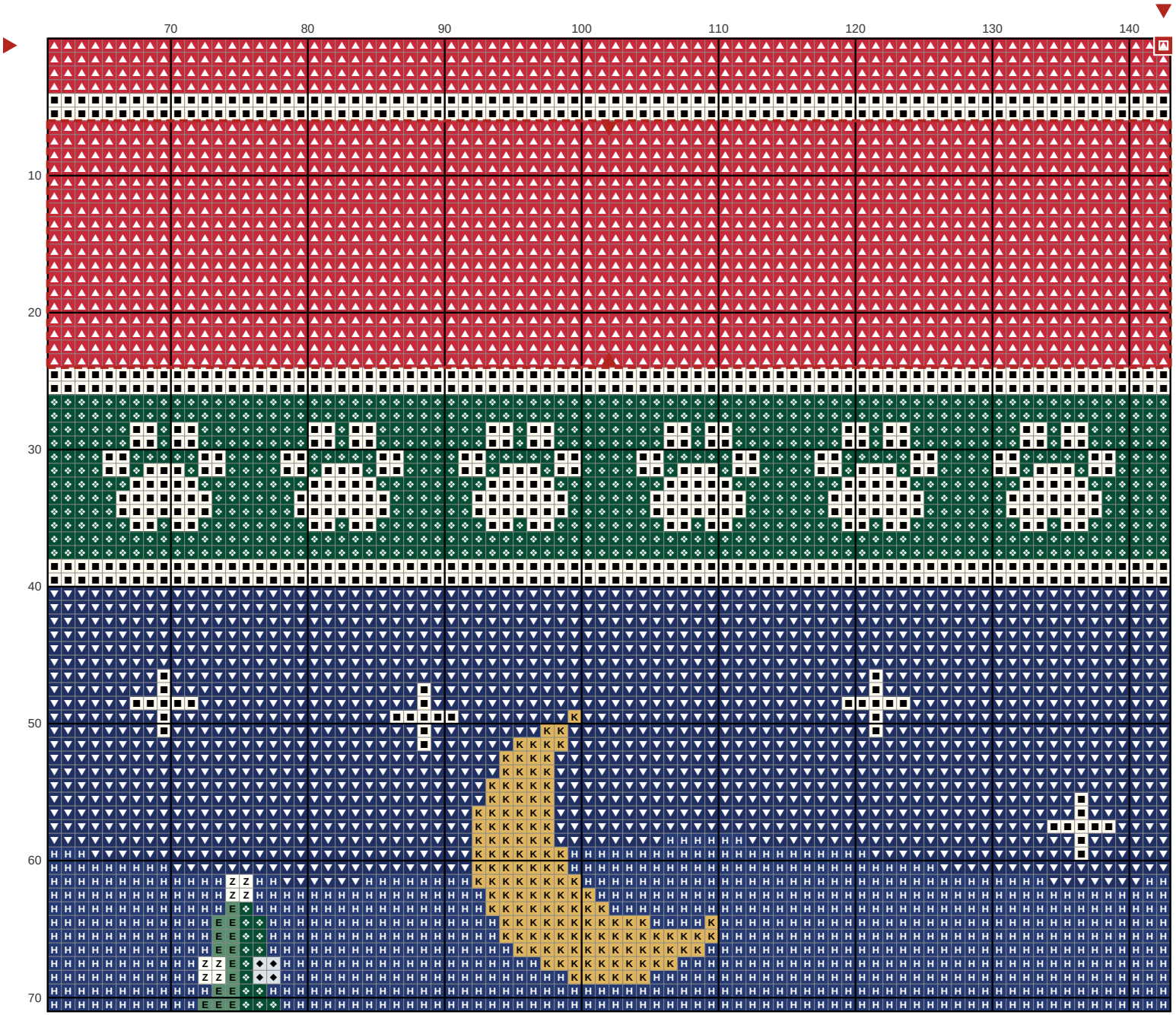
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Whimsical Australian shepherd stocking

Needlepoint pattern

Columns 62 to 143, rows 1 to 71. Start at the red outline

This page is the dark part of the chart



Key

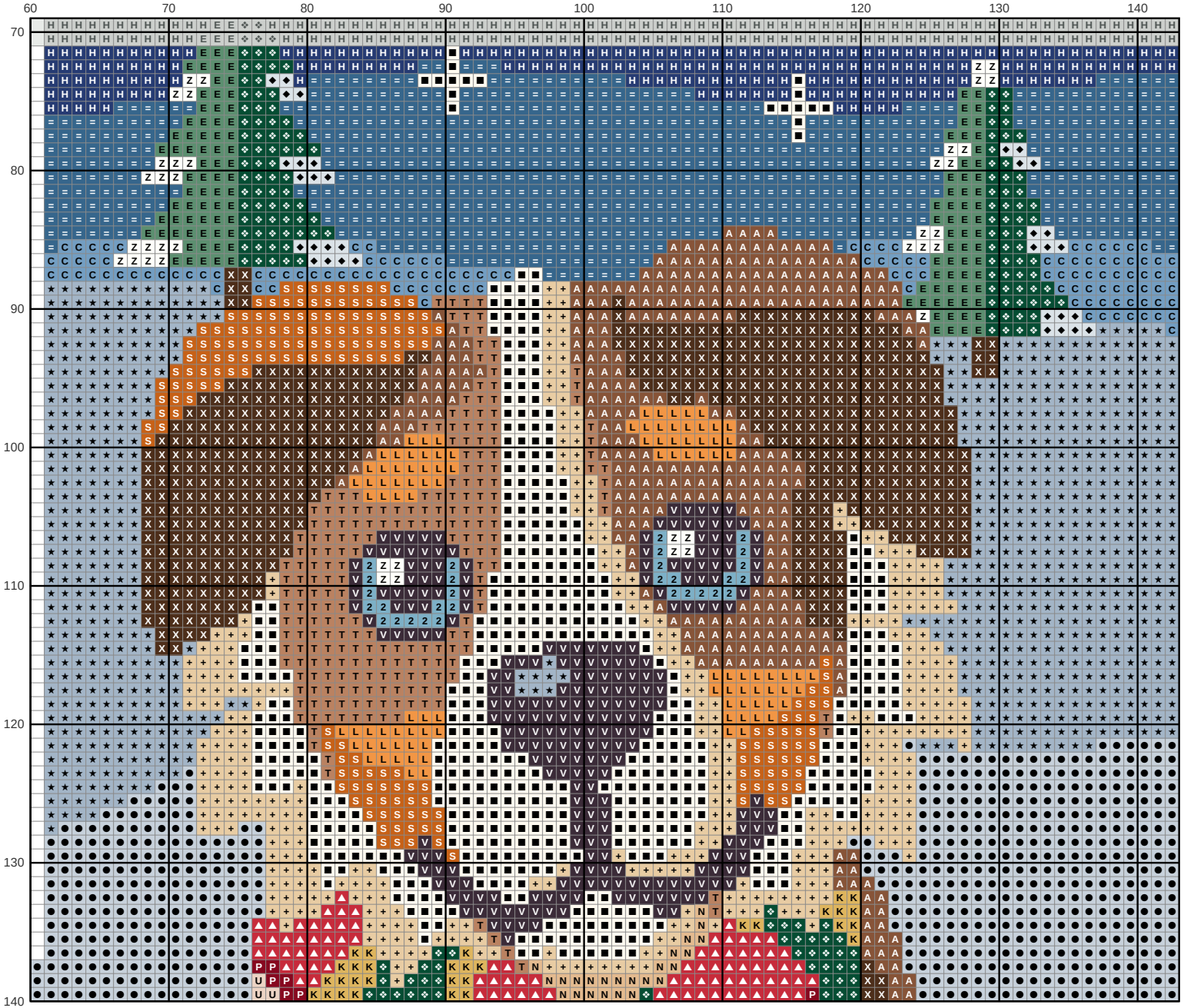
- **DMC 712** Cream
- **DMC 321** Red
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 823** Dark Navy Blue
- **DMC 500** Very Dark Blue Green
- **H** **DMC 336** Navy Blue
- **Z** **DMC BLANC** White
- **K** **DMC 3820** Dark Straw
- **E** **DMC 502** Blue Green

Whimsical Australian shepherd stocking

Needlepoint pattern

Columns 61 to 143, rows 72 to 140. Gray squares: charted already, do not stitch again

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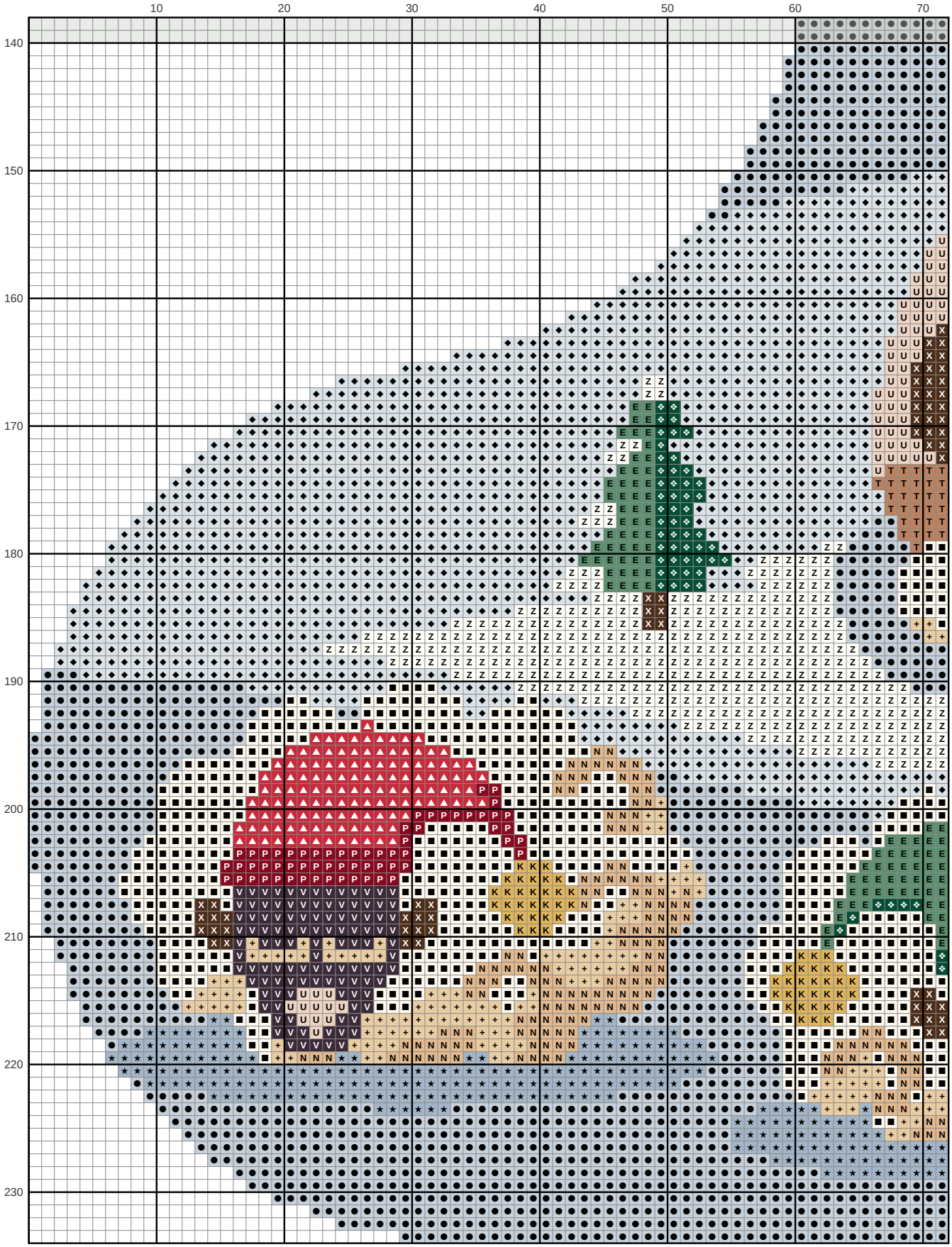
Key

- DMC 3752
- DMC 712 Cream
- DMC 321 Red
- DMC 3753
- DMC 932 Light Antique Blue
- DMC 500 Very Dark Blue Green
- DMC 898
- DMC 336 Navy Blue
- DMC 738 Very Light Tan
- DMC 312 Very Dark Baby Blue
- DMC BLANC White
- DMC 632
- DMC 3371 Black Brown
- DMC 407 Dark Desert Sand
- DMC 437 Light Tan
- DMC 921 Copper
- DMC 3820 Dark Straw
- DMC 502 Blue Green
- DMC 334 Medium Baby Blue
- DMC 815 Medium Garnet
- DMC 950 Light Desert Sand
- DMC 3853 Dark Autumn Gold
- DMC 519 Sky Blue

Whimsical Australian shepherd stocking Needlepoint pattern

Columns 1 to 72, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Whimsical Australian shepherd stocking

Needlepoint pattern

Columns 73 to 143, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

