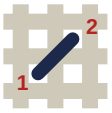
Bottle brush trees to stand up

Needlepoint pattern | 208 x 184 stitches | all pieces 11.6 x 10.2 in (29.4 x 26 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round each piece, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), a piece for each: front and back each 10 in wide x 11.5 in high, base 9 in wide x 7 in high.

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 30 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a stand-up: backing fabric, stuffing, an oval of board for the base, pellets to weight it, and cord. How to finish a stand-up.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	**823**	Dark Navy Blue	3,847	4	=	**699**	Green	743	1
■	**336**	Navy Blue	2,760	3	Z	**3803**	Dark Mauve	524	1
▲	**BLANC**	White	2,266	2	A	**702**	Kelly Green	517	1
◆	**321**	Red	1,973	2	V	**3820**	Dark Straw	487	1
▼	**801**	Dark Coffee Brown	1,683	3	T	**704**	Bright Chartreuse	466	1
★	**3753**	Ultra Very Light Antique Blue	1,174	1	N	**602**	Medium Cranberry	440	1
❖	**437**	Light Tan	1,157	1	S	**3808**	Ultra Very Dark Turquoise	395	1
X	**932**	Light Antique Blue	1,068	2	K	**604**	Light Cranberry	362	1
H	**434**	Light Brown	1,007	1	E	**3811**	Very Light Turquoise	294	1
+	**815**	Medium Garnet	927	1	C	**3810**	Dark Turquoise	278	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

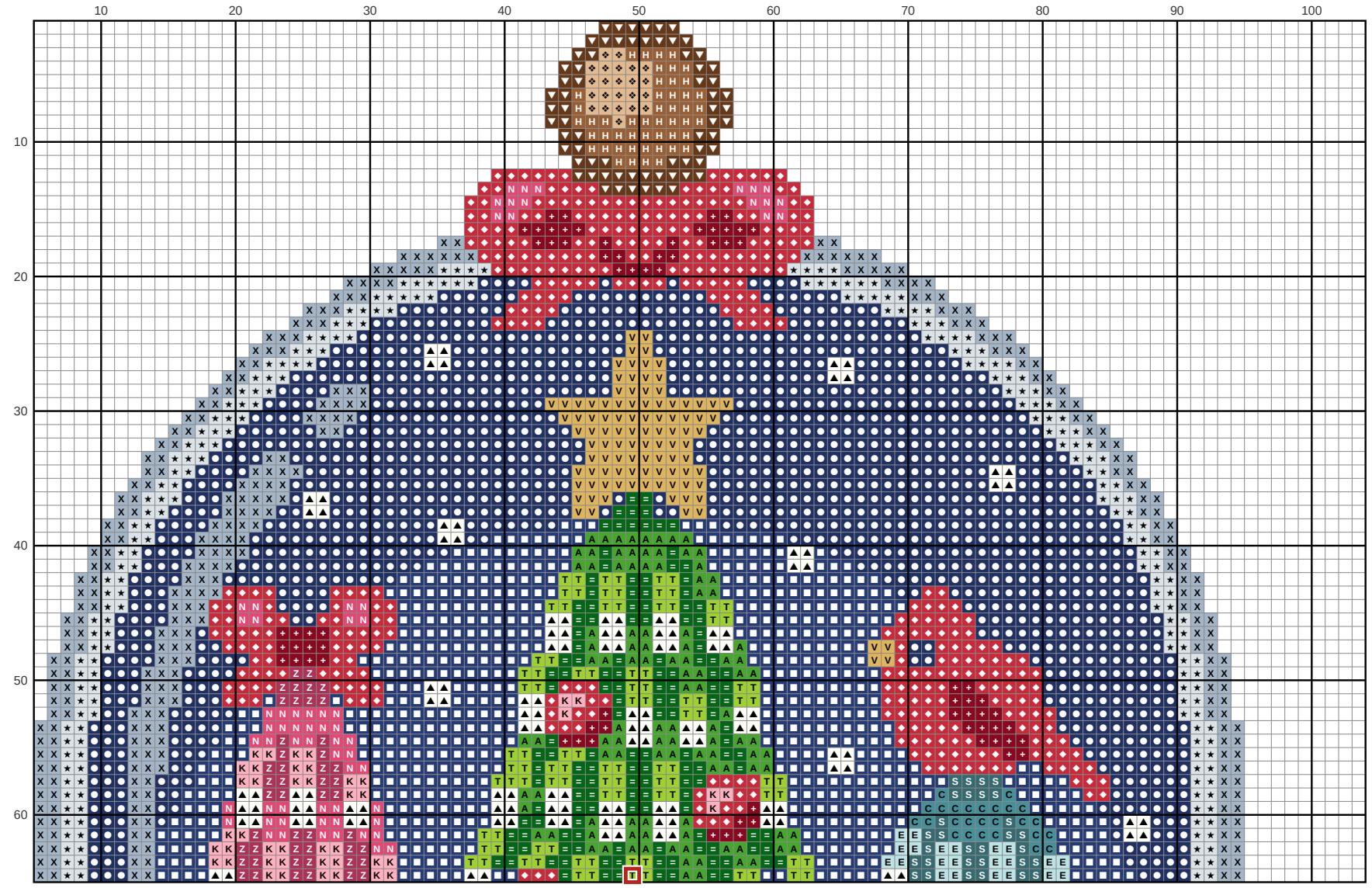
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bottle brush trees to stand up Needlepoint pattern

Columns 6 to 104, rows 2 to 65. Start at the red outline

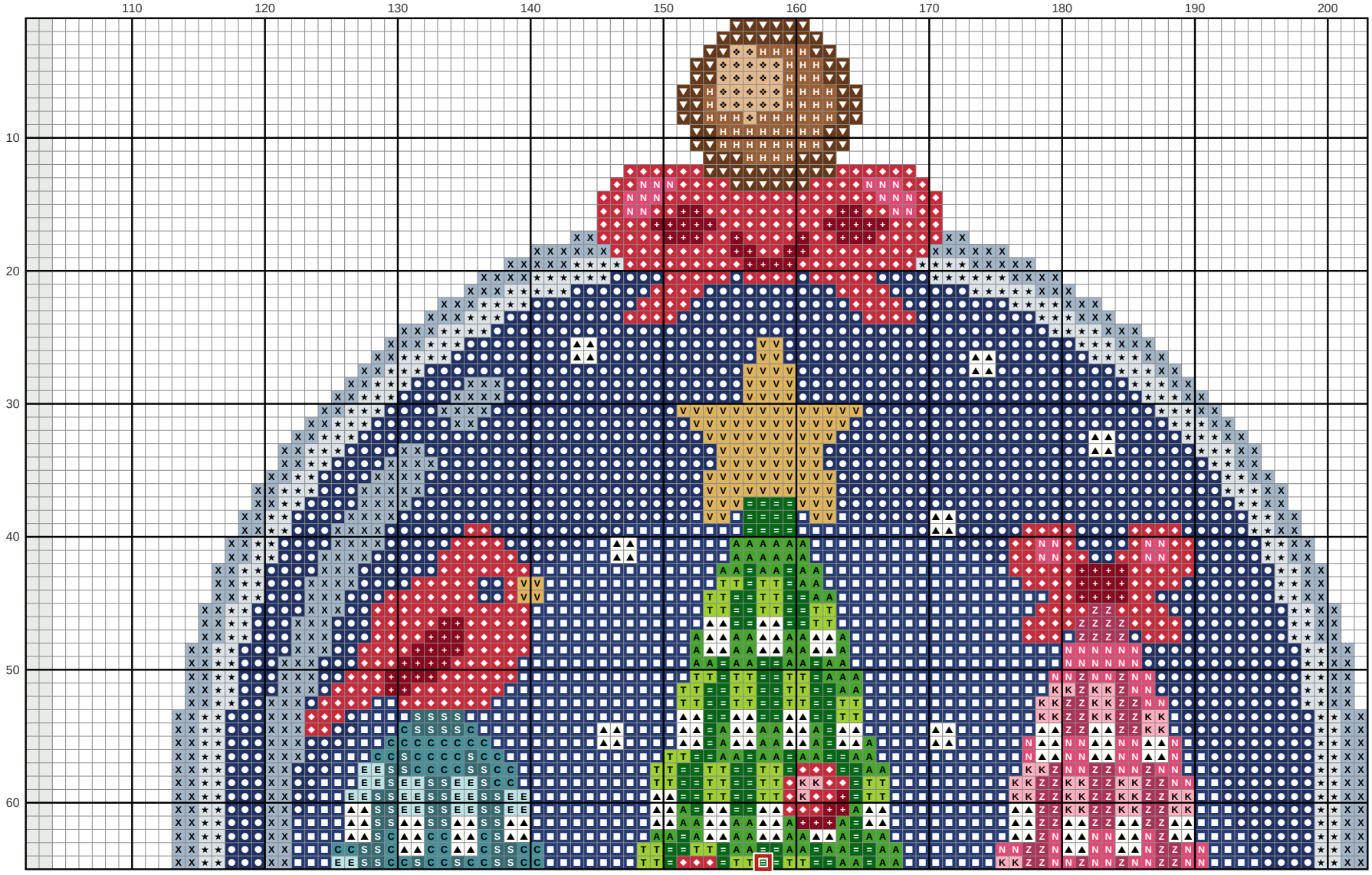
This page is the dark part of the chart



Bottle brush trees to stand up Needlepoint pattern

Columns 105 to 203, rows 2 to 65. Start at the red outline. Gray squares: charted already, do not stitch again

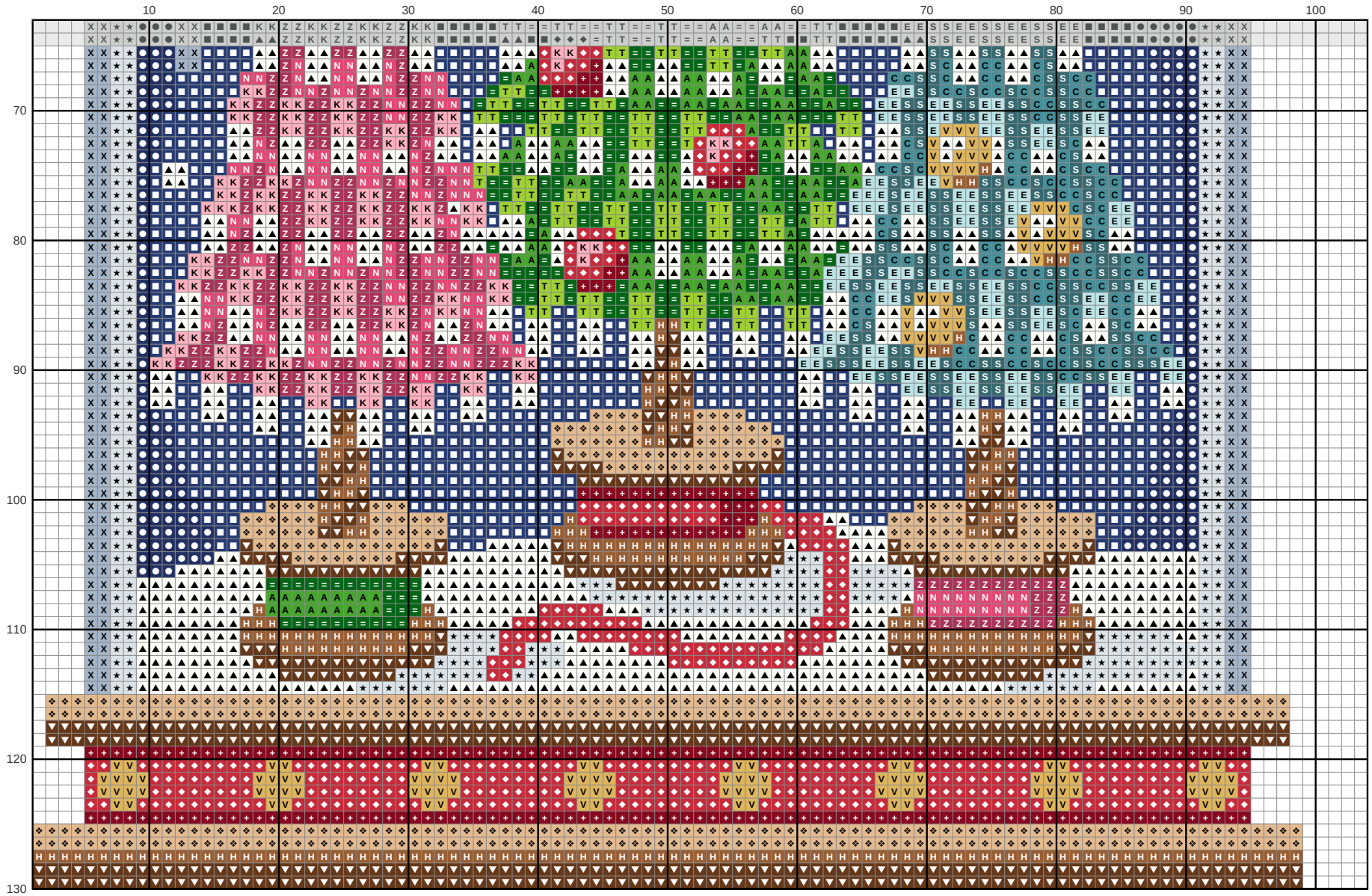
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Bottle brush trees to stand up Needlepoint pattern

Columns 2 to 104, rows 66 to 130. Gray squares: charted already, do not stitch again

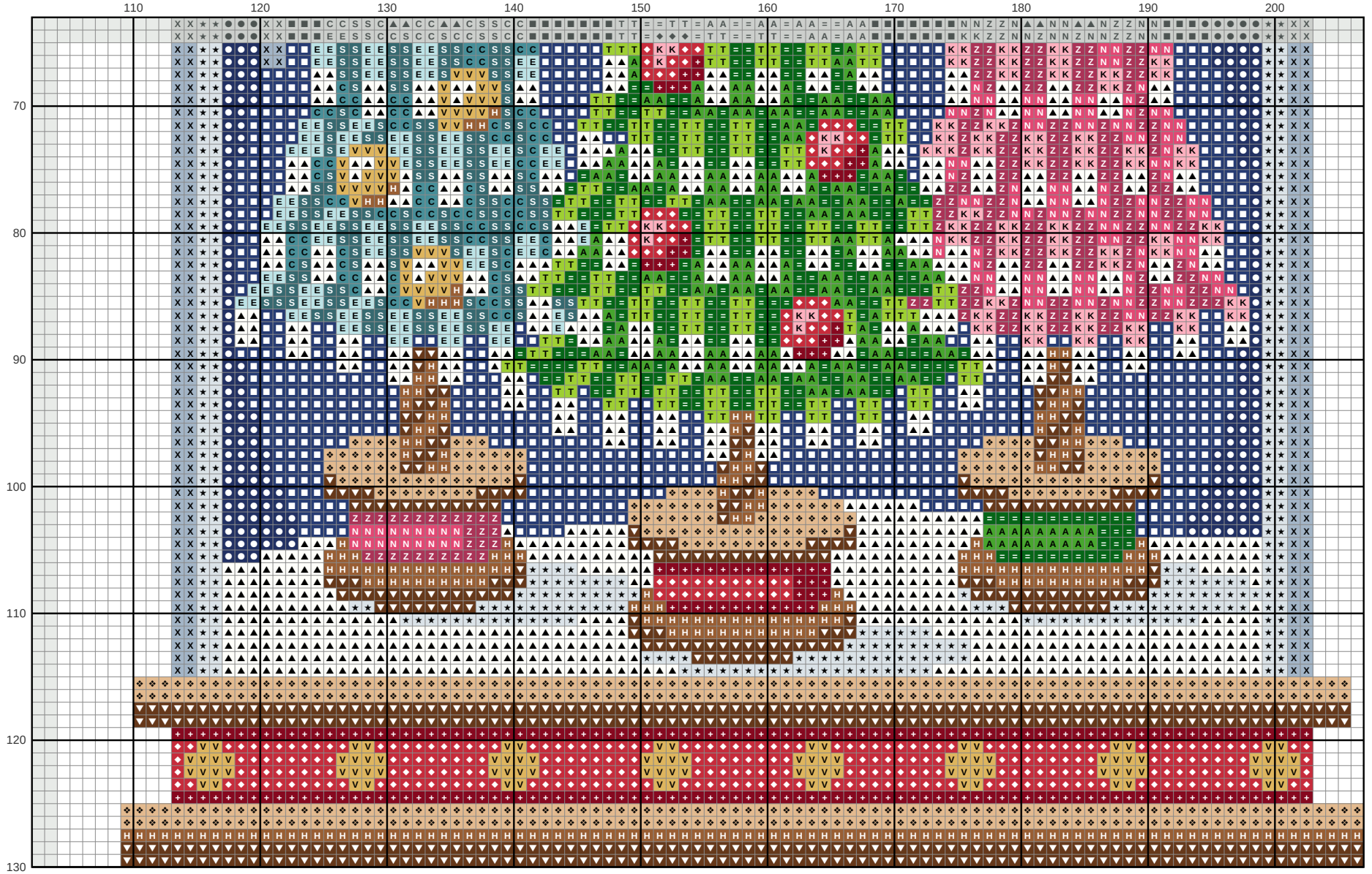
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Bottle brush trees to stand up Needlepoint pattern

Columns 105 to 207, rows 66 to 130. Gray squares: charted already, do not stitch again

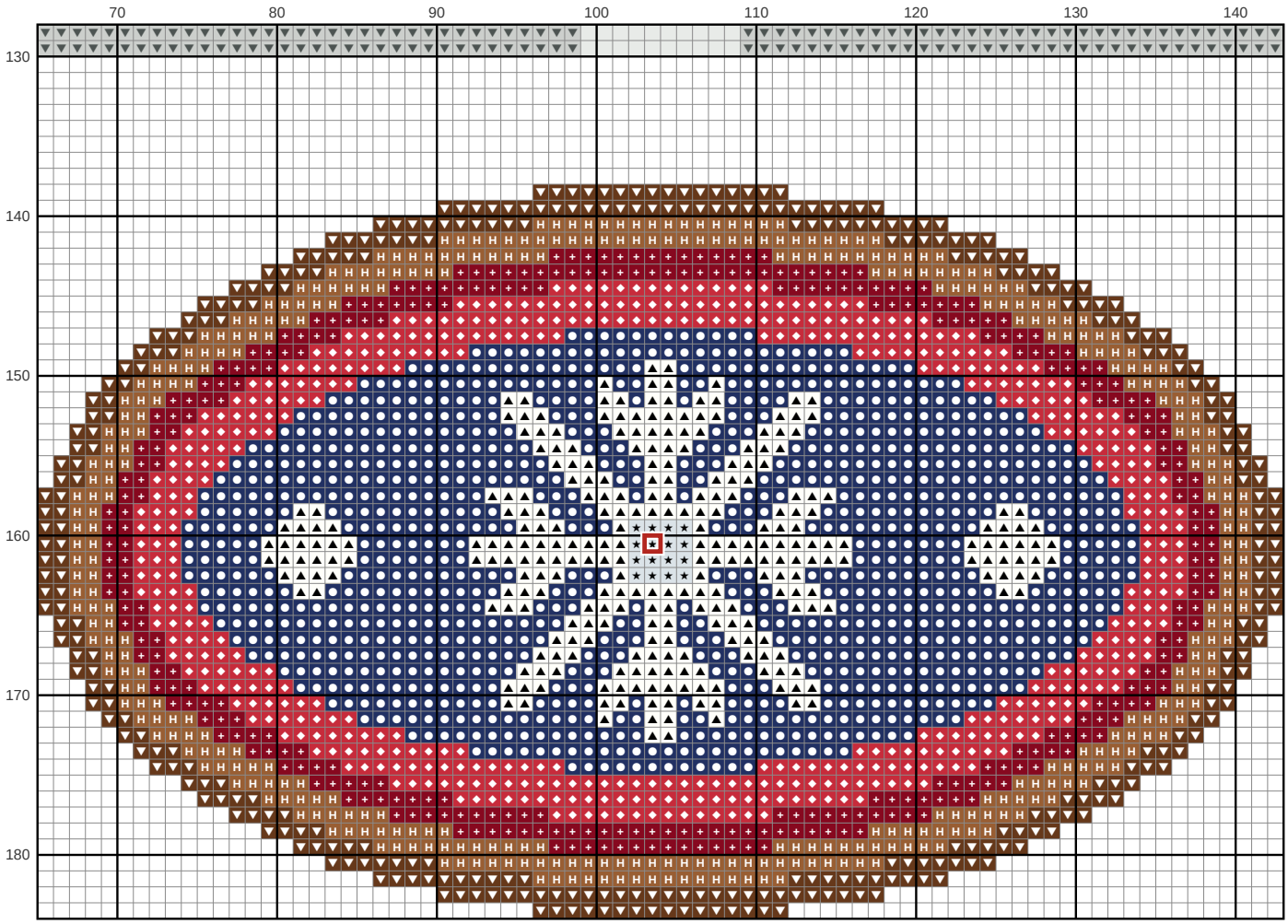
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Bottle brush trees to stand up Needlepoint pattern

Columns 66 to 143, rows 131 to 184. Start at the red outline. Gray squares: charted already, do not stitch again

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Key

- **DMC 823** Dark Navy Blue
- **DMC BLANC** White
- **DMC 321** Red
- **DMC 801** Dark Coffee Brown
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 434** Light Brown
- **DMC 815** Medium Garnet