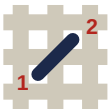
Bunny holding a clover

Needlepoint pattern | 80 x 80 stitches | 8 x 8 in (20.3 x 20.3 cm) on 10 mesh | 15 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 3799): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 12 x 12 in (30.5 x 30.5 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 19 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 352, the color at its edge. With those rows it takes 3 skeins of DMC 352, not 2. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	1,504	3
■	**352**	Light Coral	1,073	2
▲	**598**	Light Turquoise	1,025	2
◆	**437**	Light Tan	592	1
▼	**739**	Ultra Very Light Tan	466	1
★	**435**	Very Light Brown	383	1
❖	**3347**	Medium Yellow Green	302	1
X	**433**	Medium Brown	271	1
O	**3346**	Hunter Green	208	1
+	**353**	Peach	188	1
=	**3348**	Light Yellow Green	150	1
Z	**471**	Very Light Avocado Green	118	1
A	**3799**	Very Dark Pewter Gray	56	1
V	**3811**	Very Light Turquoise	56	1
T	**3865**	Winter White	8	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Chart 1 of 2: columns 1 to 40, rows 1 to 80. Start at the red outline

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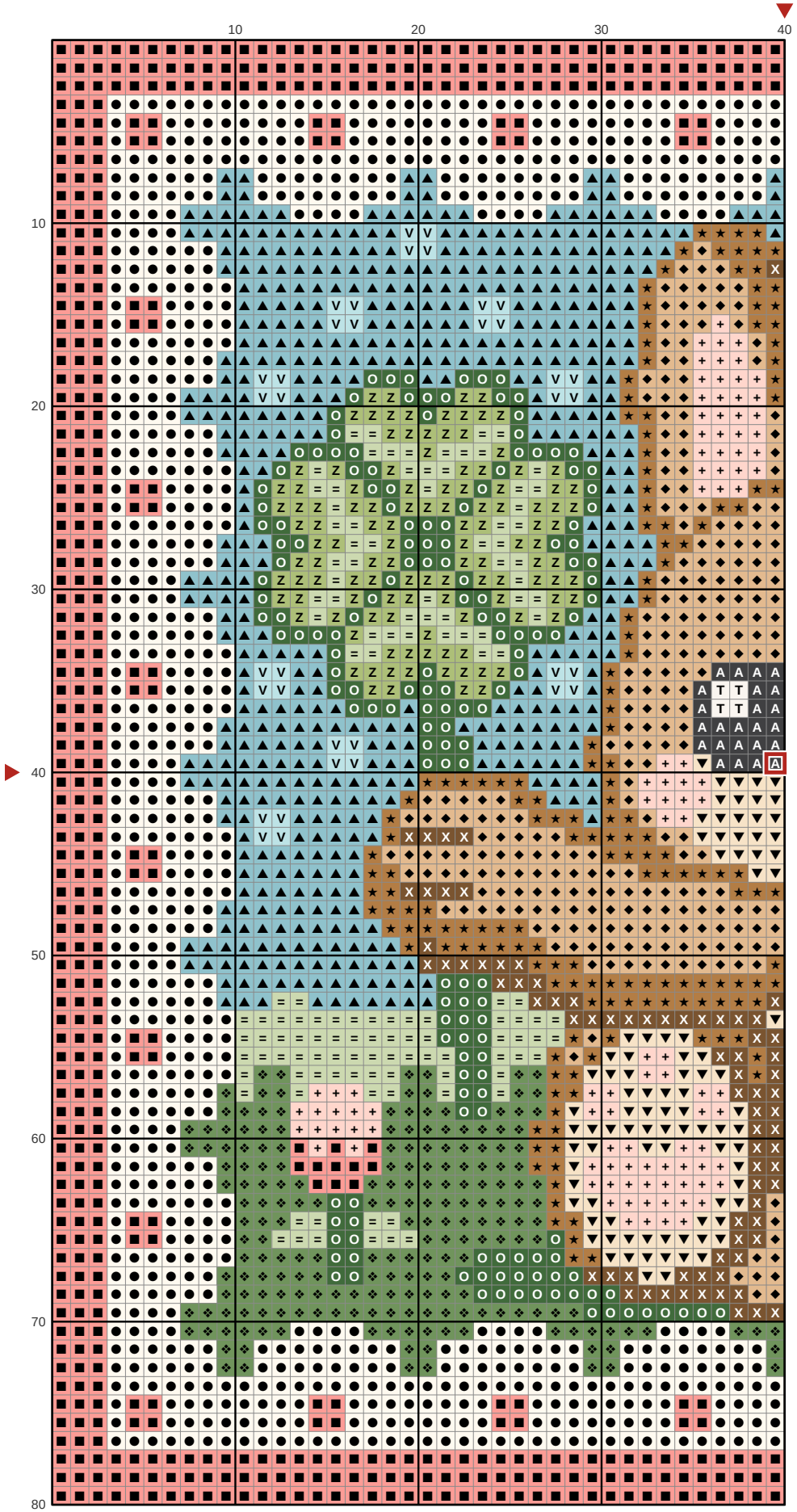

Key

- DMC 712 Cream
- DMC 352 Light Coral
- DMC 598 Light Turquoise
- DMC 437 Light Tan
- DMC 739 Ultra Very Light Tan
- DMC 435 Very Light Brown
- DMC 3347 Medium Yellow Green
- DMC 433 Medium Brown
- DMC 3346 Hunter Green
- DMC 353 Peach
- DMC 3348 Light Yellow Green
- DMC 471 Very Light Avocado Green
- DMC 3799 Very Dark Pewter Gray
- DMC 3811 Very Light Turquoise
- DMC 3865 Winter White

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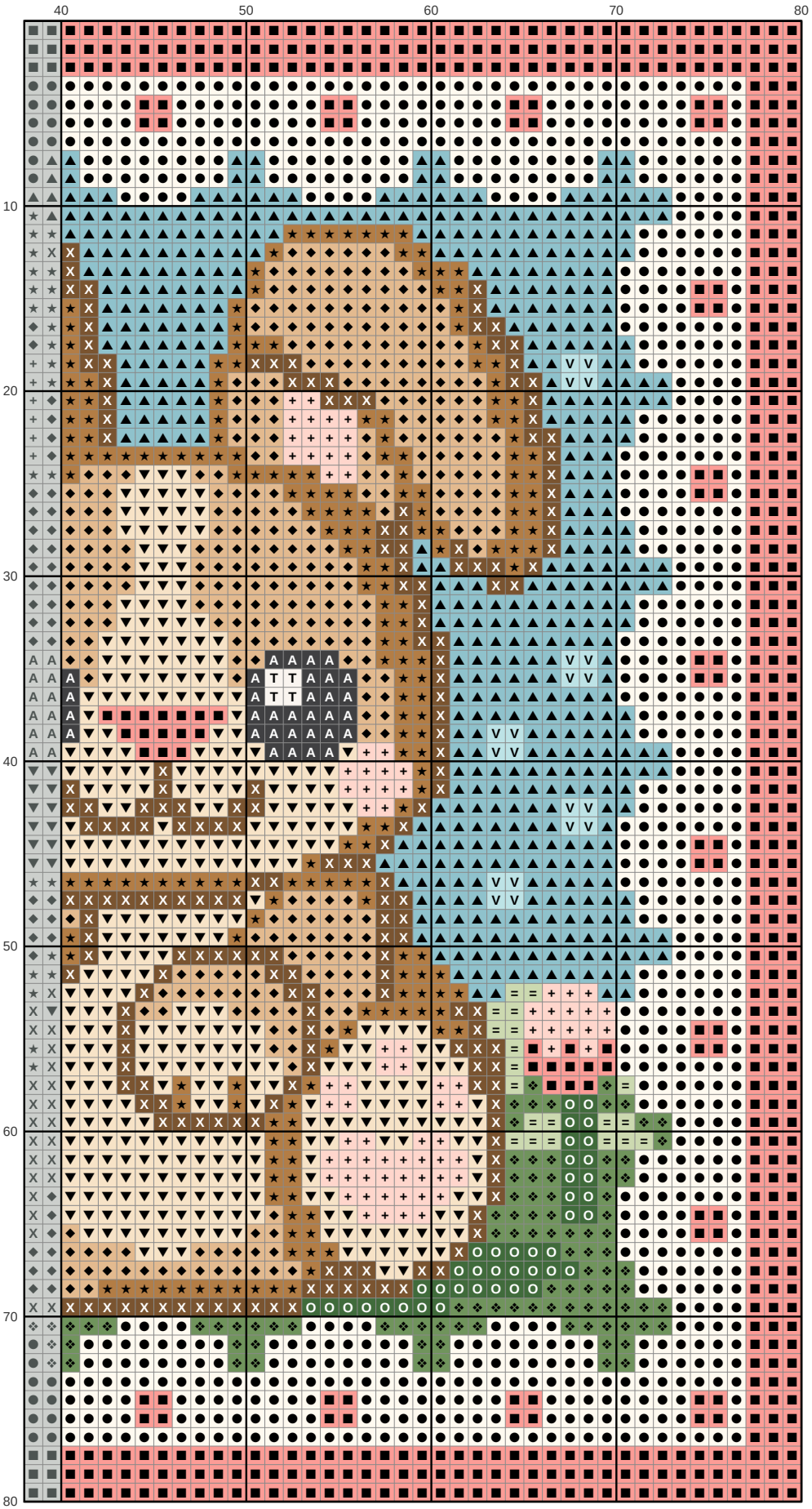
This page is the dark part of the chart

Chart 2 of 2: columns 41 to 80, rows 1 to 80. Gray squares repeat columns 39 and 40: do not stitch them twice



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- O **DMC 3346** Hunter Green
- \+ **DMC 353** Peach
- = **DMC 3348** Light Yellow Green
- A **DMC 3799** Very Dark Pewter Gray
- V **DMC 3811** Very Light Turquoise
- T **DMC 3865** Winter White