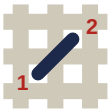
Whimsical conversation hearts

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 151): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	967	Very Light Apricot	1,124	1
■	3706	Medium Melon	739	1
▲	211	Light Lavender	641	1
◆	3823	Ultra Pale Yellow	598	1
▼	210	Medium Lavender	578	1
★	151	Very Light Dusty Rose	553	1
❖	502	Blue Green	527	1
X	150	Ultra Very Dark Dusty Rose	453	1
H	503	Medium Blue Green	450	1
+	898	Very Dark Coffee Brown	383	1
=	745	Light Pale Yellow	363	1
Z	955	Light Nile Green	349	1
A	504	Very Light Blue Green	310	1
V	435	Very Light Brown	283	1
T	744	Pale Yellow	249	1
N	3705	Dark Melon	242	1
S	3820	Dark Straw	190	1
K	3731	Very Dark Dusty Rose	68	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Columns 1 to 49, rows 1 to 90. Start at the red outline

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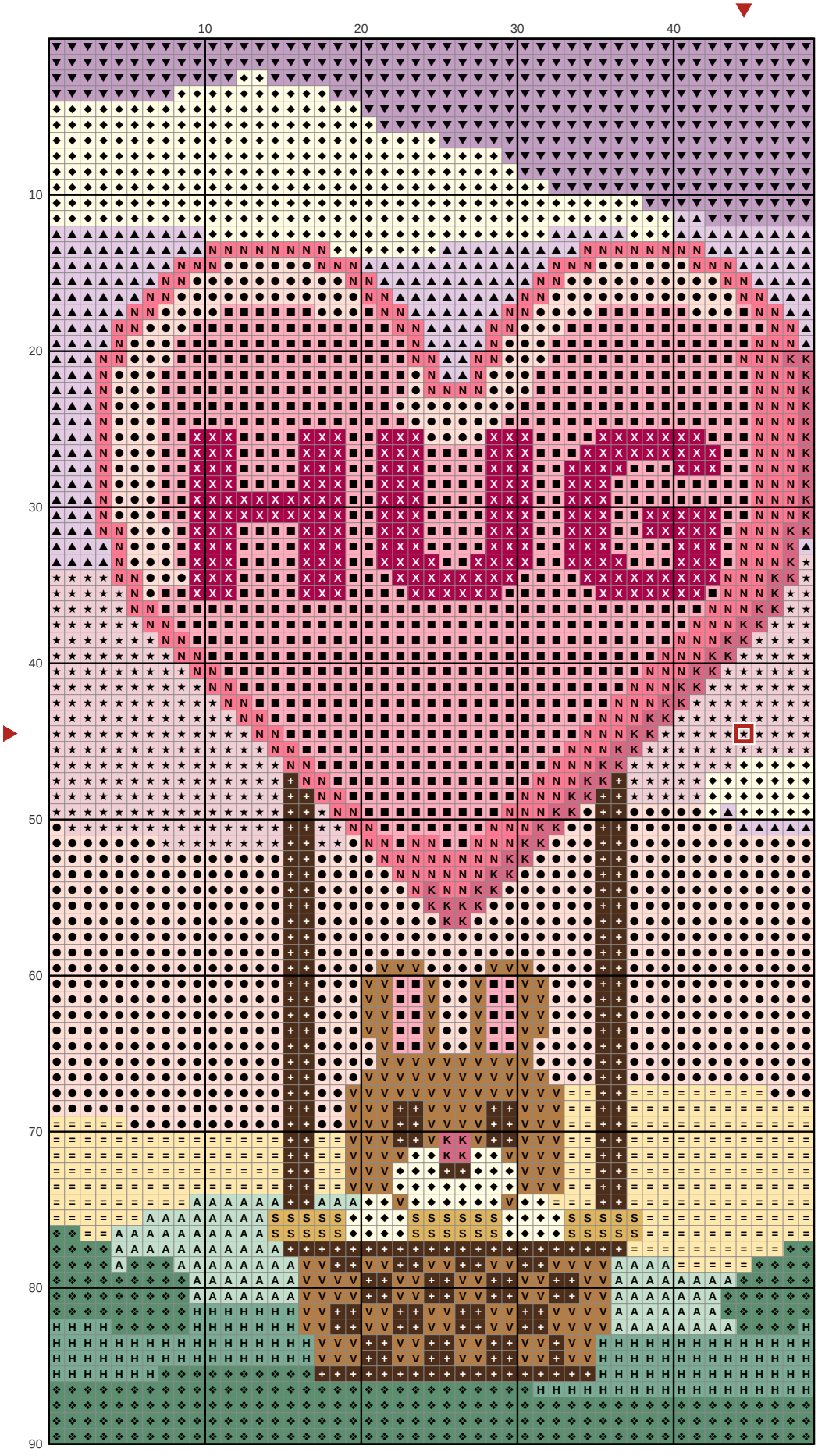

Key

- ● **DMC 967** Very Light Apricot
- ■ **DMC 3706** Medium Melon
- ▲ **DMC 211** Light Lavender
- ◆ **DMC 3823** Ultra Pale Yellow
- ▼ **DMC 210** Medium Lavender
- ★ **DMC 151** Very Light Dusty Rose
- ❖ **DMC 502** Blue Green
- X **DMC 150** Ultra Very Dark Dusty Rose
- H **DMC 503** Medium Blue Green
- \+ **DMC 898** Very Dark Coffee Brown
- = **DMC 745** Light Pale Yellow
- A **DMC 504** Very Light Blue Green
- V **DMC 435** Very Light Brown
- N **DMC 3705** Dark Melon
- S **DMC 3820** Dark Straw
- K **DMC 3731** Very Dark Dusty Rose

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Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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Key

- ● **DMC 967** Very Light Apricot
- ▲ **DMC 211** Light Lavender
- ◆ **DMC 3823** Ultra Pale Yellow
- ▼ **DMC 210** Medium Lavender
- ★ **DMC 151** Very Light Dusty Rose
- ❖ **DMC 502** Blue Green
- X **DMC 150** Ultra Very Dark Dusty Rose
- H **DMC 503** Medium Blue Green
- \+ **DMC 898** Very Dark Coffee Brown
- = **DMC 745** Light Pale Yellow
- Z **DMC 955** Light Nile Green
- A **DMC 504** Very Light Blue Green
- V **DMC 435** Very Light Brown
- T **DMC 744** Pale Yellow
- S **DMC 3820** Dark Straw