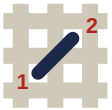
Whimsical Victorian lady in a crinoline

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3345): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	4,640	4
■	712	Cream	1,626	2
▲	3347	Medium Yellow Green	873	1
◆	352	Light Coral	616	1
▼	3345	Dark Hunter Green	588	1
★	842	Very Light Beige Brown	447	1
❖	350	Medium Coral	420	1
X	783	Medium Topaz	369	1
H	3809	Very Dark Turquoise	236	1
+	3064	Desert Sand	231	1
=	3371	Black Brown	203	1
Z	945	Tawny	162	1
A	701	Light Green	153	1
V	632	Ultra Very Dark Desert Sand	136	1
T	841	Light Beige Brown	130	1
N	3733	Dusty Rose	119	1
S	3325	Light Baby Blue	115	1
K	815	Medium Garnet	110	1
E	3350	Ultra Dark Dusty Rose	95	1
C	3822	Light Straw	71	1

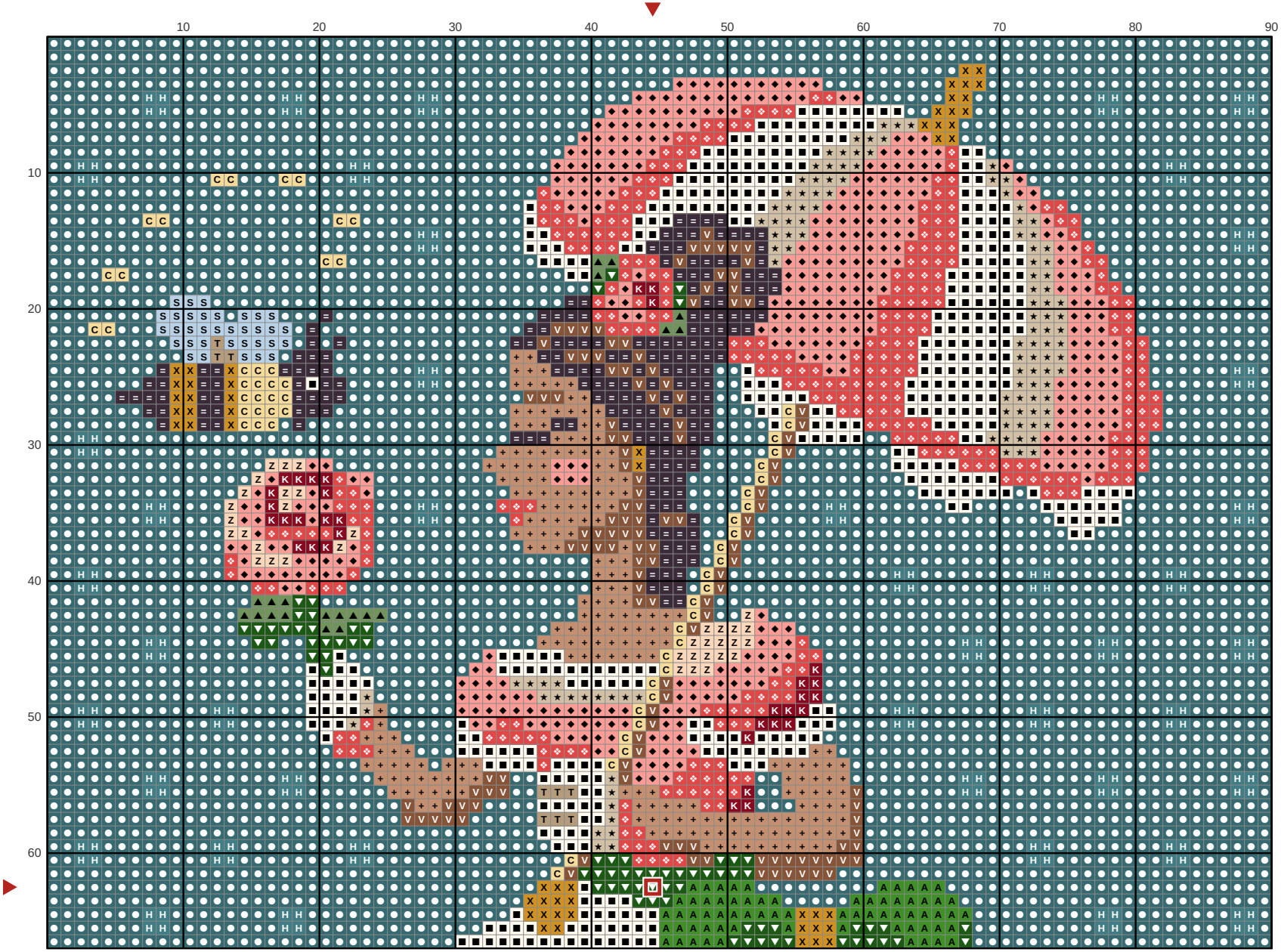
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Whimsical Victorian lady in a crinoline

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



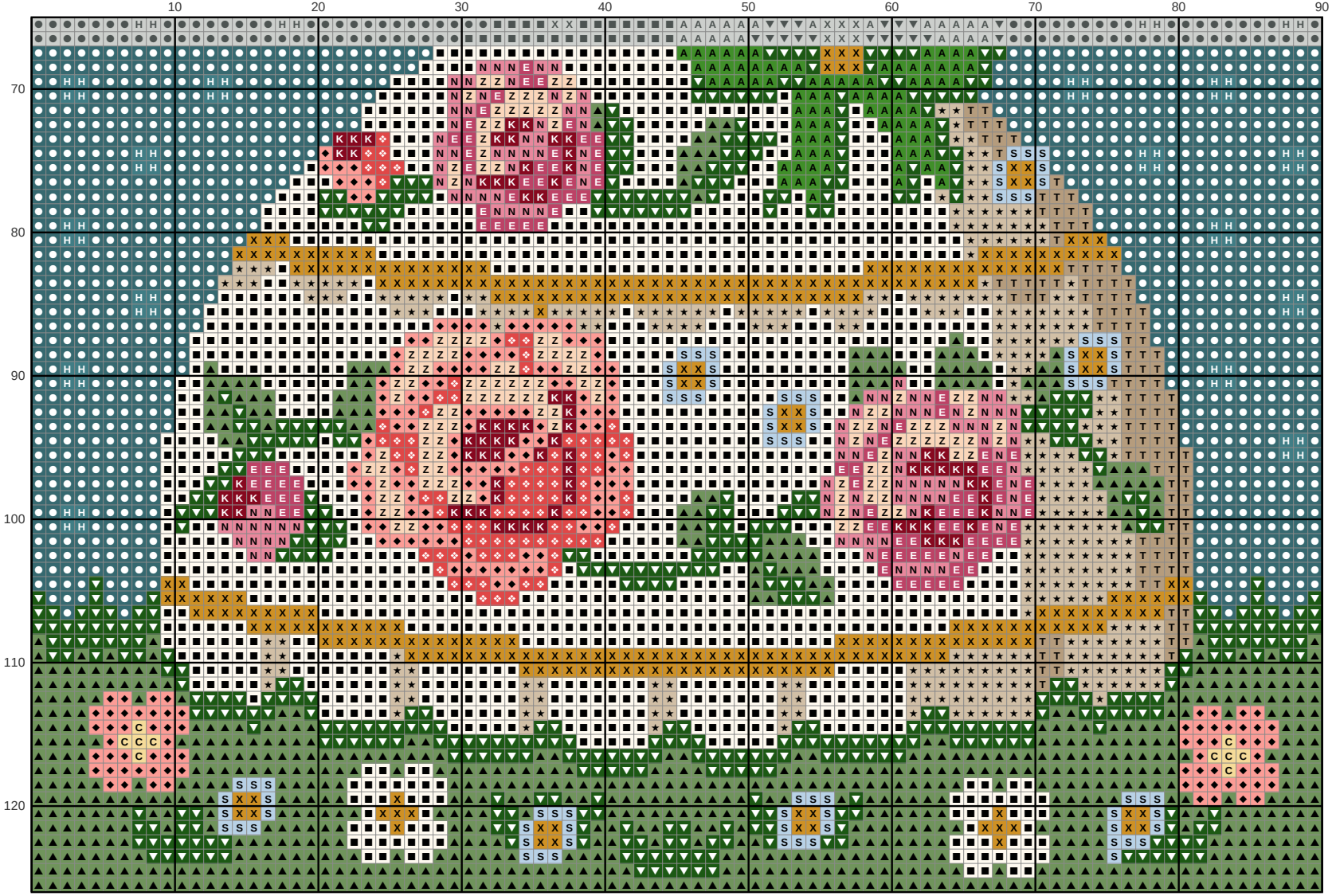
Key

- DMC 3808 — Ultra Very Dark Turquoise
- DMC 712 — Cream
- DMC 3347 — Medium Yellow Green
- DMC 352 — Light Coral
- DMC 3345 — Dark Hunter Green
- DMC 842 — Very Light Beige Brown
- DMC 350 — Medium Coral
- DMC 783 — Medium Topaz
- DMC 3809 — Very Dark Turquoise
- DMC 3064 — Desert Sand
- DMC 3371 — Black Brown
- DMC 945 — Tawny
- DMC 701 — Light Green
- DMC 632 — Ultra Very Dark Desert Sand
- DMC 841 — Light Beige Brown
- DMC 3325 — Light Baby Blue
- DMC 815 — Medium Garnet
- DMC 3822 — Light Straw

Whimsical Victorian lady in a crinoline Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 3347** Medium Yellow Green
- **DMC 352** Light Coral
- **DMC 3345** Dark Hunter Green
- **DMC 842** Very Light Beige Brown
- **DMC 350** Medium Coral
- **DMC 783** Medium Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 945** Tawny
- **DMC 701** Light Green
- **DMC 841** Light Beige Brown
- **DMC 3733** Dusty Rose
- **DMC 3325** Light Baby Blue
- **DMC 815** Medium Garnet
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 3822** Light Straw