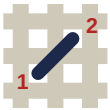
Whimsical fairy Christmas stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 712): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 49 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	712	Cream	4,910	8
■	26	Pale Lavender	4,698	8
▲	155	Medium Dark Blue Violet	2,021	4
◆	939	Very Dark Navy Blue	1,859	3
▼	32	Dark Blueberry	1,532	3
★	30	Medium Light Blueberry	1,031	2
❖	436	Tan	898	2
X	745	Light Pale Yellow	814	2
H	336	Navy Blue	758	2
+	3820	Dark Straw	661	1
=	150	Ultra Very Dark Dusty Rose	588	1
Z	814	Dark Garnet	472	1
A	921	Copper	415	1
V	951	Light Tawny	354	1
T	782	Dark Topaz	322	1
N	918	Dark Red Copper	307	1
S	434	Light Brown	297	1
K	738	Very Light Tan	199	1
E	501	Dark Blue Green	178	1
C	500	Very Dark Blue Green	176	1
P	3771	Ultra Very Light Terra Cotta	168	1
U	3853	Dark Autumn Gold	125	1
L	3832	Medium Raspberry	103	1
2	3712	Medium Salmon	34	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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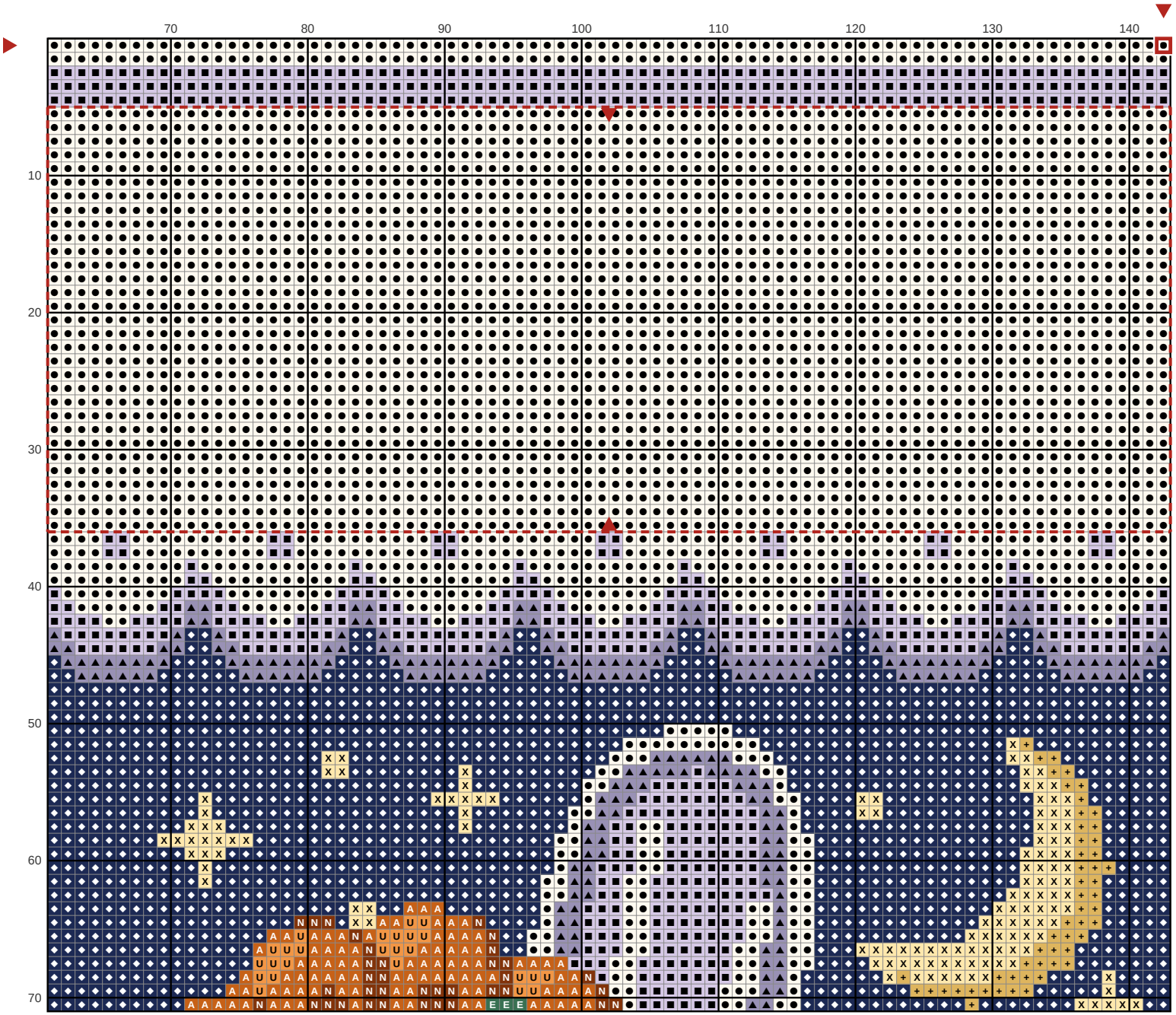
Needlepoint pattern

Columns 62 to 143, rows 1 to 71. Start at the red outline

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 26 Pale Lavender
- DMC 155 Medium Dark Blue Violet
- DMC 939 Very Dark Navy Blue
- X DMC 745 Light Pale Yellow
- \+ DMC 3820 Dark Straw
- A DMC 921 Copper
- N DMC 918 Dark Red Copper
- E DMC 501 Dark Blue Green
- U DMC 3853 Dark Autumn Gold

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Needlepoint pattern

Columns 61 to 143, rows 72 to 140. Gray squares: charted already, do not stitch again

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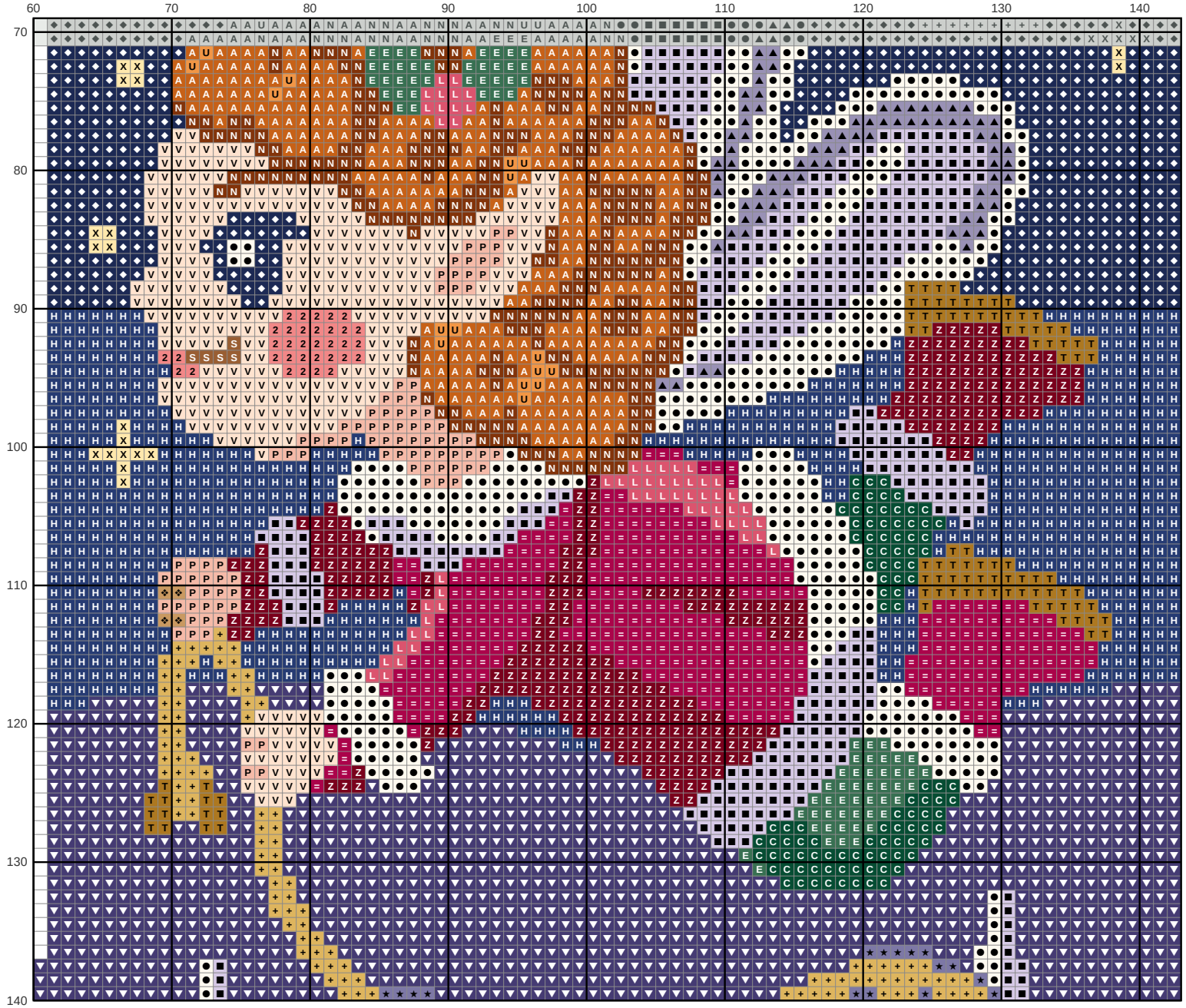

Key

- ● **DMC 712** Cream
- ■ **DMC 26** Pale Lavender
- ▲ **DMC 155**
- ◆ **DMC 939** Very Dark Navy Blue
- ▼ **DMC 32** Dark Blueberry
- ★ **DMC 30** Medium Light Blueberry
- ❖ **DMC 436** Tan
- X **DMC 745** Light Pale Yellow
- H **DMC 336** Navy Blue
- \+ **DMC 3820** Dark Straw
- = **DMC 150**
- Z **DMC 814** Dark Garnet
- A **DMC 921** Copper
- V **DMC 951** Light Tawny
- T **DMC 782** Dark Topaz
- N **DMC 918** Dark Red Copper
- S **DMC 434** Light Brown
- E **DMC 501** Dark Blue Green
- C **DMC 500** Very Dark Blue Green
- P **DMC 3771**
- U **DMC 3853** Dark Autumn Gold
- L **DMC 3832** Medium Raspberry
- 2 **DMC 3712** Medium Salmon

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Needlepoint pattern

Columns 1 to 72, rows 141 to 234. Gray squares: charted already, do not stitch again

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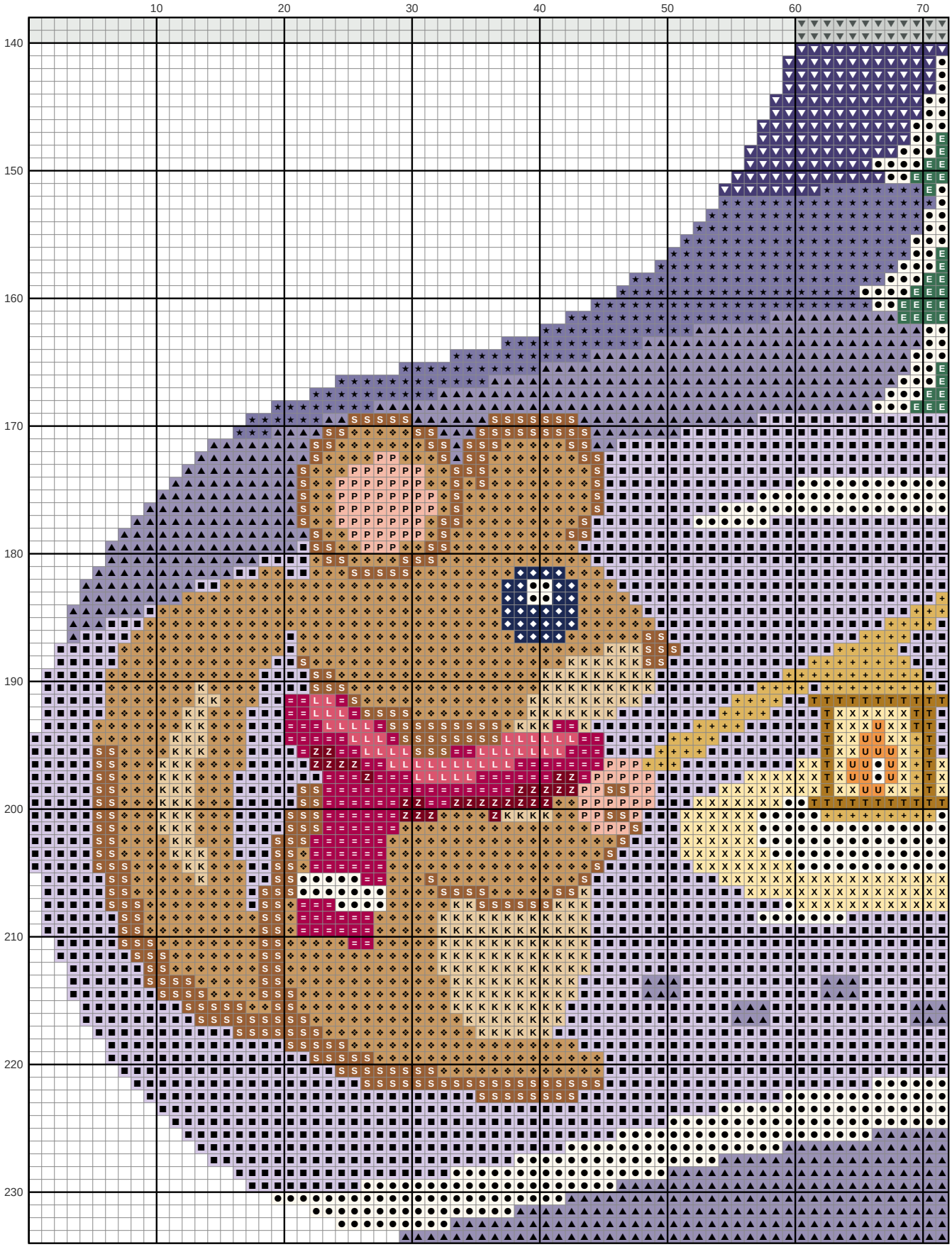

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Needlepoint pattern

Columns 73 to 143, rows 141 to 234. Gray squares: charted already, do not stitch again

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