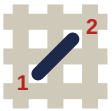
# Whimsical lamington

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **3810** | Dark Turquoise | 2,633 | 3 |
| ■ | **3865** | Winter White | 1,284 | 2 |
| ▲ | **598** | Light Turquoise | 703 | 1 |
| ◆ | **760** | Salmon | 531 | 1 |
| ▼ | **898** | Very Dark Coffee Brown | 483 | 1 |
| ★ | **3753** | Ultra Very Light Antique Blue | 471 | 1 |
| ❖ | **932** | Light Antique Blue | 388 | 1 |
| X | **647** | Medium Beaver Gray | 271 | 1 |
| H | **3787** | Dark Brown Gray | 265 | 1 |
| + | **321** | Red | 221 | 1 |
| = | **801** | Dark Coffee Brown | 220 | 1 |
| Z | **543** | Ultra Very Light Beige | 188 | 1 |
| A | **745** | Light Pale Yellow | 120 | 1 |
| V | **646** | Dark Beaver Gray | 96 | 1 |
| T | **676** | Light Old Gold | 84 | 1 |
| N | **3712** | Medium Salmon | 70 | 1 |
| S | **3371** | Black Brown | 42 | 1 |
| K | **433** | Medium Brown | 30 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

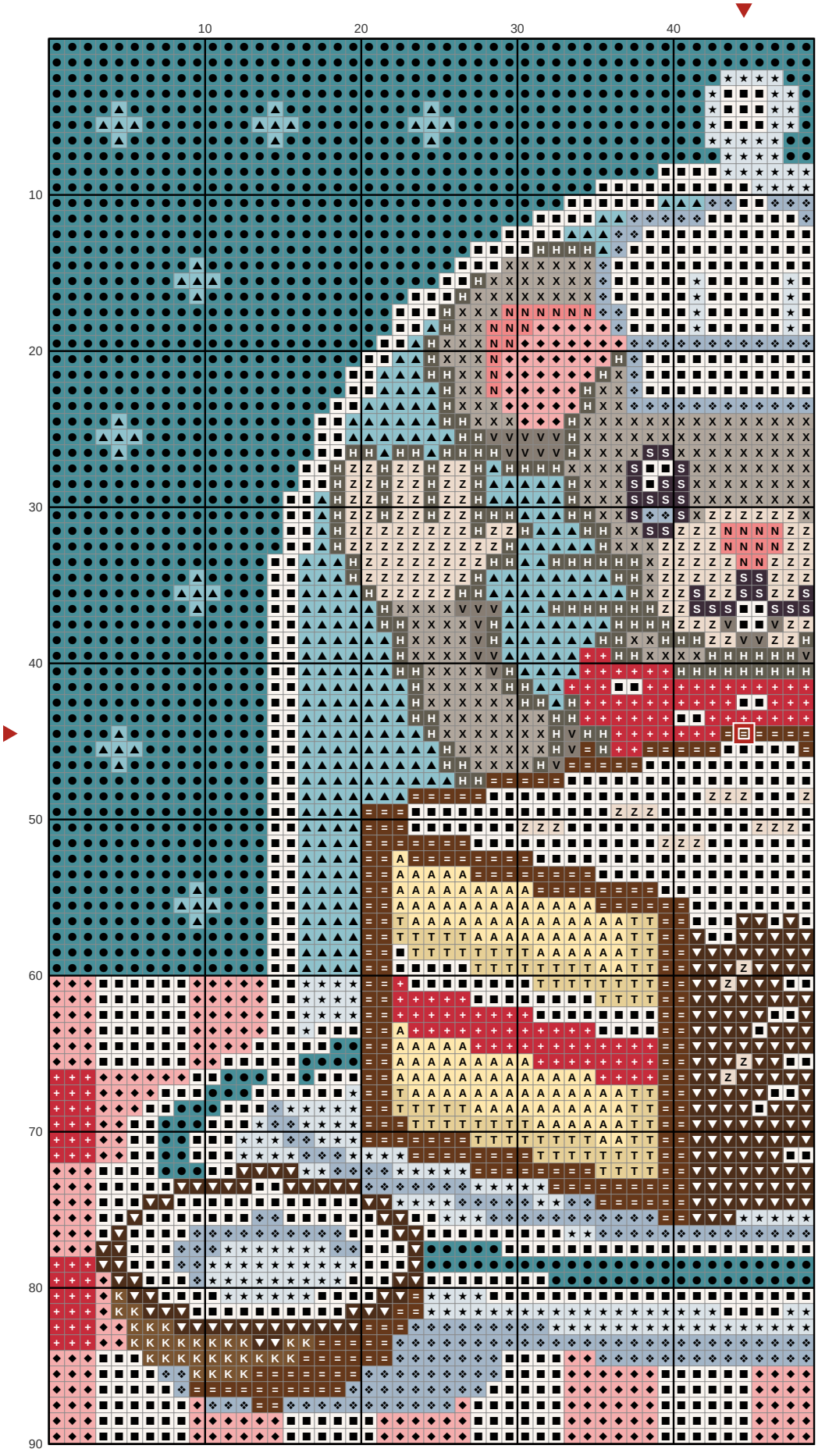
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# Whimsical lamington

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



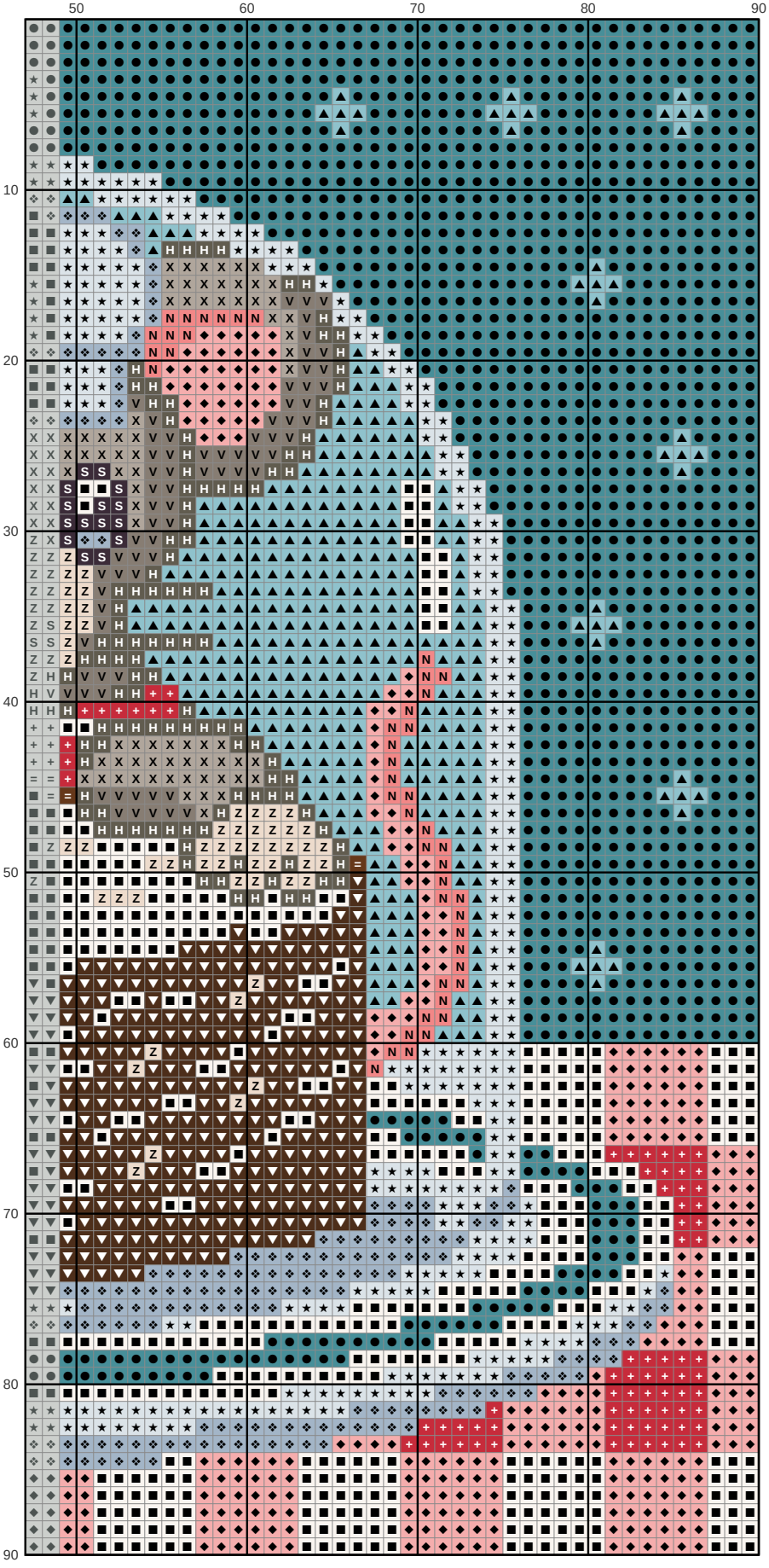

## Key

- ● **DMC 3810** Dark Turquoise
- ■ **DMC 3865** Winter White
- ▲ **DMC 598** Light Turquoise
- ◆ **DMC 760** Salmon
- ▼ **DMC 898** Very Dark Coffee Brown
- ★ **DMC 3753** Ultra Very Light Antique Blue
- ❖ **DMC 932** Light Antique Blue
- X **DMC 647** Medium Beaver Gray
- H **DMC 3787** Dark Brown Gray
- \+ **DMC 321** Red
- = **DMC 801** Dark Coffee Brown
- Z **DMC 543** Ultra Very Light Beige
- A **DMC 745** Light Pale Yellow
- V **DMC 646** Dark Beaver Gray
- T **DMC 676** Light Old Gold
- N **DMC 3712** Medium Salmon
- S **DMC 3371** Black Brown
- K **DMC 433** Medium Brown

# Whimsical lamington Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- ● **DMC 3810** Dark Turquoise
- ■ **DMC 3865** Winter White
- ▲ **DMC 598** Light Turquoise
- ◆ **DMC 760** Salmon
- ▼ **DMC 898** Very Dark Coffee Brown
- ★ **DMC 3753** Ultra Very Light Antique Blue
- ❖ **DMC 932** Light Antique Blue
- X **DMC 647** Medium Beaver Gray
- H **DMC 3787** Dark Brown Gray
- \+ **DMC 321** Red
- = **DMC 801** Dark Coffee Brown
- Z **DMC 543** Ultra Very Light Beige
- V **DMC 646** Dark Beaver Gray
- N **DMC 3712** Medium Salmon
- S **DMC 3371** Black Brown