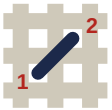
# Whimsical Lisbon tram

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Frame it:** acid-free board and a frame.
How to frame needlepoint.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **712** | Cream | 2,500 | 2 |
| □ | **336** | Navy Blue | 1,245 | 1 |
| ▲ | **3325** | Light Baby Blue | 1,137 | 1 |
| ◆ | **3778** | Light Terra Cotta | 824 | 1 |
| ▼ | **950** | Light Desert Sand | 718 | 1 |
| ★ | **646** | Dark Beaver Gray | 667 | 1 |
| ❖ | **648** | Light Beaver Gray | 553 | 1 |
| X | **725** | Medium Light Topaz | 532 | 1 |
| H | **986** | Very Dark Forest Green | 485 | 1 |
| + | **988** | Medium Forest Green | 383 | 1 |
| = | **3841** | Pale Baby Blue | 349 | 1 |
| Z | **433** | Medium Brown | 341 | 1 |
| A | **321** | Red | 284 | 1 |
| V | **798** | Dark Delft Blue | 268 | 1 |
| T | **3853** | Dark Autumn Gold | 227 | 1 |
| N | **356** | Medium Terra Cotta | 199 | 1 |
| S | **3371** | Black Brown | 181 | 1 |
| K | **920** | Medium Copper | 180 | 1 |
| E | **782** | Dark Topaz | 154 | 1 |
| C | **727** | Very Light Topaz | 113 | 1 |

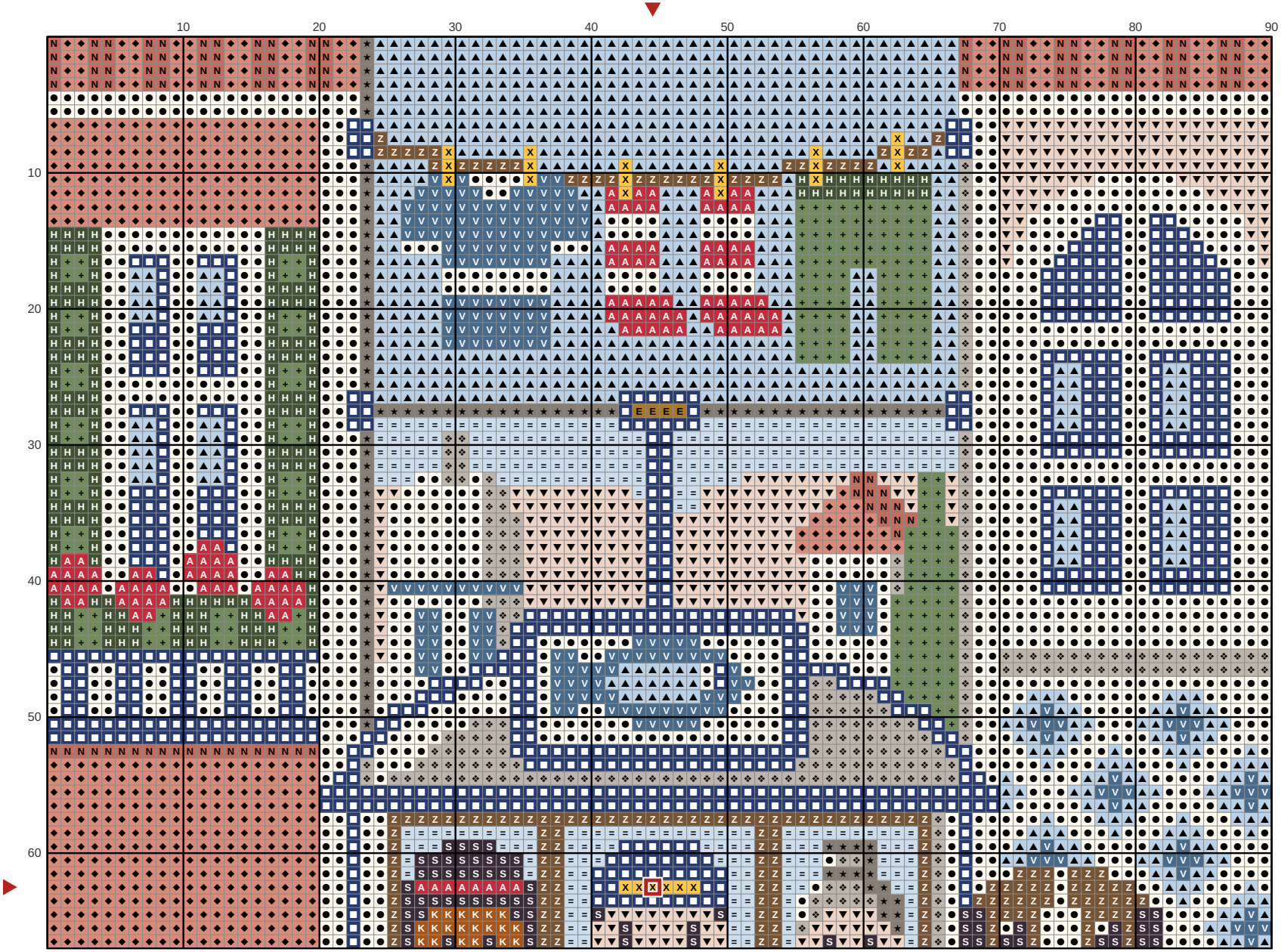
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Whimsical Lisbon tram

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart




## Key

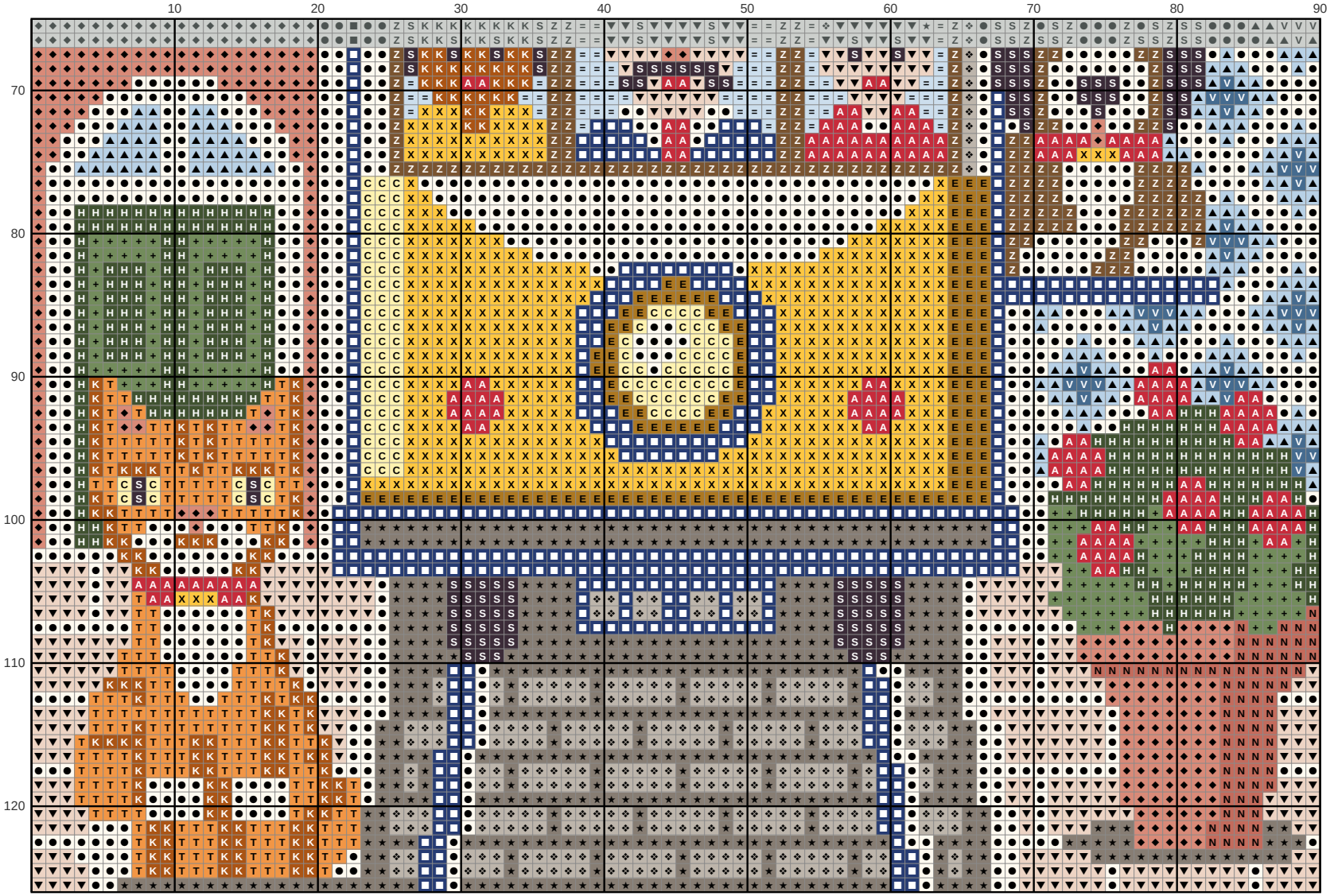
- DMC 712 Cream
- DMC 336 Navy Blue
- DMC 3325 Light Baby Blue
- DMC 3778 Light Terra Cotta
- DMC 950 Light Desert Sand
- DMC 646 Dark Beaver Gray
- DMC 648 Light Beaver Gray
- DMC 725 Medium Light Topaz
- DMC 986 Very Dark Forest Green
- DMC 988 Medium Forest Green
- DMC 3841 Pale Baby Blue
- DMC 433 Medium Brown
- DMC 321 Red
- DMC 798 Dark Delft Blue
- DMC 356 Medium Terra Cotta
- DMC 3371 Black Brown
- DMC 920 Medium Copper
- DMC 782 Dark Topaz

# Whimsical Lisbon tram

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- DMC 712 Cream
- DMC 336 Navy Blue
- DMC 3325 Light Baby Blue
- DMC 3778 Light Terra Cotta
- DMC 950 Light Desert Sand
- DMC 646 Dark Beaver Gray
- DMC 648 Light Beaver Gray
- DMC 725 Medium Light Topaz
- DMC 986 Very Dark Forest Green
- DMC 988 Medium Forest Green
- DMC 3841 Pale Baby Blue
- DMC 433 Medium Brown
- DMC 321 Red
- DMC 798 Dark Delft Blue
- DMC 3853 Dark Autumn Gold
- DMC 356 Medium Terra Cotta
- DMC 3371 Black Brown
- DMC 920 Medium Copper
- DMC 782 Dark Topaz
- DMC 727 Very Light Topaz