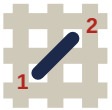
Whimsical sailor knitting the waves

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 434): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	818	Baby Pink	1,424	2	=	948	Very Light Peach	494	1
■	336	Navy Blue	1,201	1	Z	352	Light Coral	464	1
▲	351	Coral	1,198	1	A	437	Light Tan	392	1
◆	BLANC	White	1,160	1	V	356	Medium Terra Cotta	260	1
▼	746	Off White	743	1	T	434	Light Brown	242	1
★	738	Very Light Tan	738	1	N	801	Dark Coffee Brown	236	1
❖	3809	Very Dark Turquoise	726	1	S	782	Dark Topaz	160	1
X	3811	Very Light Turquoise	642	1	K	318	Light Steel Gray	93	1
H	823	Dark Navy Blue	587	1	E	3820	Dark Straw	60	1
+	712	Cream	496	1	C	938	Ultra Dark Coffee Brown	24	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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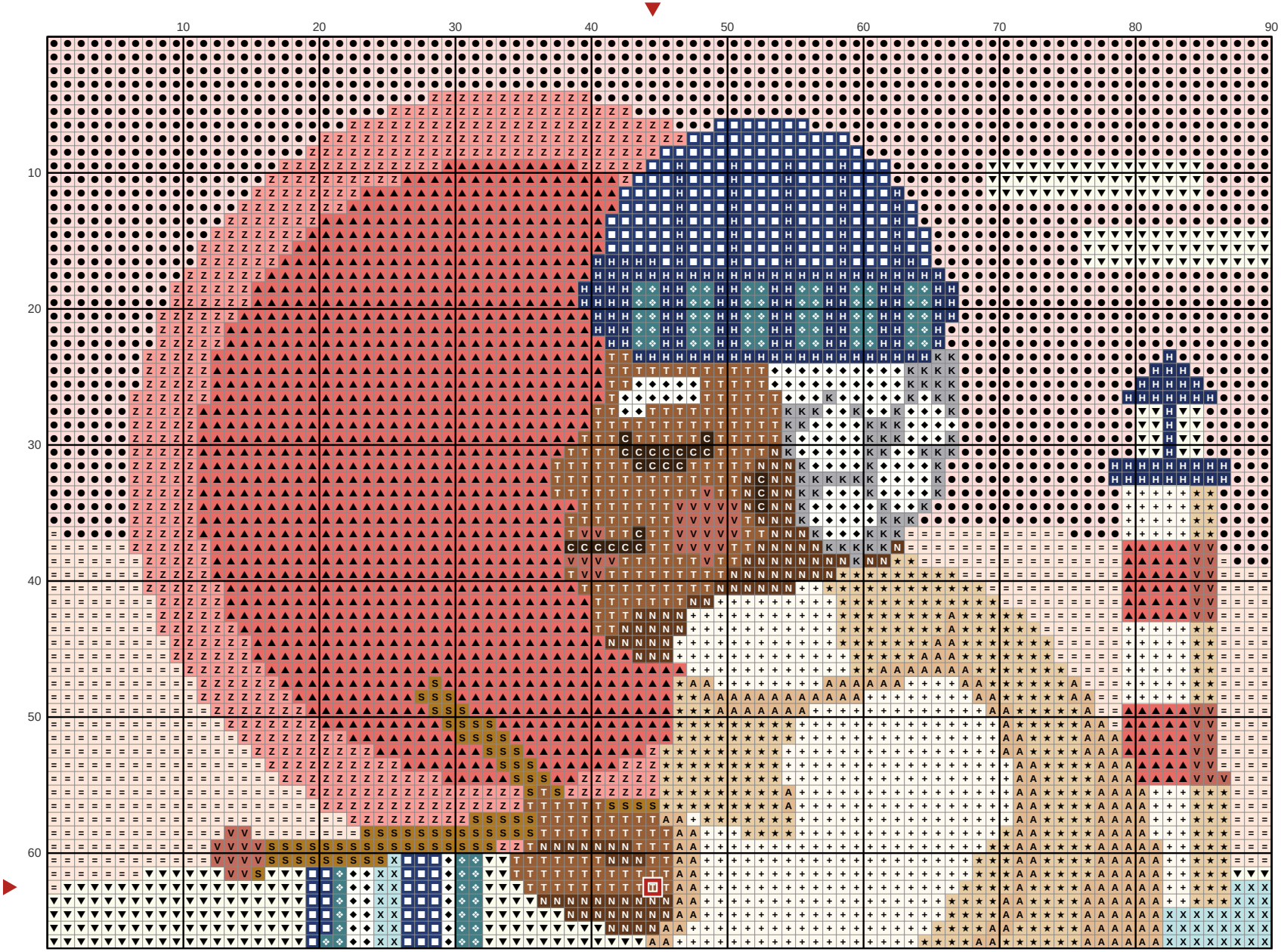
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 818** Baby Pink
- ■ **DMC 336** Navy Blue
- ▲ **DMC 351** Coral
- ◆ **DMC BLANC** White
- ▼ **DMC 746** Off White
- ★ **DMC 738** Very Light Tan
- ❖ **DMC 3809** Very Dark Turquoise
- X **DMC 3811** Very Light Turquoise
- H **DMC 823** Dark Navy Blue
- \+ **DMC 712** Cream
- = **DMC 948** Very Light Peach
- Z **DMC 352** Light Coral
- A **DMC 437** Light Tan
- V **DMC 356** Medium Terra Cotta
- T **DMC 434** Light Brown
- N **DMC 801** Dark Coffee Brown
- S **DMC 782** Dark Topaz
- K **DMC 318** Light Steel Gray
- C **DMC 938** Ultra Dark Coffee Brown

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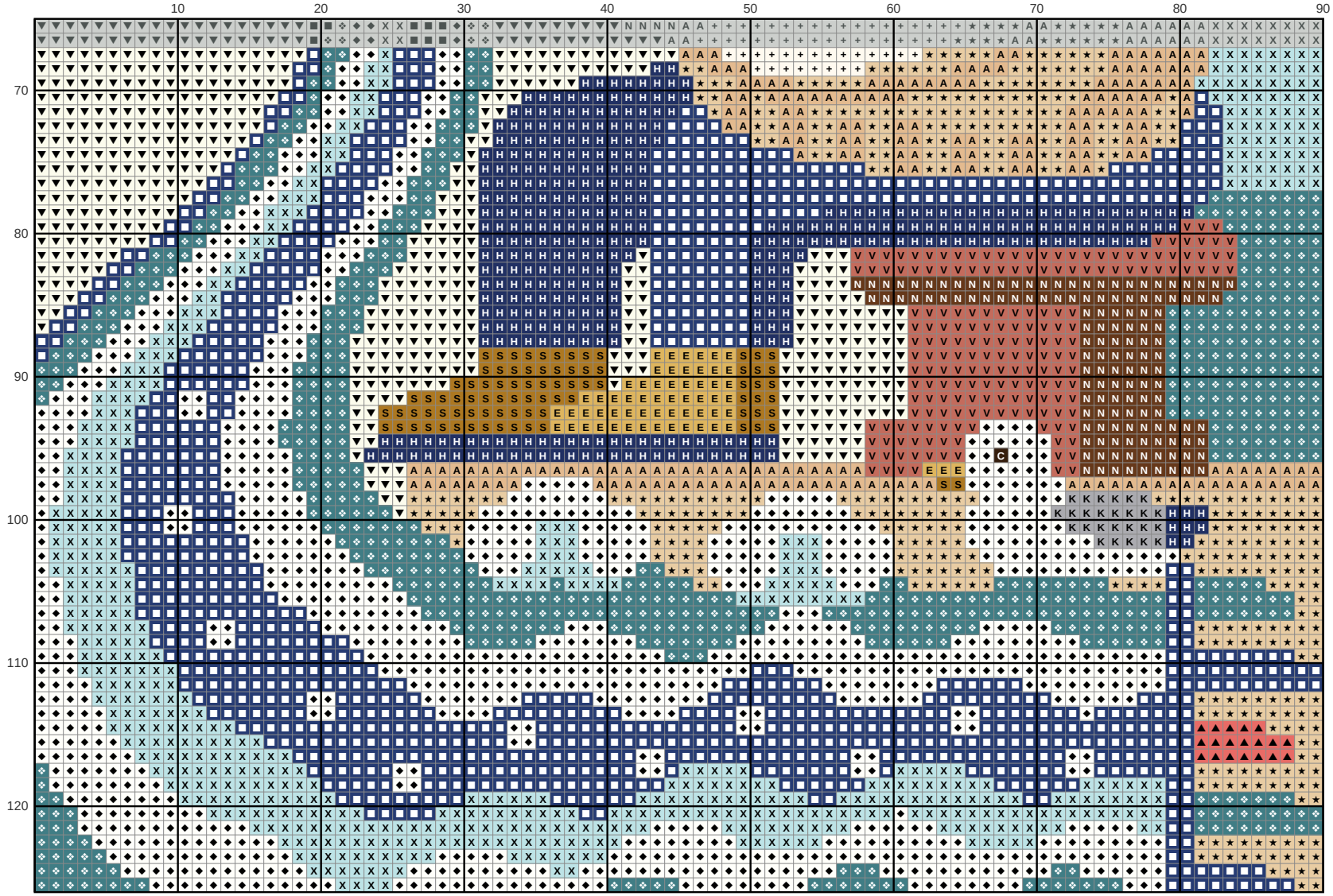
Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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- **DMC 3811** Very Light Turquoise
- **DMC 823** Dark Navy Blue
- **DMC 712** Cream
- **DMC 437** Light Tan
- **DMC 356** Medium Terra Cotta
- **DMC 801** Dark Coffee Brown
- **DMC 782** Dark Topaz
- **DMC 318** Light Steel Gray
- **DMC 3820** Dark Straw
- **DMC 938** Ultra Dark Coffee Brown