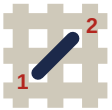
Whimsical six geese a-laying

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 3761): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 21 colors, about 54 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	BLANC	White	6,501	11
□	321	Red	3,441	7
▲	823	Dark Navy Blue	2,475	4
◆	938	Ultra Dark Coffee Brown	2,229	4
▼	700	Bright Green	2,056	4
★	815	Medium Garnet	1,796	3
❖	801	Dark Coffee Brown	1,511	3
X	3822	Light Straw	1,463	3
H	3747	Very Light Blue Violet	1,319	2
+	780	Ultra Very Dark Topaz	1,126	2
=	3761	Light Sky Blue	401	1
Z	518	Light Wedgwood	293	1
A	747	Very Light Sky Blue	171	1
V	433	Medium Brown	136	1
T	741	Medium Tangerine	134	1
N	761	Light Salmon	122	1
S	160	Medium Gray Blue	116	1
K	310	Black	92	1
E	890	Ultra Dark Pistachio Green	81	1
C	744	Pale Yellow	74	1
P	921	Copper	63	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

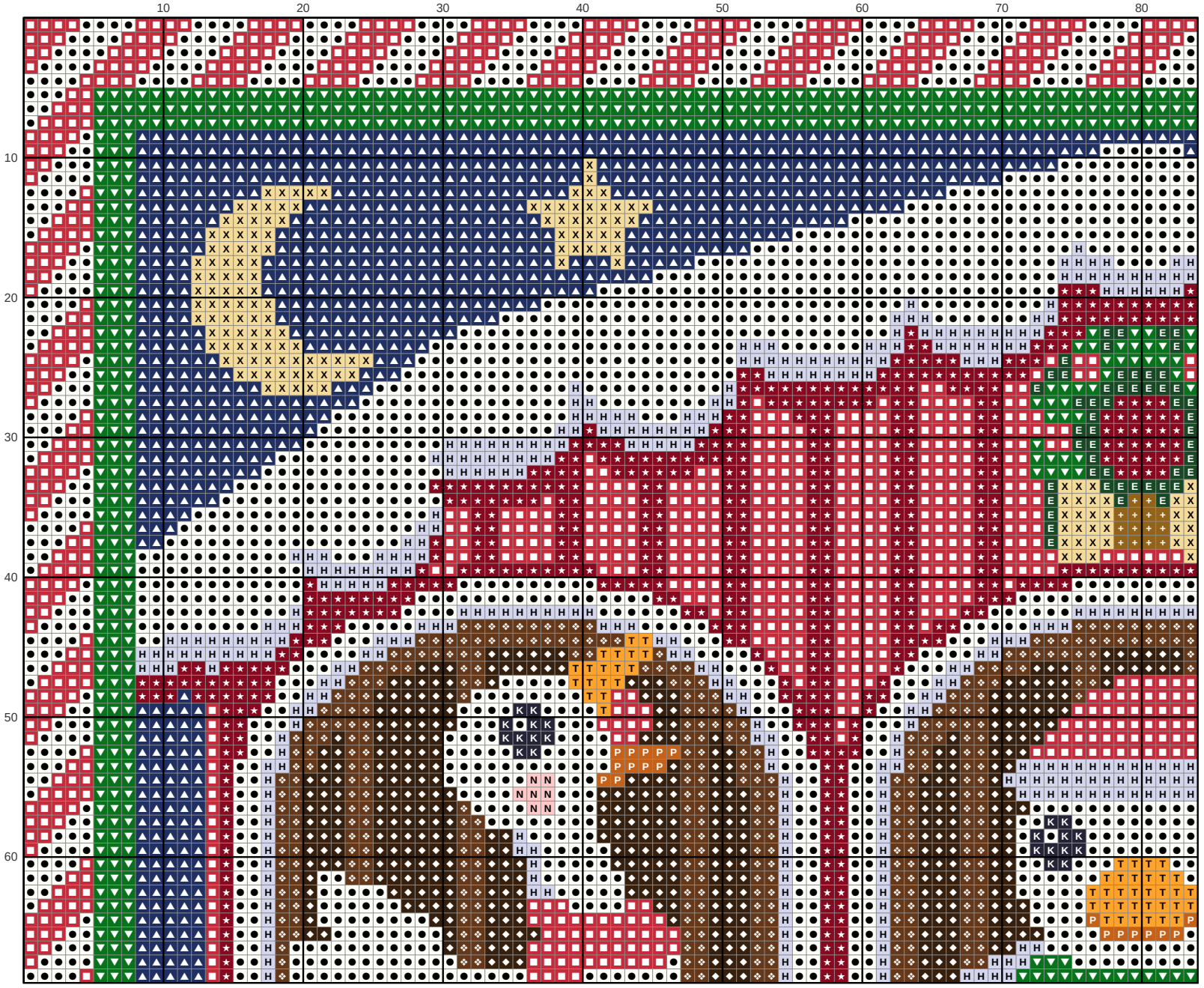
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Whimsical six geese a-laying

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

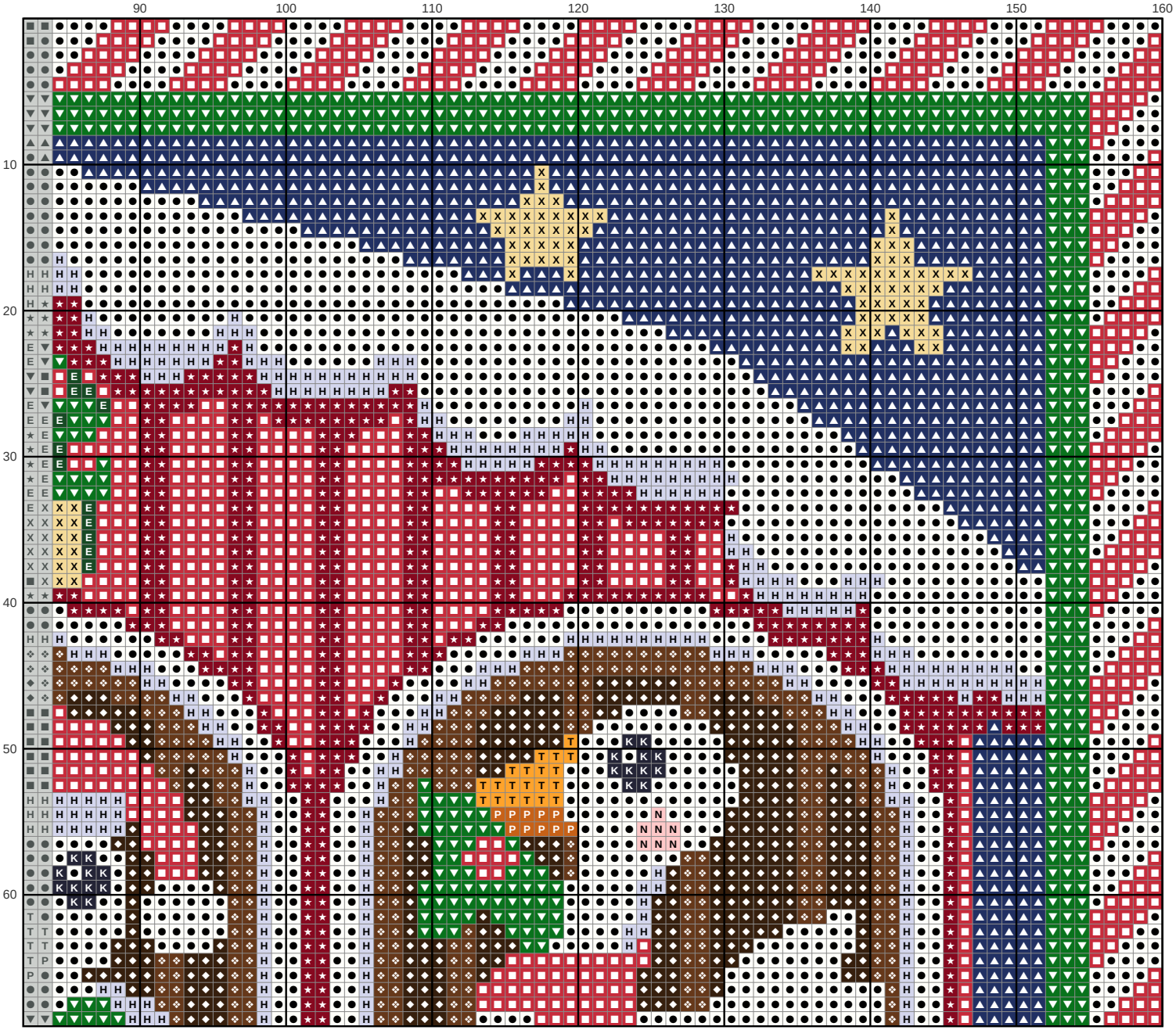
- **DMC BLANC** — White
- **DMC 321** — Red
- **DMC 823** — Dark Navy Blue
- **DMC 938** — Ultra Dark Coffee Brown
- **DMC 700** — Bright Green
- **DMC 815** — Medium Garnet
- **DMC 801** — Dark Coffee Brown
- **DMC 3822** — Light Straw
- **DMC 3747** — Very Light Blue Violet
- **DMC 780** — Ultra Very Dark Topaz
- **DMC 741** — Medium Tangerine
- **DMC 761** — Light Salmon
- **DMC 310** — Black
- **DMC 890** — Ultra Dark Pistachio Green
- **DMC 921** — Copper

Whimsical six geese a-laying

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC BLANC** White
- **DMC 321** Red
- **DMC 823** Dark Navy Blue
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 700** Bright Green
- **DMC 815** Medium Garnet
- **DMC 801** Dark Coffee Brown
- **DMC 3822** Light Straw
- **DMC 3747** Very Light Blue Violet
- **DMC 741** Medium Tangerine
- **DMC 761** Light Salmon
- **DMC 310** Black
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 921** Copper

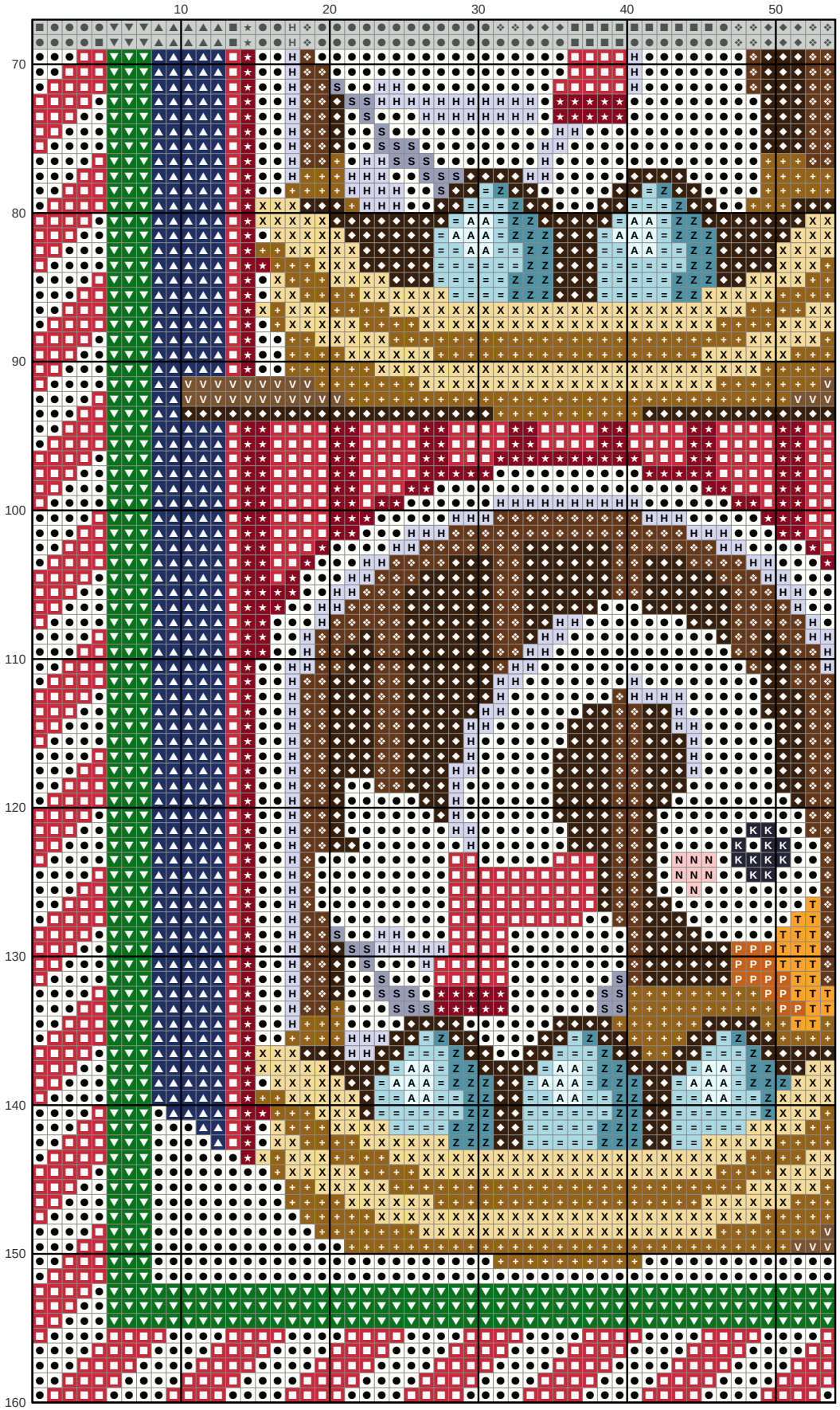
Whimsical six geese a-laying

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart





Key

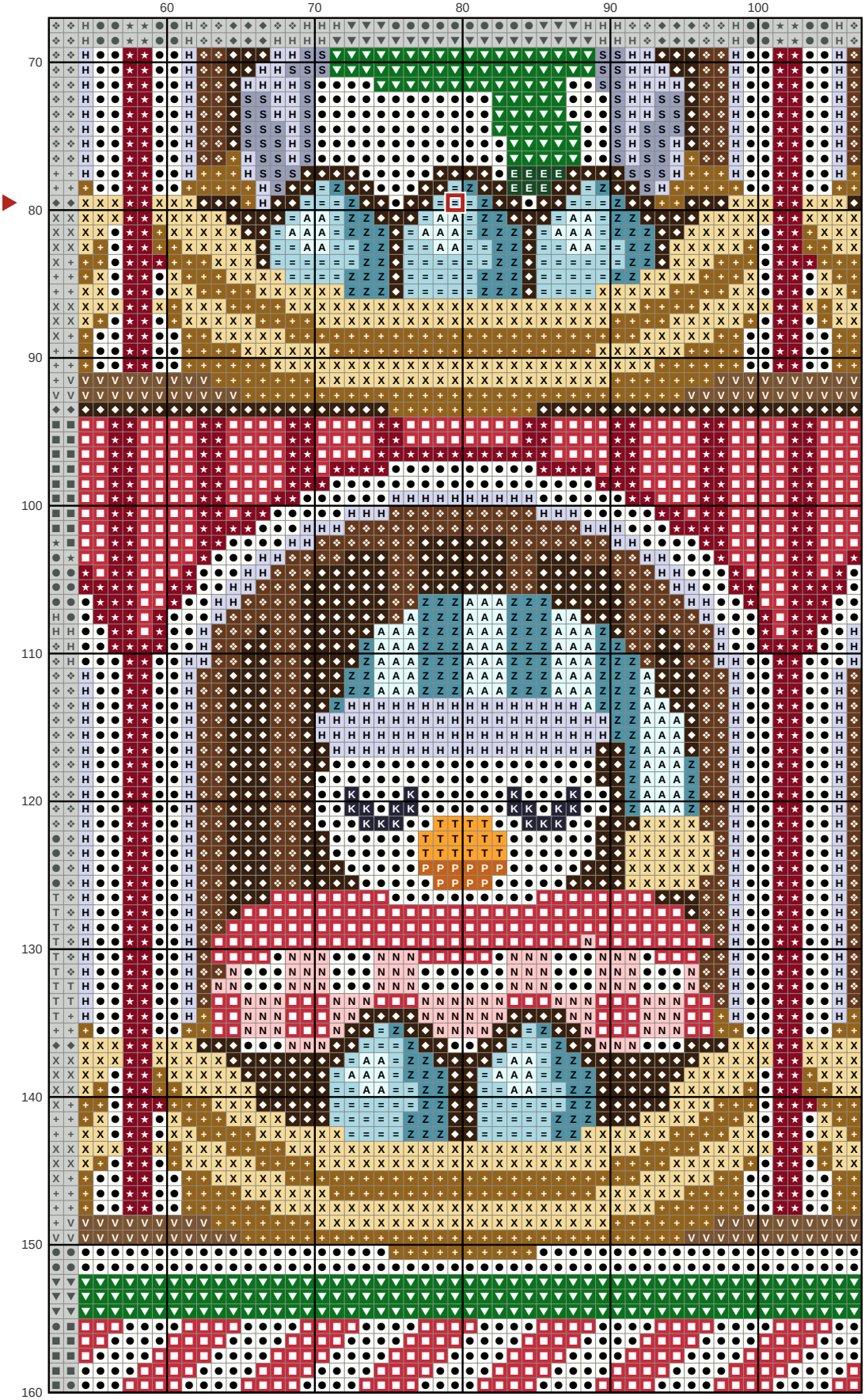
- ● **DMC BLANC** White
- ■ **DMC 321** Red
- ▲ **DMC 823** Dark Navy Blue
- ◆ **DMC 938** Ultra Dark Coffee Brown
- ▼ **DMC 700** Bright Green
- ★ **DMC 815** Medium Garnet
- ❖ **DMC 801** Dark Coffee Brown
- X **DMC 3822** Light Straw
- H **DMC 3747** Very Light Blue Violet
- \+ **DMC 780** Ultra Very Dark Topaz
- = **DMC 3761** Light Sky Blue
- Z **DMC 518** Light Wedgwood
- A **DMC 747** Very Light Sky Blue
- V **DMC 433** Medium Brown
- T **DMC 741** Medium Tangerine
- N **DMC 761** Light Salmon
- S **DMC 160** Medium Gray Blue
- K **DMC 310** Black
- P **DMC 921** Copper

Whimsical six geese a-laying

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

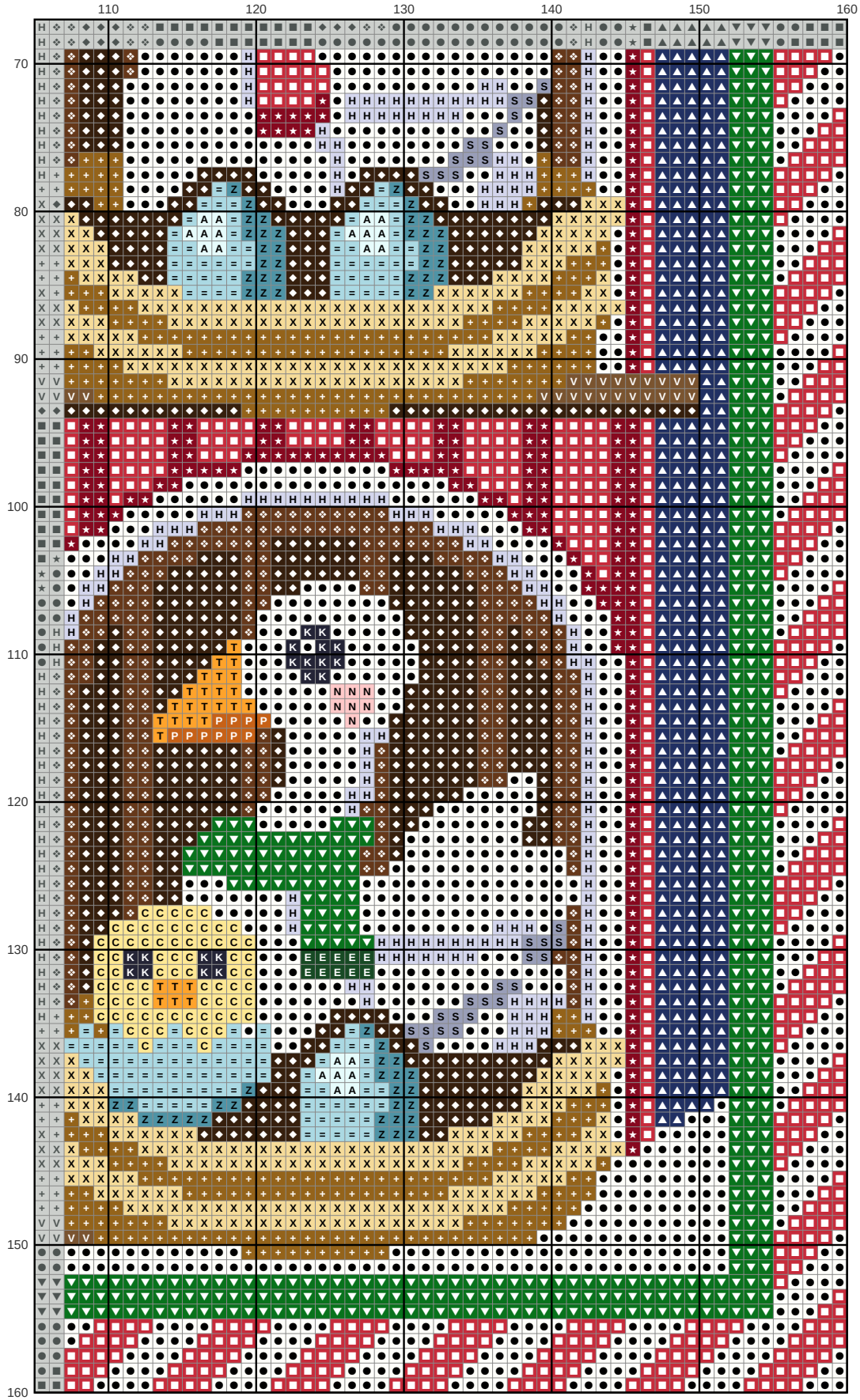
- ● **DMC BLANC** — White
- ■ **DMC 321** — Red
- ◆ **DMC 938** — Ultra Dark Coffee Brown
- ▼ **DMC 700** — Bright Green
- ★ **DMC 815** — Medium Garnet
- ❖ **DMC 801** — Dark Coffee Brown
- X **DMC 3822** — Light Straw
- H **DMC 3747** — Very Light Blue Violet
- \+ **DMC 780** — Ultra Very Dark Topaz
- = **DMC 3761** — Light Sky Blue
- Z **DMC 518** — Light Wedgwood
- A **DMC 747** — Very Light Sky Blue
- V **DMC 433** — Medium Brown
- T **DMC 741** — Medium Tangerine
- N **DMC 761** — Light Salmon
- S **DMC 160** — Medium Gray Blue
- K **DMC 310** — Black
- E **DMC 890** — Ultra Dark Pistachio Green
- P **DMC 921** — Copper

Whimsical six geese a-laying

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC BLANC** — White
- ■ **DMC 321** — Red
- ▲ **DMC 823** — Dark Navy Blue
- ◆ **DMC 938** — Ultra Dark Coffee Brown
- ▼ **DMC 700** — Bright Green
- ★ **DMC 815** — Medium Garnet
- ❖ **DMC 801** — Dark Coffee Brown
- X **DMC 3822** — Light Straw
- H **DMC 3747** — Very Light Blue Violet
- \+ **DMC 780** — Ultra Very Dark Topaz
- = **DMC 3761** — Light Sky Blue
- Z **DMC 518** — Light Wedgwood
- A **DMC 747** — Very Light Sky Blue
- V **DMC 433** — Medium Brown
- T **DMC 741** — Medium Tangerine
- N **DMC 761** — Light Salmon
- S **DMC 160** — Medium Gray Blue
- K **DMC 310** — Black
- E **DMC 890** — Ultra Dark Pistachio Green
- C **DMC 744** — Pale Yellow
- P **DMC 921** — Copper