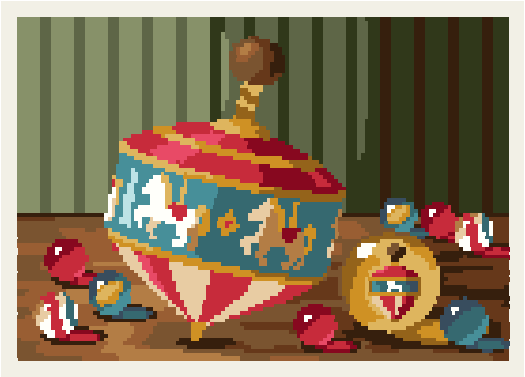
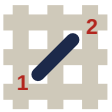
Whimsical spinning top and marbles

Needlepoint pattern | 130 x 91 stitches | 10 x 7 in (25.4 x 17.8 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 46 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in wide x 11.5 in high (36.8 x 29.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 29 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	934	Black Avocado Green	1,780	3	=	3820	Dark Straw	388	1
■	3052	Medium Green Gray	1,505	3	Z	815	Medium Garnet	365	1
▲	3051	Dark Green Gray	1,359	3	A	738	Very Light Tan	349	1
◆	938	Ultra Dark Coffee Brown	1,054	2	V	435	Very Light Brown	347	1
▼	433	Medium Brown	785	2	T	3810	Dark Turquoise	344	1
★	321	Red	741	2	N	780	Ultra Very Dark Topaz	269	1
❖	3808	Ultra Very Dark Turquoise	623	1	S	BLANC	White	221	1
X	783	Medium Topaz	508	1	K	3750	Very Dark Antique Blue	127	1
H	434	Light Brown	472	1	E	3801	Very Dark Melon	104	1
+	801	Dark Coffee Brown	455	1	C	3811	Very Light Turquoise	34	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 69, rows 1 to 91. Start at the red outline

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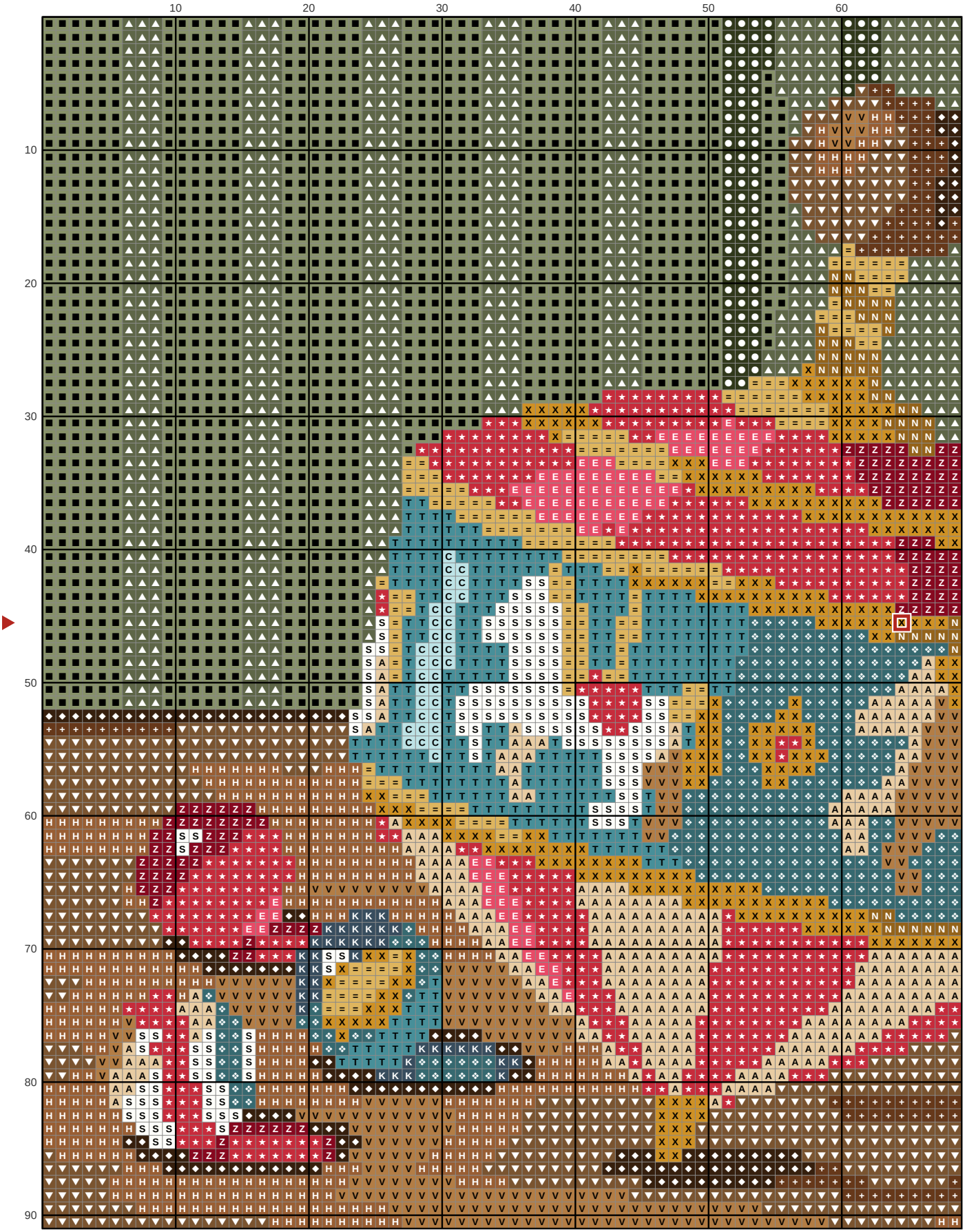

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Needlepoint pattern

Columns 70 to 130, rows 1 to 91. Gray squares: charted already, do not stitch again

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