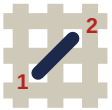
Whimsical teacup sailing at dawn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**211**	Light Lavender	1,590	2
■	**210**	Medium Lavender	1,312	2
▲	**761**	Light Salmon	1,250	1
◆	**BLANC**	White	934	1
▼	**3810**	Dark Turquoise	931	1
★	**3808**	Ultra Very Dark Turquoise	786	1
❖	**964**	Light Seagreen	684	1
X	**597**	Turquoise	484	1
H	**959**	Medium Seagreen	481	1
+	**3856**	Ultra Very Light Mahogany	457	1
=	**351**	Coral	444	1
Z	**3824**	Light Apricot	426	1
A	**437**	Light Tan	276	1
V	**3811**	Very Light Turquoise	274	1
T	**435**	Very Light Brown	270	1
N	**598**	Light Turquoise	235	1
S	**3823**	Ultra Pale Yellow	201	1
K	**3812**	Very Dark Seagreen	161	1
E	**433**	Medium Brown	136	1
C	**3371**	Black Brown	8	1

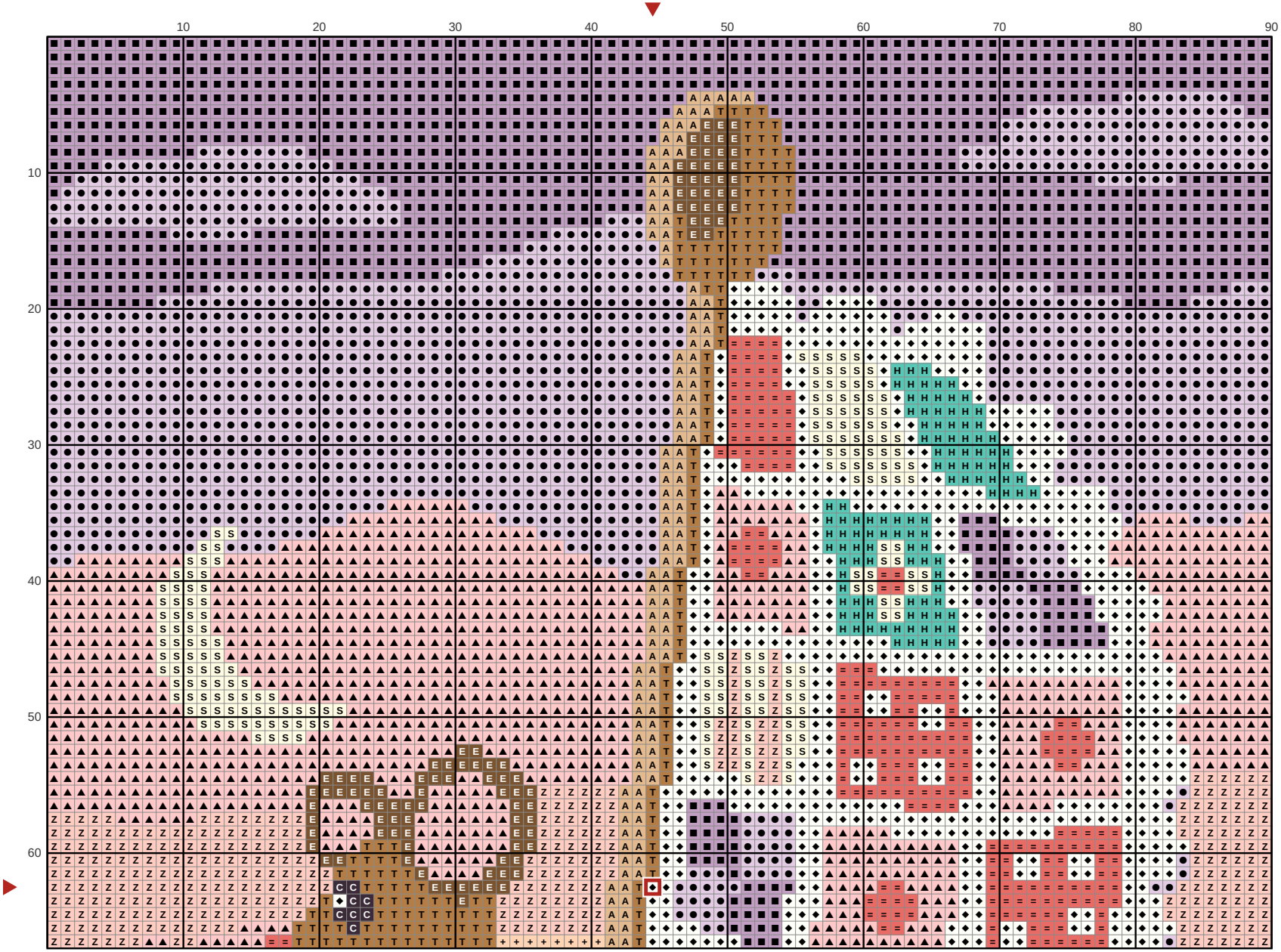
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Whimsical teacup sailing at dawn

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

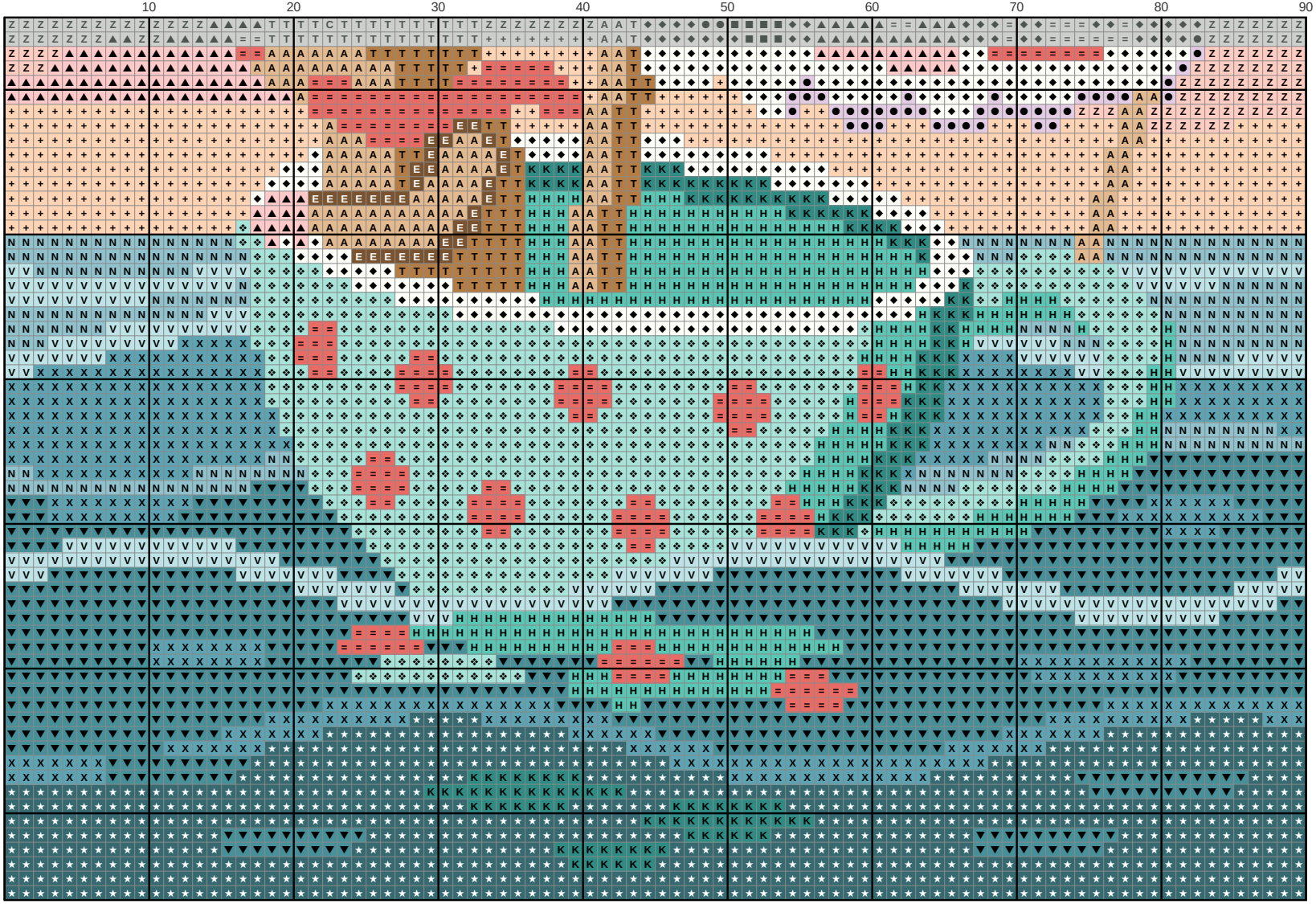
- ● **DMC 211** Light Lavender
- ■ **DMC 210** Medium Lavender
- ▲ **DMC 761** Light Salmon
- ◆ **DMC BLANC** White
- H **DMC 959** Medium Seagreen
- \+ **DMC 3856** Ultra Very Light Mahogany
- = **DMC 351** Coral
- Z **DMC 3824** Light Apricot
- A **DMC 437** Light Tan
- T **DMC 435** Very Light Brown
- S **DMC 3823** Ultra Pale Yellow
- E **DMC 433** Medium Brown
- C **DMC 3371** Black Brown

Whimsical teacup sailing at dawn

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 211** Light Lavender
- ▲ **DMC 761** Light Salmon
- ◆ **DMC BLANC** White
- ▼ **DMC 3810** Dark Turquoise
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 964** Light Seagreen
- X **DMC 597** Turquoise
- H **DMC 959** Medium Seagreen
- \+ **DMC 3856** Ultra Very Light Mahogany
- = **DMC 351** Coral
- Z **DMC 3824** Light Apricot
- A **DMC 437** Light Tan
- V **DMC 3811** Very Light Turquoise
- T **DMC 435** Very Light Brown
- N **DMC 598** Light Turquoise
- K **DMC 3812** Very Dark Seagreen
- E **DMC 433** Medium Brown