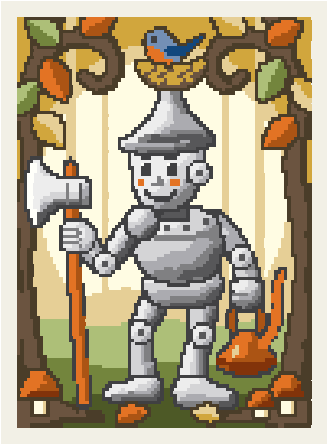
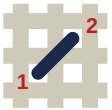
Whimsical Tin Woodman in the forest

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3799): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3823	Ultra Pale Yellow	1,678	2
□	3031	Very Dark Mocha Brown	1,469	2
▲	676	Light Old Gold	1,215	1
◆	3799	Very Dark Pewter Gray	1,128	1
▼	3781	Dark Mocha Brown	971	1
★	729	Medium Old Gold	634	1
❖	415	Pearl Gray	554	1
X	471	Very Light Avocado Green	534	1
H	922	Light Copper	472	1
+	762	Very Light Pearl Gray	452	1
=	318	Light Steel Gray	440	1
Z	414	Dark Steel Gray	396	1
A	469	Avocado Green	354	1
V	920	Medium Copper	333	1
T	413	Dark Pewter Gray	307	1
N	936	Very Dark Avocado Green	190	1
S	918	Dark Red Copper	105	1
K	799	Medium Delft Blue	42	1
E	BLANC	White	38	1
C	797	Royal Blue	28	1

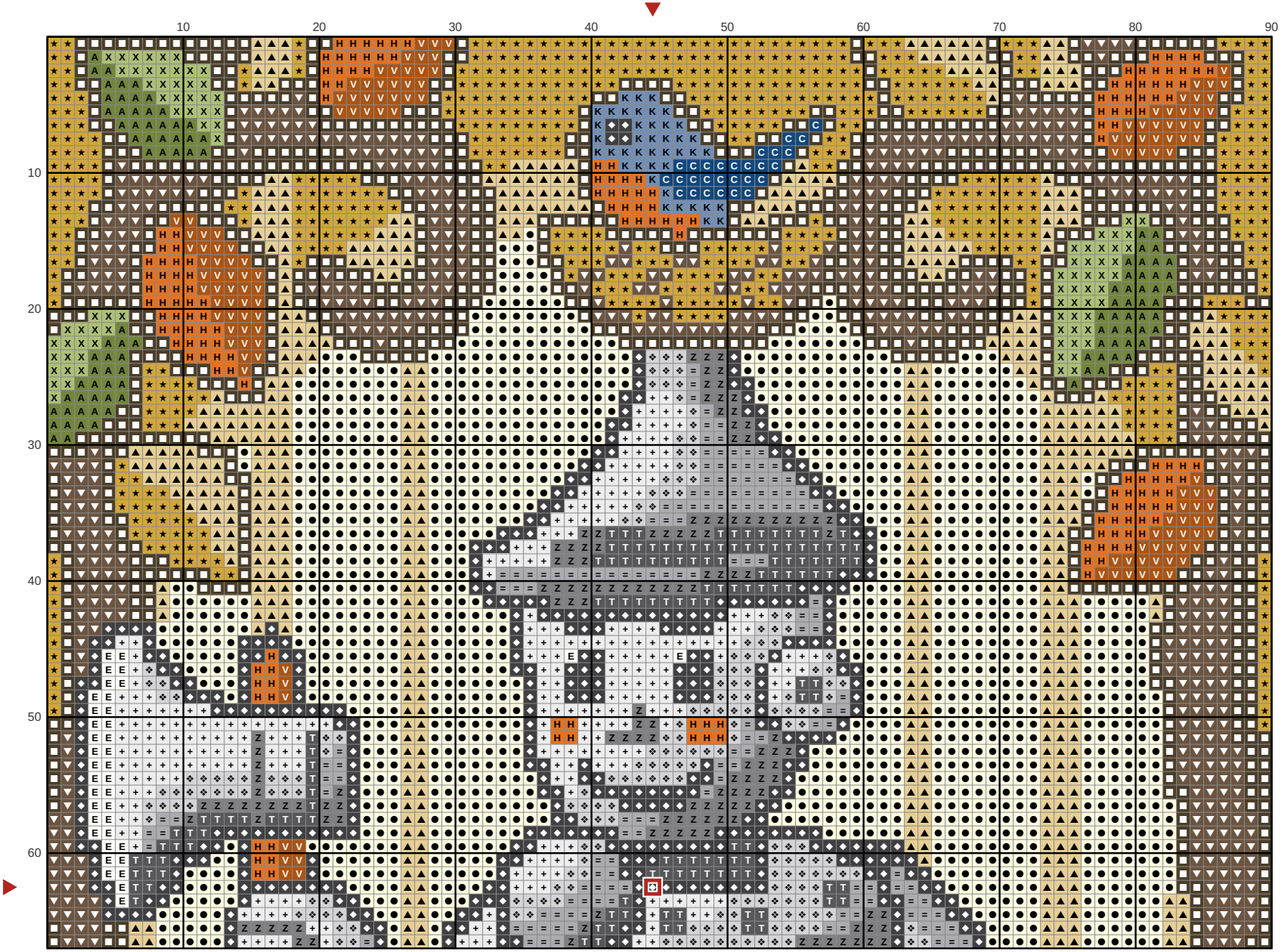
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Whimsical Tin Woodman in the forest

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

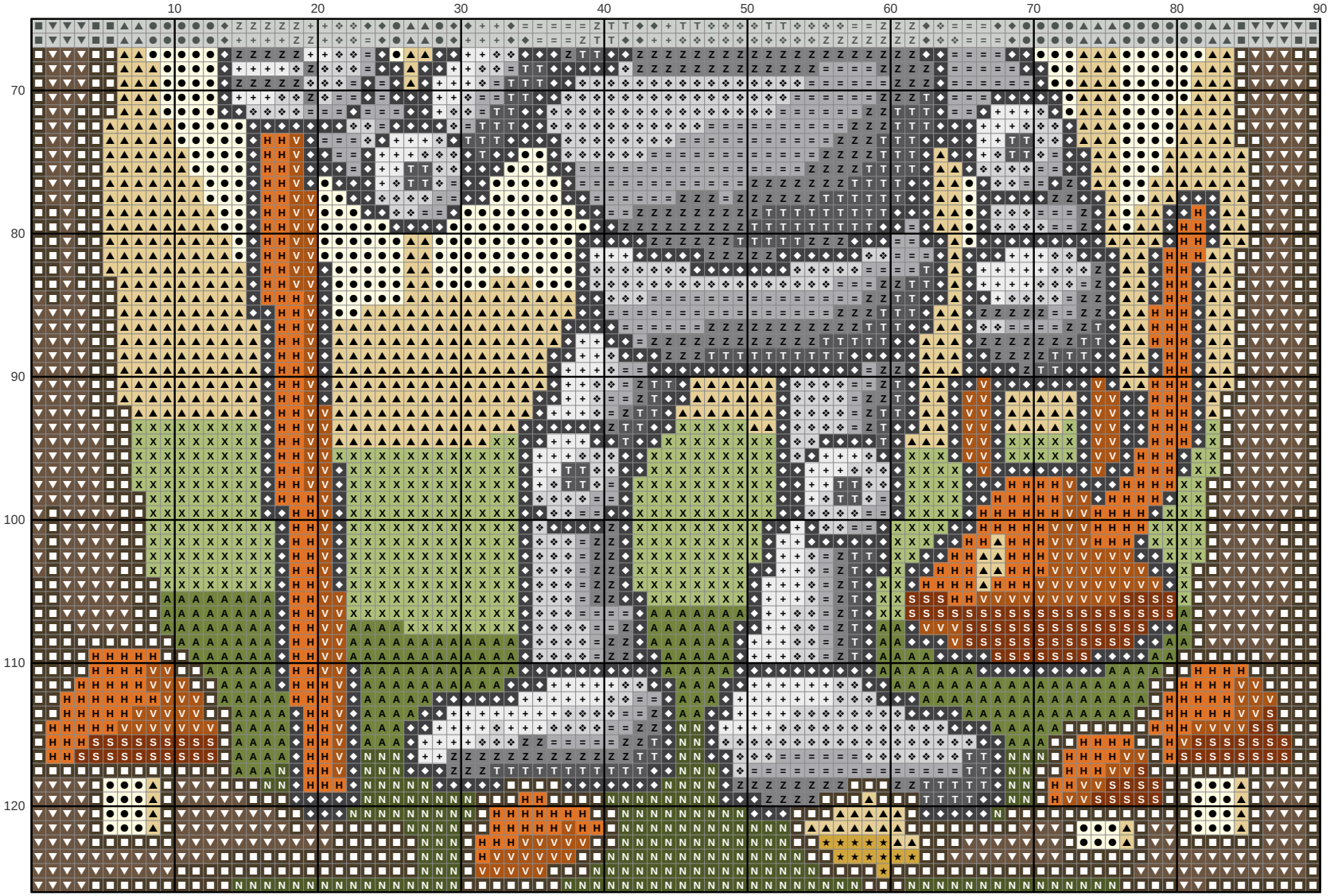
- DMC 3823 — Ultra Pale Yellow
- DMC 3031 — Very Dark Mocha Brown
- DMC 676 — Light Old Gold
- DMC 3799 — Very Dark Pewter Gray
- DMC 3781 — Dark Mocha Brown
- DMC 729 — Medium Old Gold
- DMC 415 — Pearl Gray
- DMC 471 — Very Light Avocado Green
- DMC 922 — Light Copper
- DMC 762 — Very Light Pearl Gray
- DMC 318 — Light Steel Gray
- DMC 414 — Dark Steel Gray
- DMC 469 — Avocado Green
- DMC 920 — Medium Copper
- DMC 413 — Dark Pewter Gray
- DMC 799 — Medium Delft Blue
- DMC BLANC — White
- DMC 797 — Royal Blue

Whimsical Tin Woodman in the forest

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3823** Ultra Pale Yellow
- ■ **DMC 3031** Very Dark Mocha Brown
- ▲ **DMC 676** Light Old Gold
- ◆ **DMC 3799** Very Dark Pewter Gray
- ▼ **DMC 3781** Dark Mocha Brown
- ★ **DMC 729** Medium Old Gold
- ❖ **DMC 415** Pearl Gray
- X **DMC 471** Very Light Avocado Green
- H **DMC 922** Light Copper
- + **DMC 762** Very Light Pearl Gray
- = **DMC 318** Light Steel Gray
- Z **DMC 414** Dark Steel Gray
- A **DMC 469** Avocado Green
- V **DMC 920** Medium Copper
- T **DMC 413** Dark Pewter Gray
- N **DMC 936** Very Dark Avocado Green
- S **DMC 918** Dark Red Copper