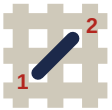
Whimsical torii gate and moon rabbit

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 745): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	311	Medium Navy Blue	2,274	2
■	3765	Very Dark Peacock Blue	863	1
▲	3371	Black Brown	801	1
◆	606	Bright Orange-Red	711	1
▼	BLANC	White	702	1
★	817	Very Dark Coral Red	629	1
❖	963	Ultra Very Light Dusty Rose	593	1
X	3747	Very Light Blue Violet	554	1
H	745	Light Pale Yellow	494	1
+	341	Light Blue Violet	494	1
=	3733	Dusty Rose	480	1
Z	597	Turquoise	427	1
A	32	Dark Blueberry	426	1
V	500	Very Dark Blue Green	415	1
T	3340	Medium Apricot	412	1
N	501	Dark Blue Green	406	1
S	503	Medium Blue Green	207	1
K	3855	Light Autumn Gold	185	1
E	598	Light Turquoise	167	1
C	600	Very Dark Cranberry	100	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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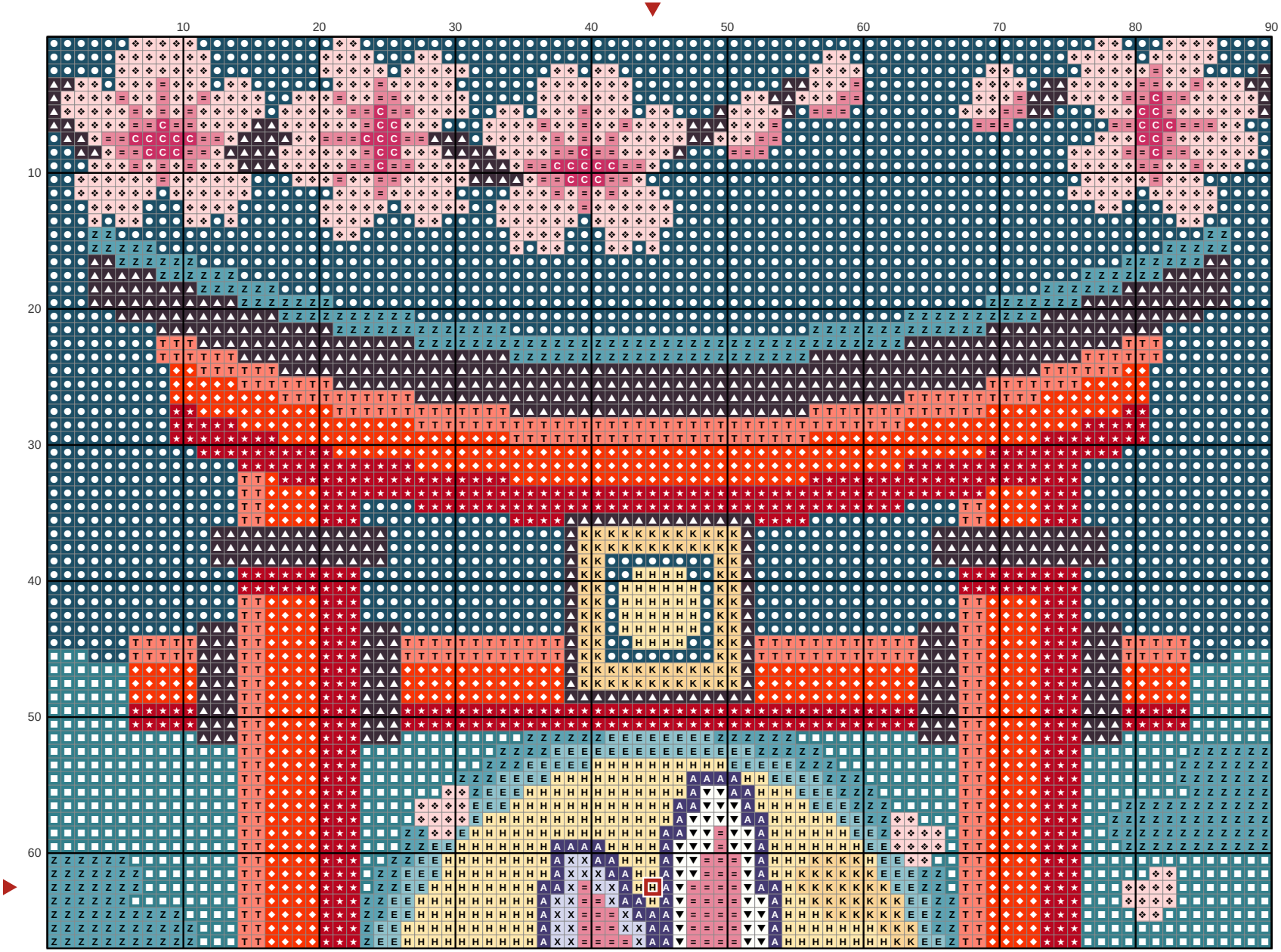
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 311** Medium Navy Blue
- **DMC 3765** Very Dark Peacock Blue
- **DMC 3371** Black Brown
- **DMC 606** Bright Orange-Red
- **DMC BLANC** White
- **DMC 817** Very Dark Coral Red
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 3747** Very Light Blue Violet
- **DMC 745** Light Pale Yellow
- **DMC 3733** Dusty Rose
- **DMC 597** Turquoise
- **DMC 32** Dark Blueberry
- **DMC 3340** Medium Apricot
- **DMC 3855** Light Autumn Gold
- **DMC 598** Light Turquoise
- **DMC 600** Very Dark Cranberry

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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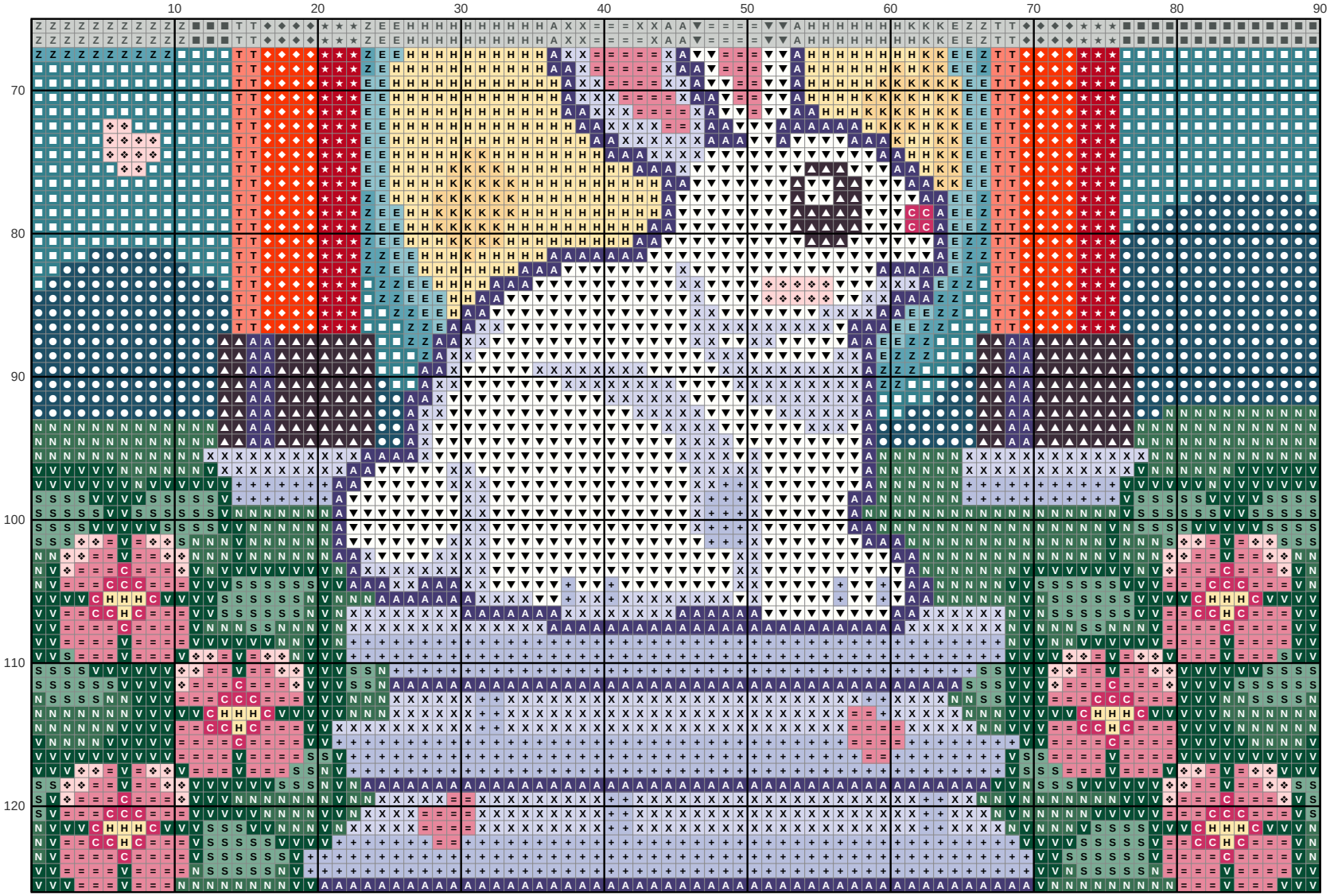

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- **DMC 745** Light Pale Yellow
- **DMC 341** Light Blue Violet
- **DMC 3733** Dusty Rose
- **DMC 597** Turquoise
- **DMC 32** Dark Blueberry
- **DMC 500** Very Dark Blue Green
- **DMC 3340** Medium Apricot
- **DMC 501** Dark Blue Green
- **DMC 503** Medium Blue Green
- **DMC 3855** Light Autumn Gold
- **DMC 598** Light Turquoise
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