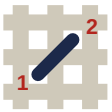
Woman on a chaise clutch

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round, carrying the colors of the edge on. How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	**951**	Light Tawny	2,925	3
■	**3856**	Ultra Very Light Mahogany	970	1
▲	**154**	Very Dark Grape	721	1
◆	**3808**	Ultra Very Dark Turquoise	611	1
▼	**729**	Medium Old Gold	600	1
★	**676**	Light Old Gold	595	1
❖	**3834**	Dark Grape	446	1
X	**3766**	Light Peacock Blue	414	1
H	**3853**	Dark Autumn Gold	303	1
+	**807**	Peacock Blue	291	1
=	**3835**	Medium Grape	268	1
Z	**632**	Ultra Very Dark Desert Sand	190	1
A	**712**	Cream	182	1
V	**3765**	Very Dark Peacock Blue	178	1
T	**921**	Copper	167	1
N	**3371**	Black Brown	149	1
S	**898**	Very Dark Coffee Brown	49	1
K	**3772**	Very Dark Desert Sand	13	1

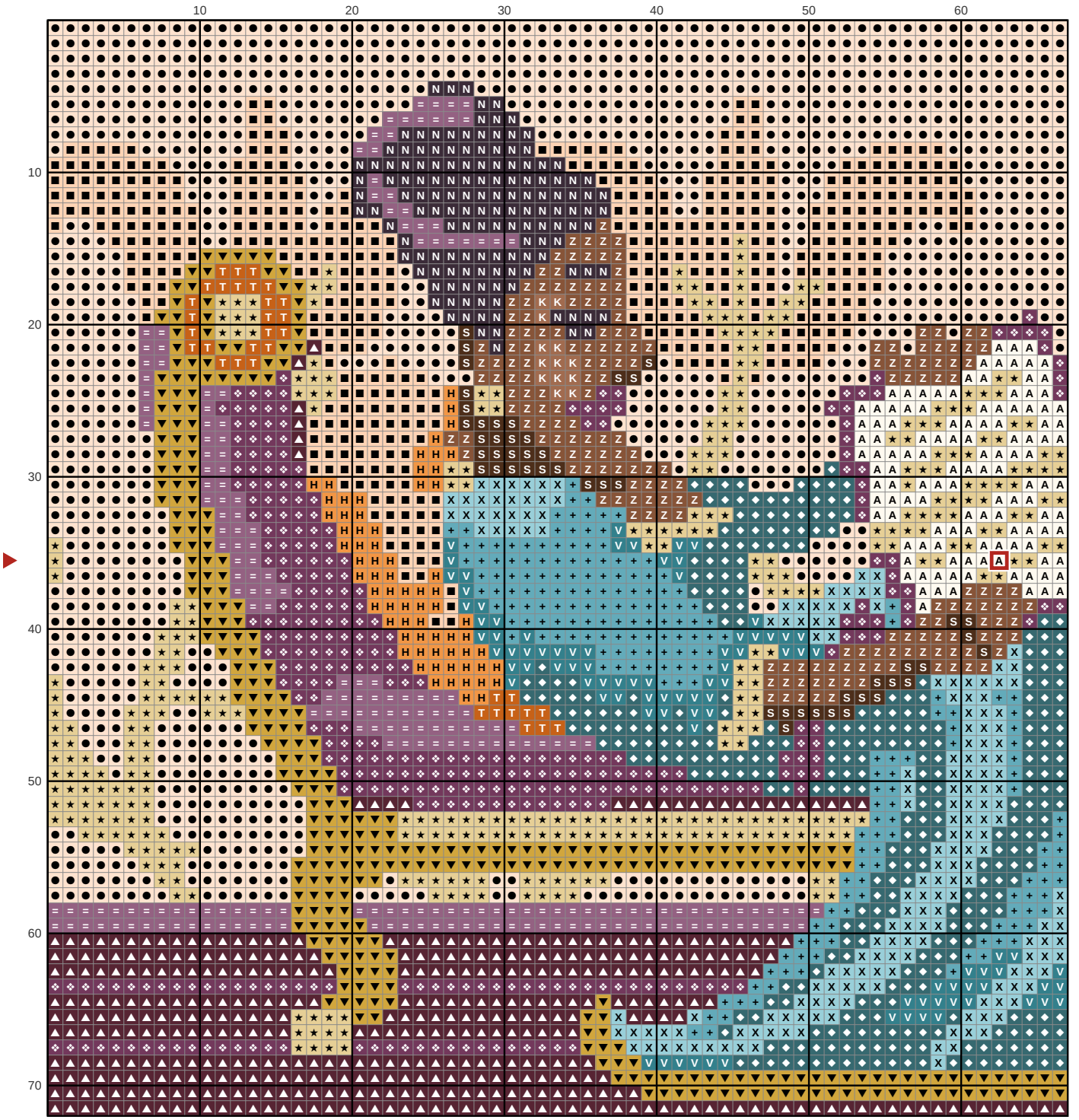
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Woman on a chaise clutch

Needlepoint pattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



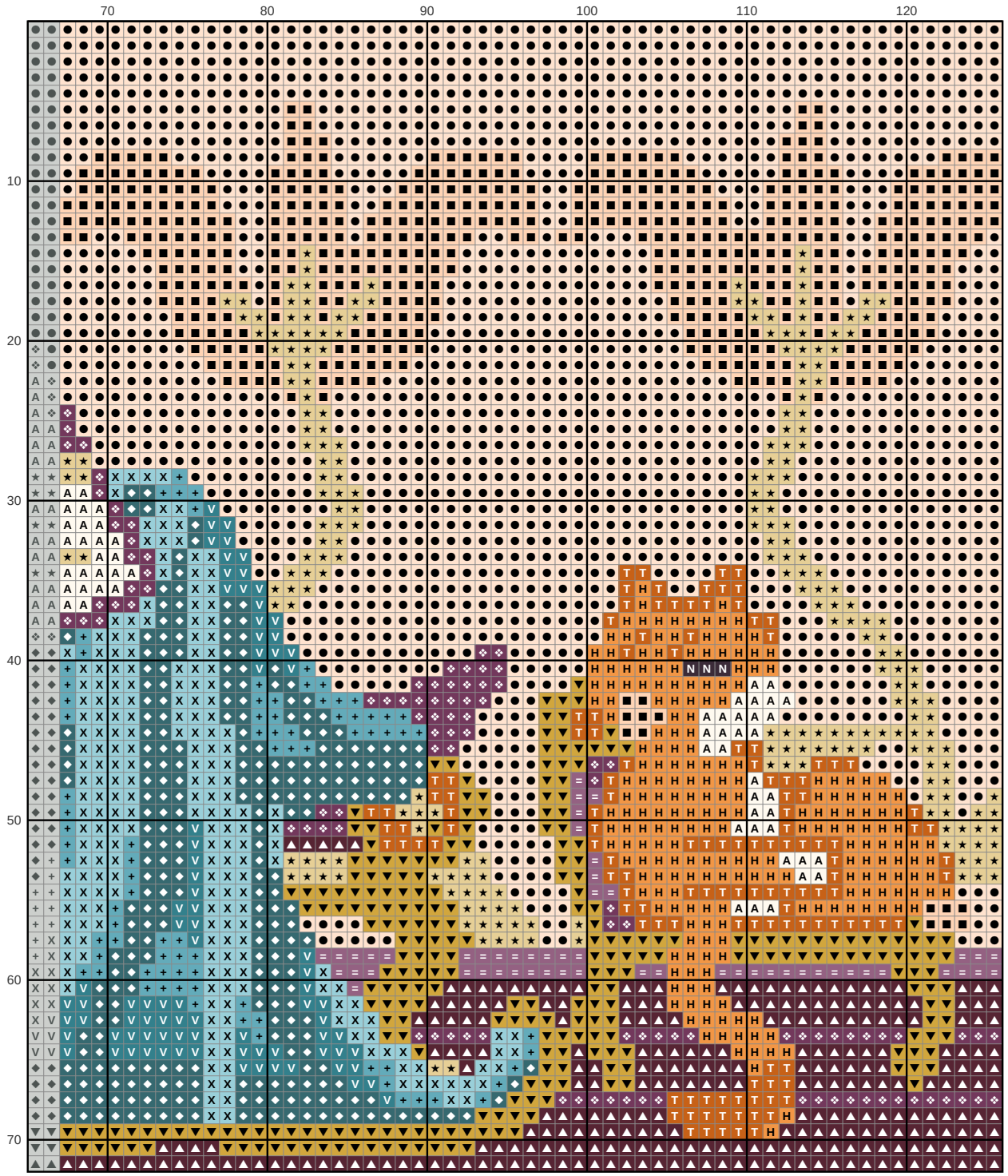
Key

- ● **DMC 951** Light Tawny
- ■ **DMC 3856** Ultra Very Light Mahogany
- ▲ **DMC 154** Very Dark Grape
- ◆ **DMC 3808** Ultra Very Dark Turquoise
- ▼ **DMC 729** Medium Old Gold
- ★ **DMC 676** Light Old Gold
- ❖ **DMC 3834** Dark Grape
- X **DMC 3766** Light Peacock Blue
- H **DMC 3853** Dark Autumn Gold
- \+ **DMC 807** Peacock Blue
- = **DMC 3835** Medium Grape
- Z **DMC 632** Ultra Very Dark Desert Sand
- A **DMC 712** Cream
- V **DMC 3765** Very Dark Peacock Blue
- T **DMC 921** Copper
- N **DMC 3371** Black Brown
- S **DMC 898** Very Dark Coffee Brown
- K **DMC 3772** Very Dark Desert Sand

Woman on a chaise clutch Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 951** Light Tawny
- ■ **DMC 3856** Ultra Very Light Mahogany
- ▲ **DMC 154** Very Dark Grape
- ◆ **DMC 3808** Ultra Very Dark Turquoise
- ▼ **DMC 729** Medium Old Gold
- ★ **DMC 676** Light Old Gold
- ❖ **DMC 3834** Dark Grape
- X **DMC 3766** Light Peacock Blue
- H **DMC 3853** Dark Autumn Gold
- \+ **DMC 807** Peacock Blue
- = **DMC 3835** Medium Grape
- A **DMC 712** Cream
- V **DMC 3765** Very Dark Peacock Blue
- T **DMC 921** Copper
- N **DMC 3371** Black Brown