# Wildflower alphabet with a butterfly

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors




## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | ECRU | Ecru | 17,761 | 219 | 27 |
| □ | 838 | Very Dark Beige Brown | 3,544 | 44 | 6 |
| ▲ | 3346 | Hunter Green | 891 | 11 | 2 |
| ◆ | 471 | Very Light Avocado Green | 798 | 10 | 2 |
| ▼ | 726 | Light Topaz | 327 | 5 | 1 |
| ★ | 798 | Dark Delft Blue | 284 | 4 | 1 |
| ❖ | 602 | Medium Cranberry | 278 | 4 | 1 |
| X | 552 | Medium Violet | 231 | 3 | 1 |
| O | 209 | Dark Lavender | 209 | 3 | 1 |
| + | 970 | Light Pumpkin | 197 | 3 | 1 |
| = | 3608 | Very Light Plum | 192 | 3 | 1 |
| Z | 321 | Red | 150 | 2 | 1 |
| A | 809 | Delft Blue | 124 | 2 | 1 |
| V | 930 | Dark Antique Blue | 123 | 2 | 1 |
| T | 352 | Light Coral | 97 | 2 | 1 |
| N | 604 | Light Cranberry | 97 | 2 | 1 |
| S | 783 | Medium Topaz | 72 | 1 | 1 |
| K | 3865 | Winter White | 49 | 1 | 1 |
| E | 3752 | Very Light Antique Blue | 44 | 1 | 1 |
| C | 553 | Violet | 42 | 1 | 1 |
| P | 433 | Medium Brown | 36 | 1 | 1 |
| U | 917 | Medium Plum | 32 | 1 | 1 |
| L | 932 | Light Antique Blue | 16 | 1 | 1 |
| 2 | 745 | Light Pale Yellow | 6 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 57 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 76 skeins of 8.7 yd; or tapestry wool, 1 strand, about 56 skeins of 8.7 yd; or Persian wool, 3 strands, about 58 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 327 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

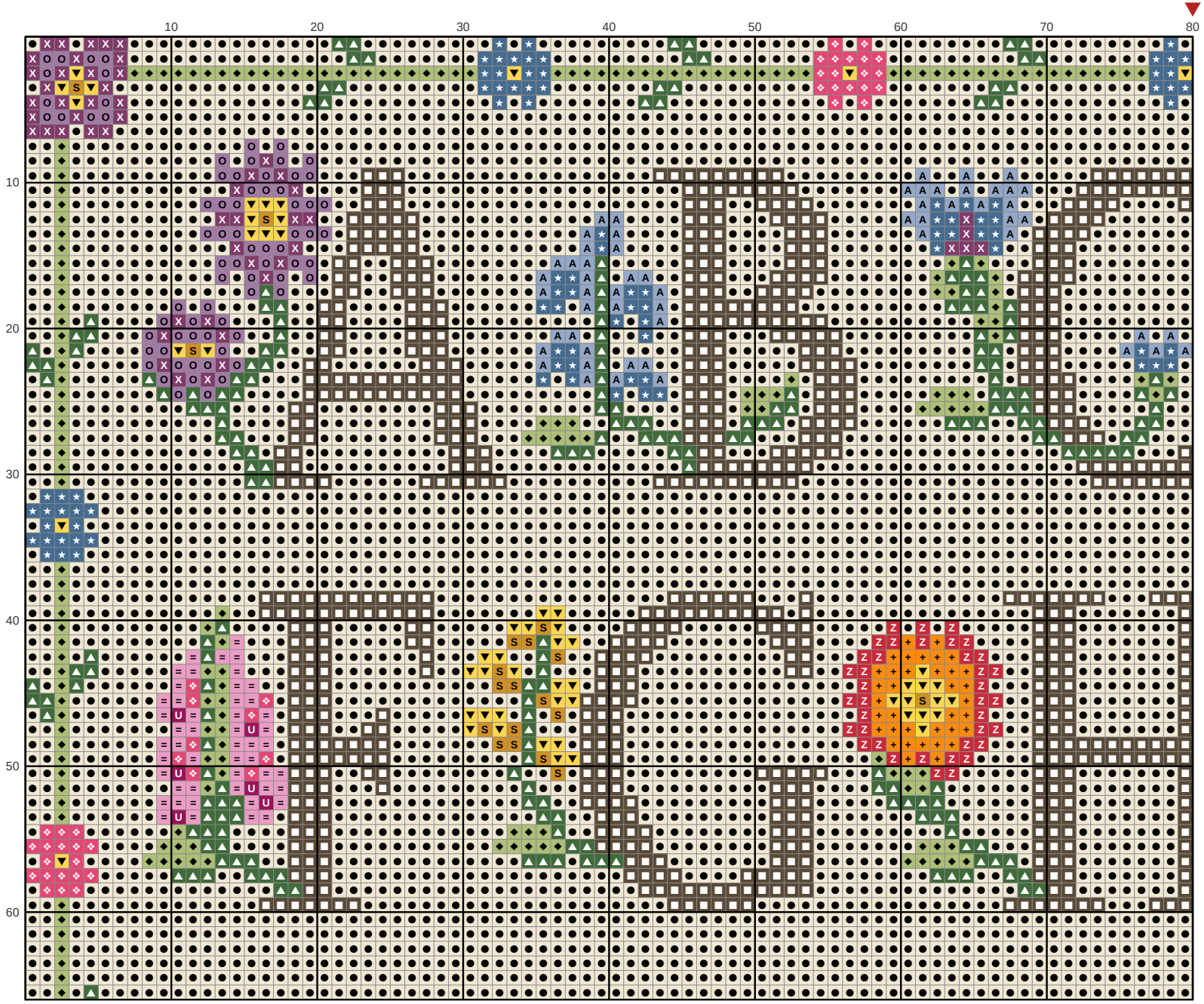
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Wildflower alphabet with a butterfly

Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart




## Key

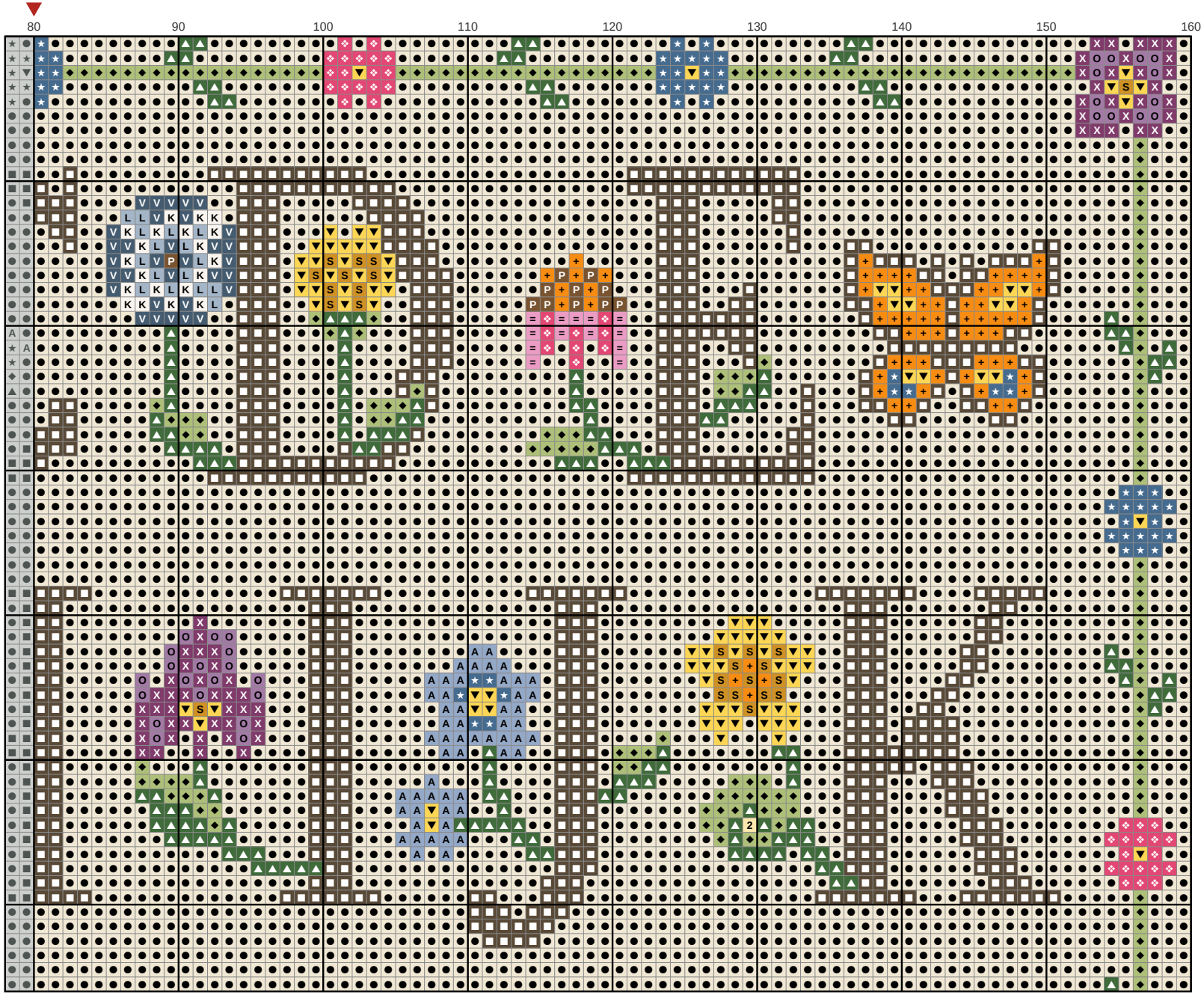
- ● **DMC ECRU** Ecru
- □ **DMC 838** Very Dark Beige Brown
- △ **DMC 3346** Hunter Green
- ◆ **DMC 471** Very Light Avocado Green
- ▼ **DMC 726** Light Topaz
- ★ **DMC 798** Dark Delft Blue
- ❖ **DMC 602** Medium Cranberry
- X **DMC 552** Medium Violet
- O **DMC 209** Dark Lavender
- \+ **DMC 970** Light Pumpkin
- = **DMC 3608** Very Light Plum
- Z **DMC 321** Red
- A **DMC 809** Delft Blue
- S **DMC 783** Medium Topaz
- U **DMC 917** Medium Plum

# Wildflower alphabet with a butterfly

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

This page is the dark part of the chart




## Key

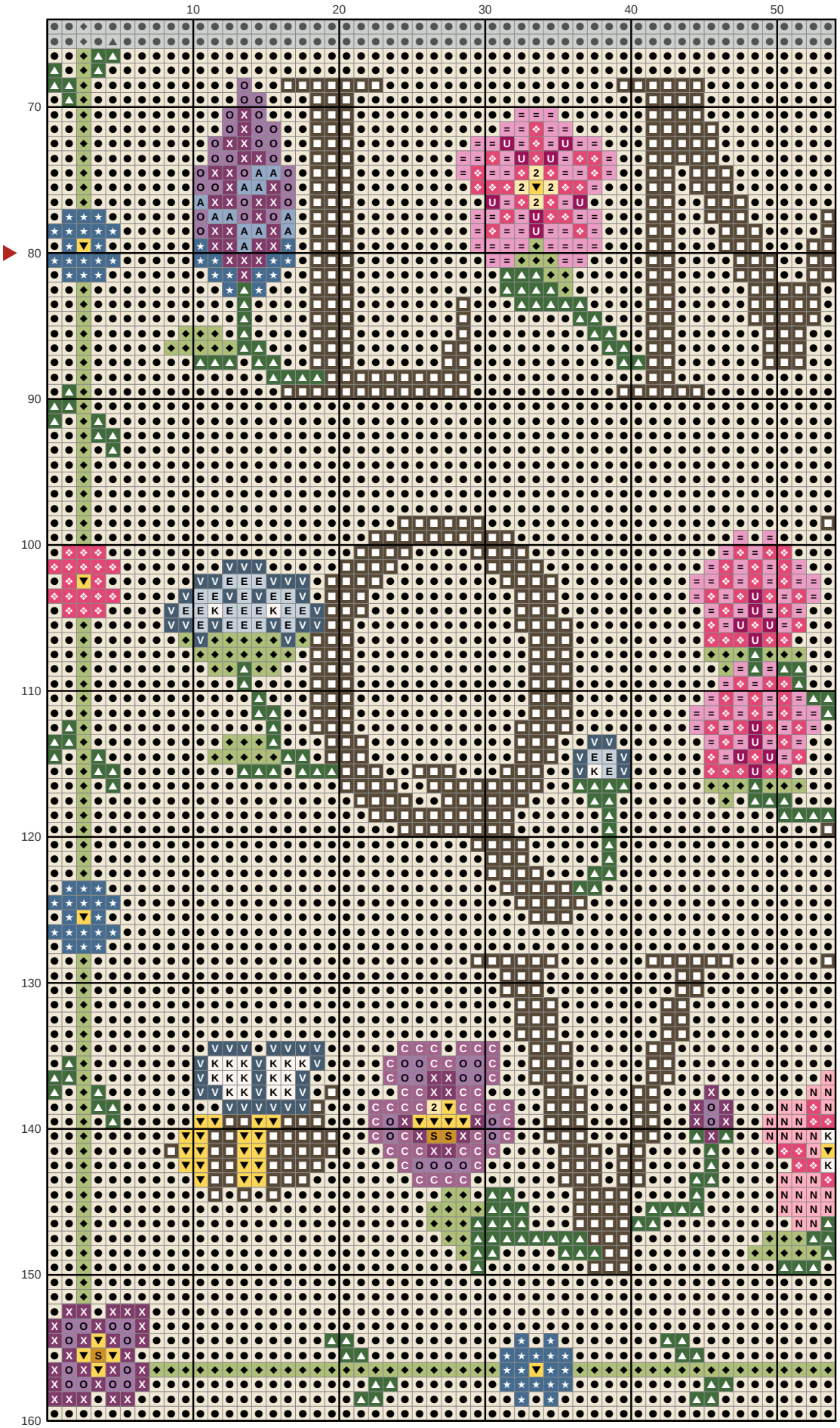
- ● **DMC ECRU** Ecru
- ■ **DMC 838** Very Dark Beige Brown
- ▲ **DMC 3346** Hunter Green
- ◆ **DMC 471** Very Light Avocado Green
- ▼ **DMC 726** Light Topaz
- ★ **DMC 798** Dark Delft Blue
- ❖ **DMC 602** Medium Cranberry
- X **DMC 552** Medium Violet
- O **DMC 209** Dark Lavender
- \+ **DMC 970** Light Pumpkin
- = **DMC 3608** Very Light Plum
- A **DMC 809** Delft Blue
- V **DMC 930** Dark Antique Blue
- S **DMC 783** Medium Topaz
- K **DMC 3865** Winter White
- P **DMC 433** Medium Brown
- L **DMC 932** Light Antique Blue
- 2 **DMC 745** Light Pale Yellow

# Wildflower alphabet with a butterfly

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

This page is the dark part of the chart




## Key

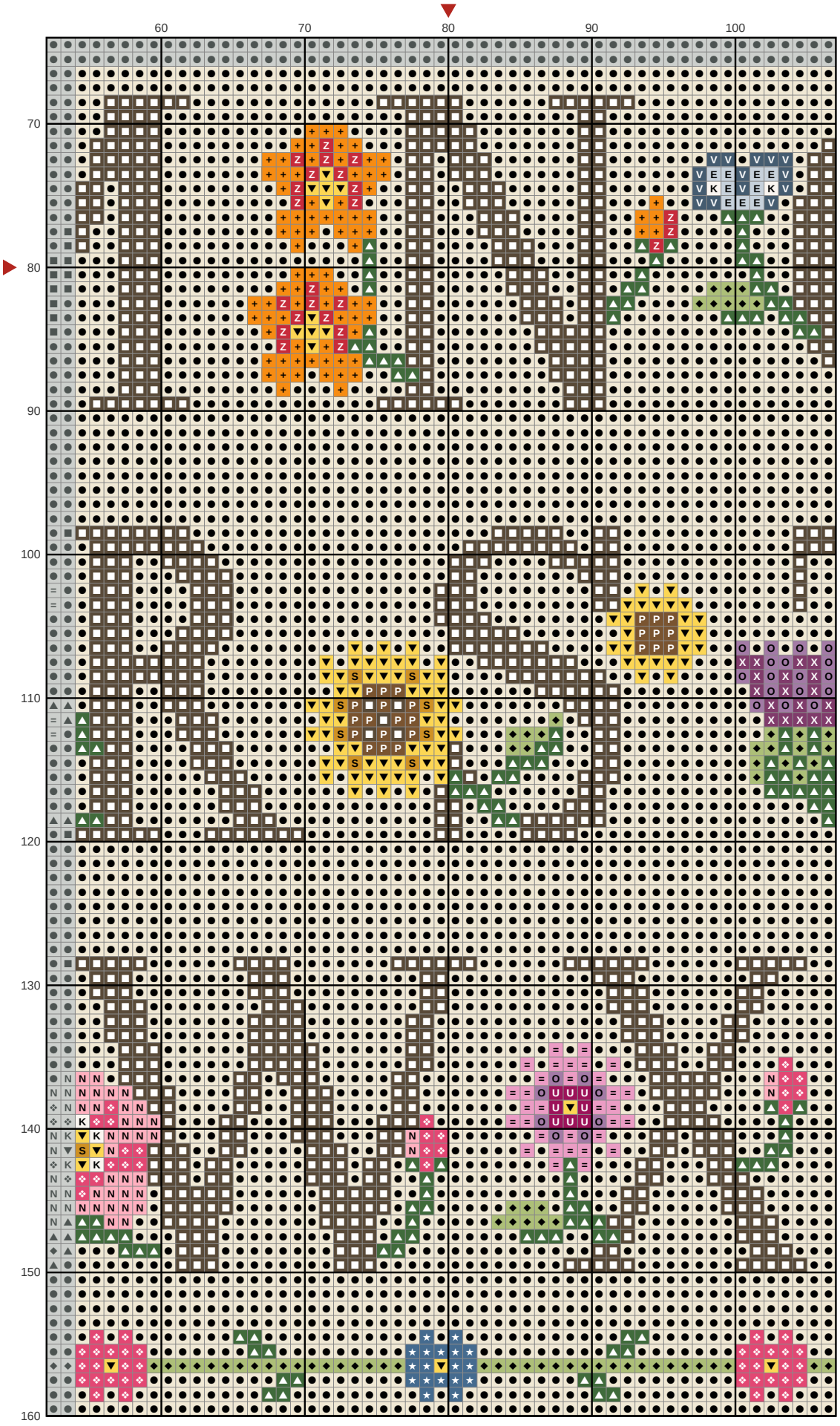
- DMC ECRU Ecru
- DMC 838
- DMC 3346
- DMC 471
- DMC 726 Light Topaz
- DMC 798
- DMC 602
- DMC 552
- DMC 209
- DMC 3608
- DMC 809 Delft Blue
- DMC 930
- DMC 604
- DMC 783
- DMC 3865
- DMC 3752
- DMC 553 Violet
- DMC 917
- DMC 745

# Wildflower alphabet with a butterfly

Needlepoint pattern

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Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66




## Key

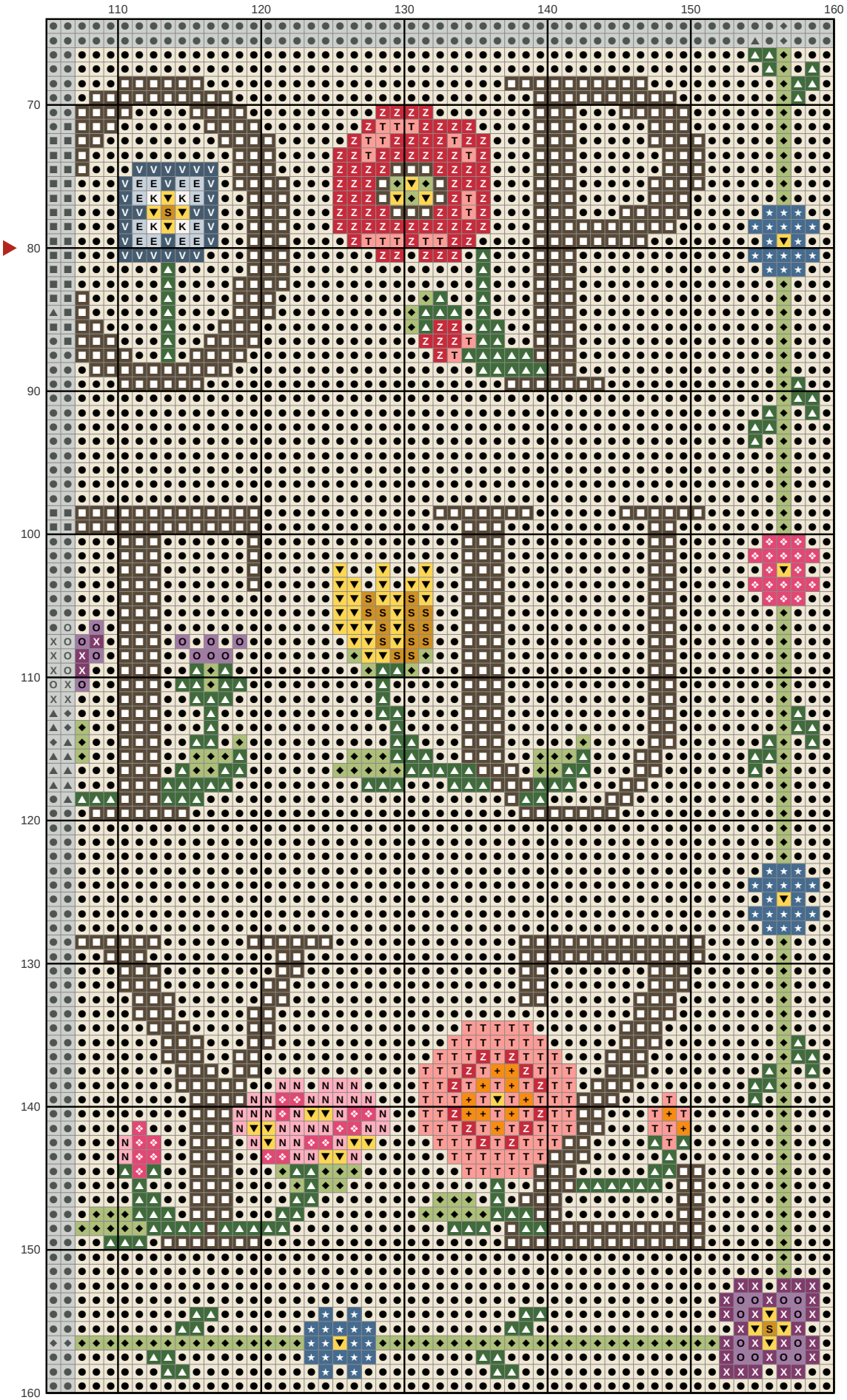
- DMC ECRU Ecru
- DMC 838
- DMC 3346
- DMC 471
- DMC 726
- DMC 798
- DMC 602
- DMC 552
- DMC 209
- DMC 970
- DMC 3608
- DMC 321 Red
- DMC 930
- DMC 604
- DMC 783
- DMC 3865
- DMC 3752
- DMC 433
- DMC 917

# Wildflower alphabet with a butterfly

Needlepoint pattern

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Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66




## Key

- DMC ECRU Ecru
- DMC 838
- DMC 3346
- DMC 471
- DMC 726
- DMC 798
- DMC 602
- DMC 552
- DMC 209
- DMC 970
- DMC 321 Red
- DMC 930
- DMC 352
- DMC 604
- DMC 783
- DMC 3865
- DMC 3752