Wildflower alphabet with a butterfly

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	ECRU	Ecru	17,761	219	27
□	838	Very Dark Beige Brown	3,544	44	6
▲	3346	Hunter Green	891	11	2
◆	471	Very Light Avocado Green	798	10	2
▼	726	Light Topaz	327	5	1
★	798	Dark Delft Blue	284	4	1
❖	602	Medium Cranberry	278	4	1
X	552	Medium Violet	231	3	1
O	209	Dark Lavender	209	3	1
+	970	Light Pumpkin	197	3	1
=	3608	Very Light Plum	192	3	1
Z	321	Red	150	2	1
A	809	Delft Blue	124	2	1
V	930	Dark Antique Blue	123	2	1
T	352	Light Coral	97	2	1
N	604	Light Cranberry	97	2	1
S	783	Medium Topaz	72	1	1
K	3865	Winter White	49	1	1
E	3752	Very Light Antique Blue	44	1	1
C	553	Violet	42	1	1
P	433	Medium Brown	36	1	1
U	917	Medium Plum	32	1	1
L	932	Light Antique Blue	16	1	1
2	745	Light Pale Yellow	6	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 57 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 76 skeins of 8.7 yd; or tapestry wool, 1 strand, about 56 skeins of 8.7 yd; or Persian wool, 3 strands, about 58 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 327 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

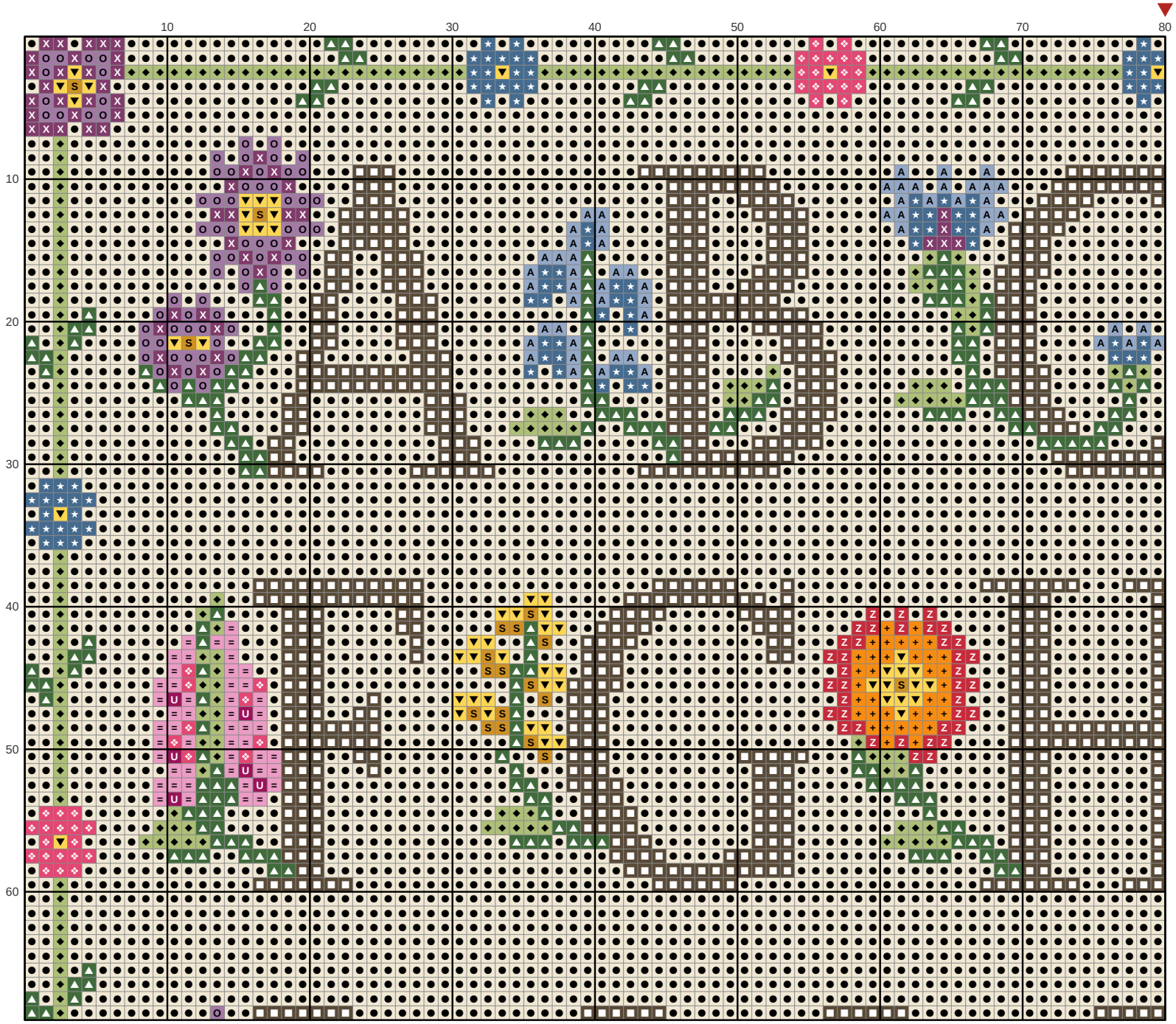
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Wildflower alphabet with a butterfly

Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

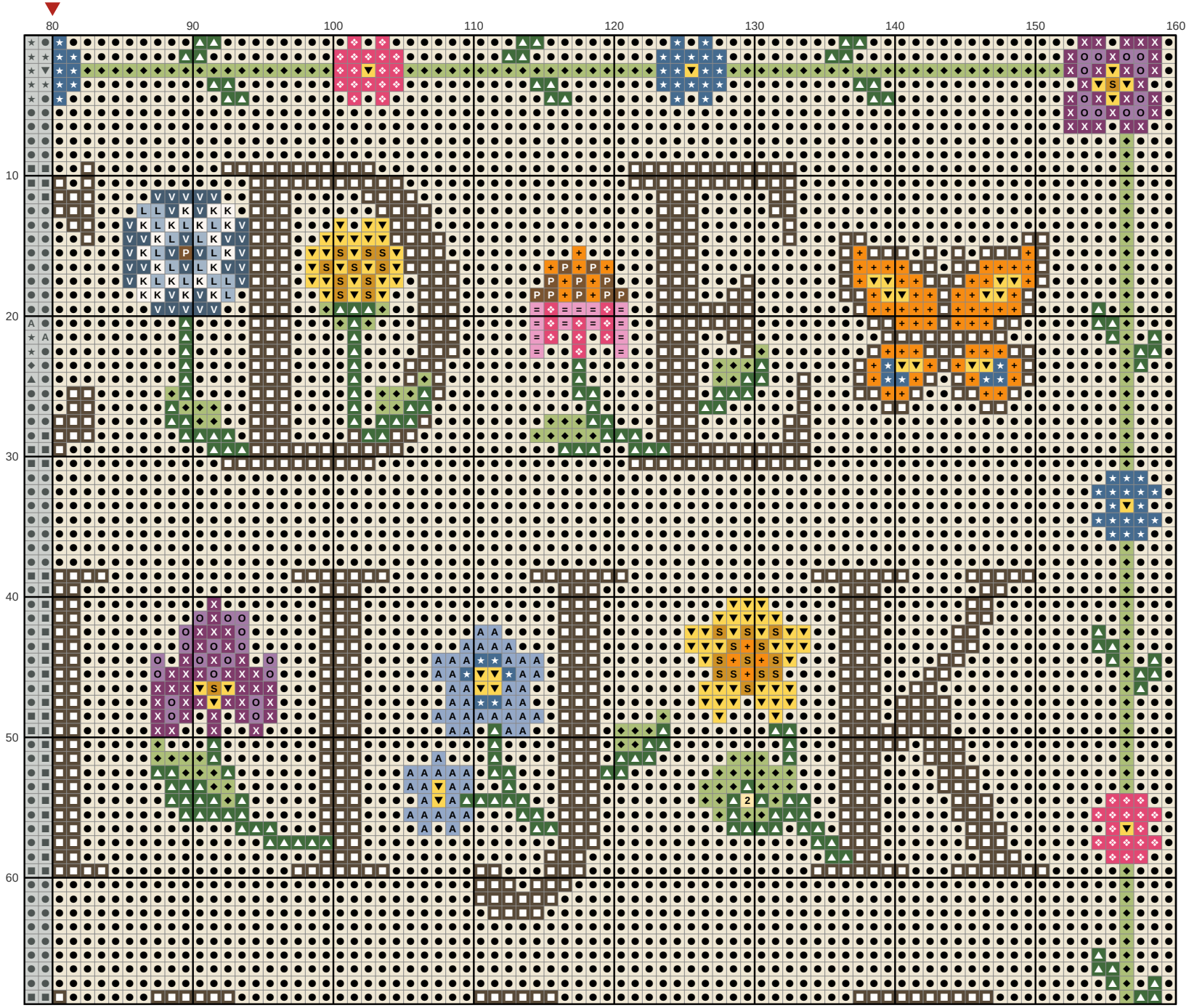
- ● DMC ECRU Ecru
- □ DMC 838
- △ DMC 3346 Hunter Green
- ◆ DMC 471
- ▼ DMC 726 Light Topaz
- ★ DMC 798 Dark Delft Blue
- ❖ DMC 602
- X DMC 552 Medium Violet
- O DMC 209 Dark Lavender
- \+ DMC 970 Light Pumpkin
- = DMC 3608
- Z DMC 321 Red
- A DMC 809 Delft Blue
- S DMC 783 Medium Topaz
- U DMC 917 Medium Plum

Wildflower alphabet with a butterfly

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 69; gray squares repeat columns 79 and 80

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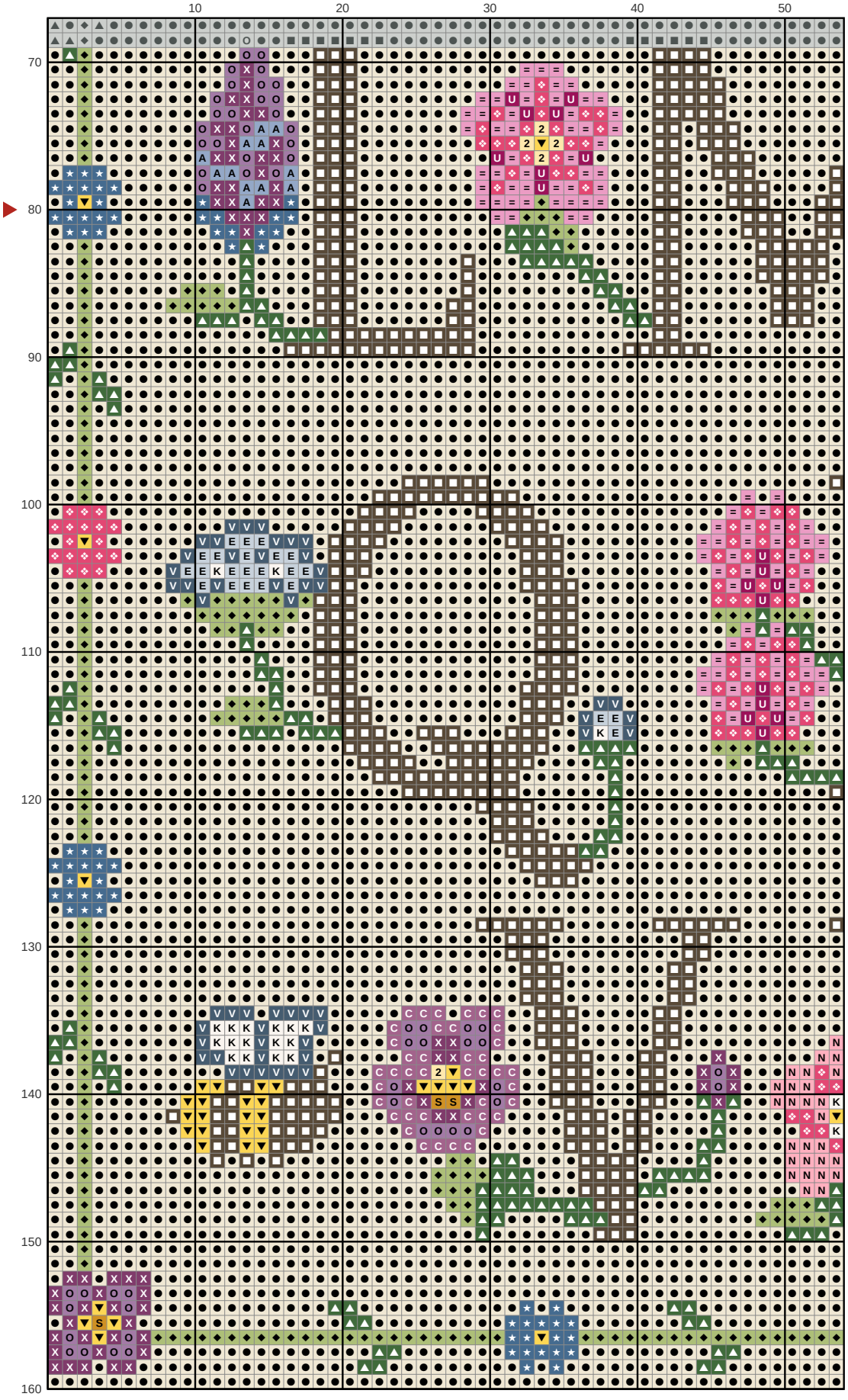
Key

- DMC ECRU Ecru
- DMC 838
- DMC 3346
- DMC 471
- DMC 726
- DMC 798
- DMC 602
- DMC 552
- DMC 209
- DMC 970
- DMC 3608
- DMC 809 Delft Blue
- DMC 930
- DMC 783
- DMC 3865
- DMC 433
- DMC 932
- DMC 745

Wildflower alphabet with a butterfly Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 70 to 160; gray squares repeat rows 68 and 69

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Key

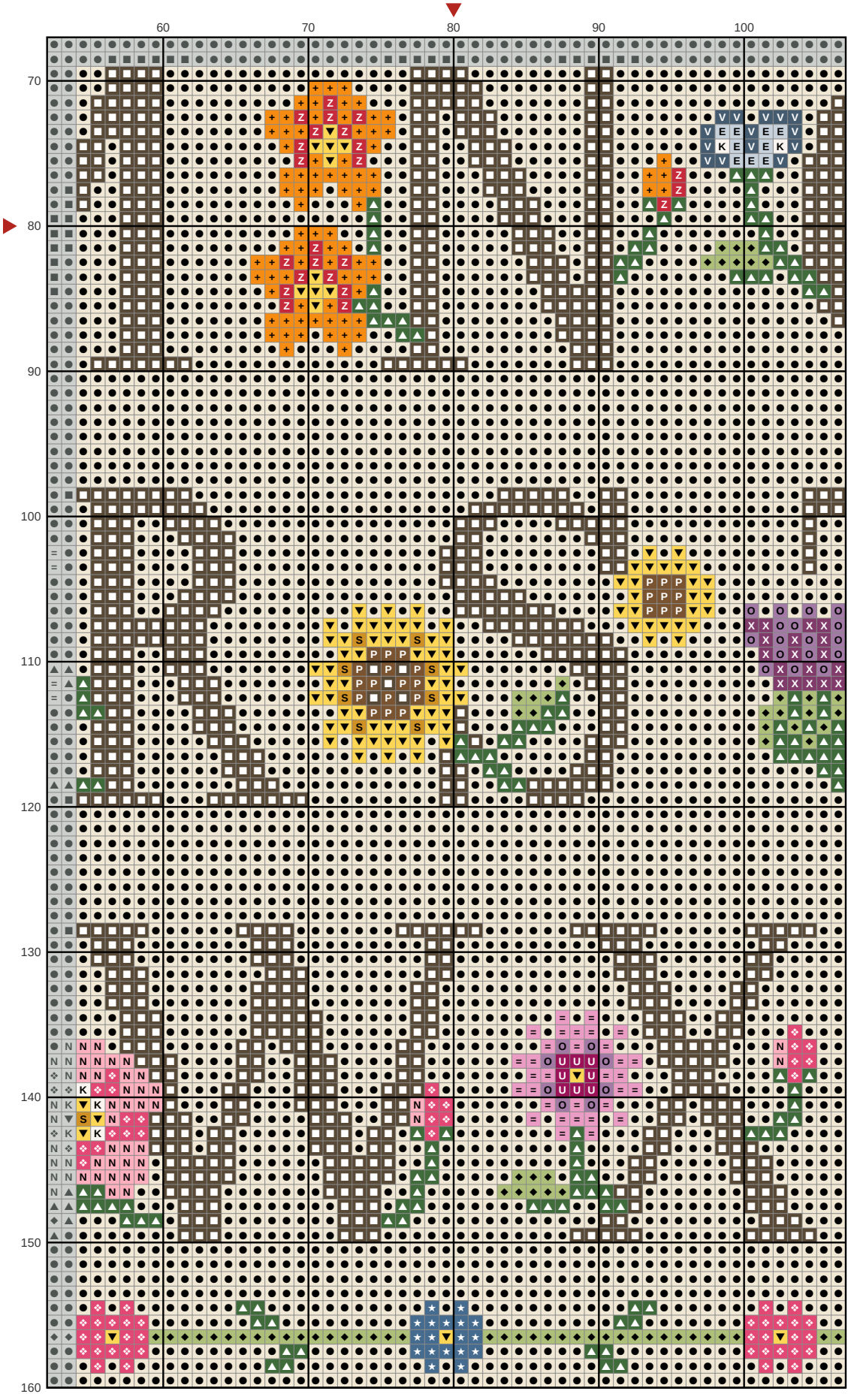
- DMC ECRU Ecru
- DMC 838
- DMC 3346 Hunter Green
- DMC 471
- DMC 726 Light Topaz
- DMC 798 Dark Delft Blue
- DMC 602 Medium Cranberry
- DMC 552 Medium Violet
- DMC 209 Dark Lavender
- DMC 3608 Very Light Plum
- DMC 809 Delft Blue
- DMC 930 Dark Antique Blue
- DMC 604 Light Cranberry
- DMC 783 Medium Topaz
- DMC 3865 Winter White
- DMC 3752
- DMC 553 Violet
- DMC 917 Medium Plum
- DMC 745 Light Pale Yellow

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Chart 4 of 5: columns 55 to 107, rows 70 to 160; gray squares repeat columns 53 and 54 and rows 68 and 69



Key

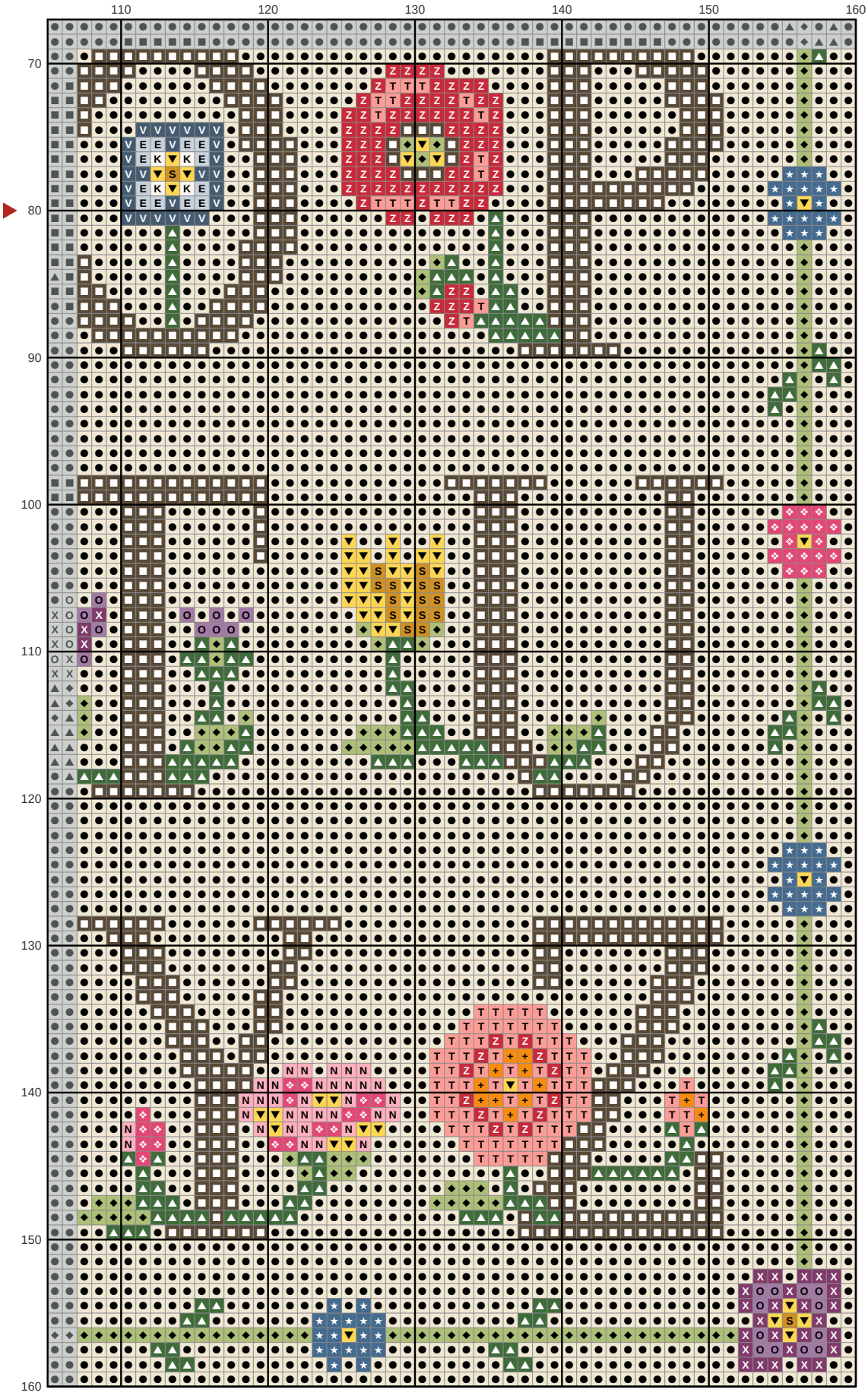
- DMC ECRU Ecru
- DMC 838
- DMC 3346 Hunter Green
- DMC 471
- DMC 726 Light Topaz
- DMC 798 Dark Delft Blue
- DMC 602
- DMC 552 Medium Violet
- DMC 209 Dark Lavender
- DMC 970 Light Pumpkin
- DMC 3608
- DMC 321 Red
- DMC 930
- DMC 604 Light Cranberry
- DMC 783 Medium Topaz
- DMC 3865 Winter White
- DMC 3752
- DMC 433 Medium Brown
- DMC 917 Medium Plum

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Chart 5 of 5: columns 108 to 160, rows 70 to 160; gray squares repeat columns 106 and 107 and rows 68 and 69



Key

- ● DMC ECRU Ecru
- □ DMC 838
- ▲ DMC 3346 Hunter Green
- ◆ DMC 471
- ▼ DMC 726 Light Topaz
- ★ DMC 798 Dark Delft Blue
- ❖ DMC 602
- X DMC 552 Medium Violet
- O DMC 209 Dark Lavender
- + DMC 970 Light Pumpkin
- Z DMC 321 Red
- V DMC 930
- T DMC 352 Light Coral
- N DMC 604 Light Cranberry
- S DMC 783 Medium Topaz
- K DMC 3865 Winter White
- E DMC 3752