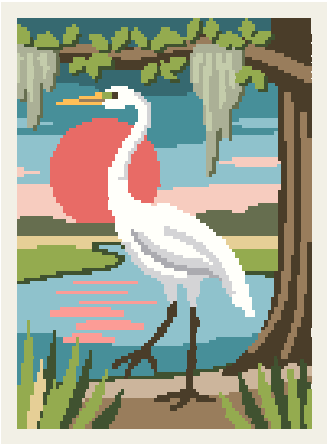
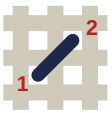
Kiawah Island egret, oak and marsh

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**598**	Light Turquoise	1,770	2
■	**470**	Light Avocado Green	1,228	1
▲	**3810**	Dark Turquoise	1,184	1
◆	**3031**	Very Dark Mocha Brown	1,134	1
▼	**840**	Medium Beige Brown	946	1
★	**351**	Coral	701	1
❖	**BLANC**	White	682	1
X	**986**	Very Dark Forest Green	624	1
H	**3808**	Ultra Very Dark Turquoise	527	1
+	**754**	Light Peach	459	1
=	**520**	Dark Fern Green	416	1
Z	**523**	Light Fern Green	378	1
A	**415**	Pearl Gray	295	1
V	**3864**	Light Mocha Beige	287	1
T	**676**	Light Old Gold	225	1
N	**352**	Light Coral	223	1
S	**524**	Very Light Fern Green	175	1
K	**318**	Light Steel Gray	58	1
E	**742**	Light Tangerine	28	1

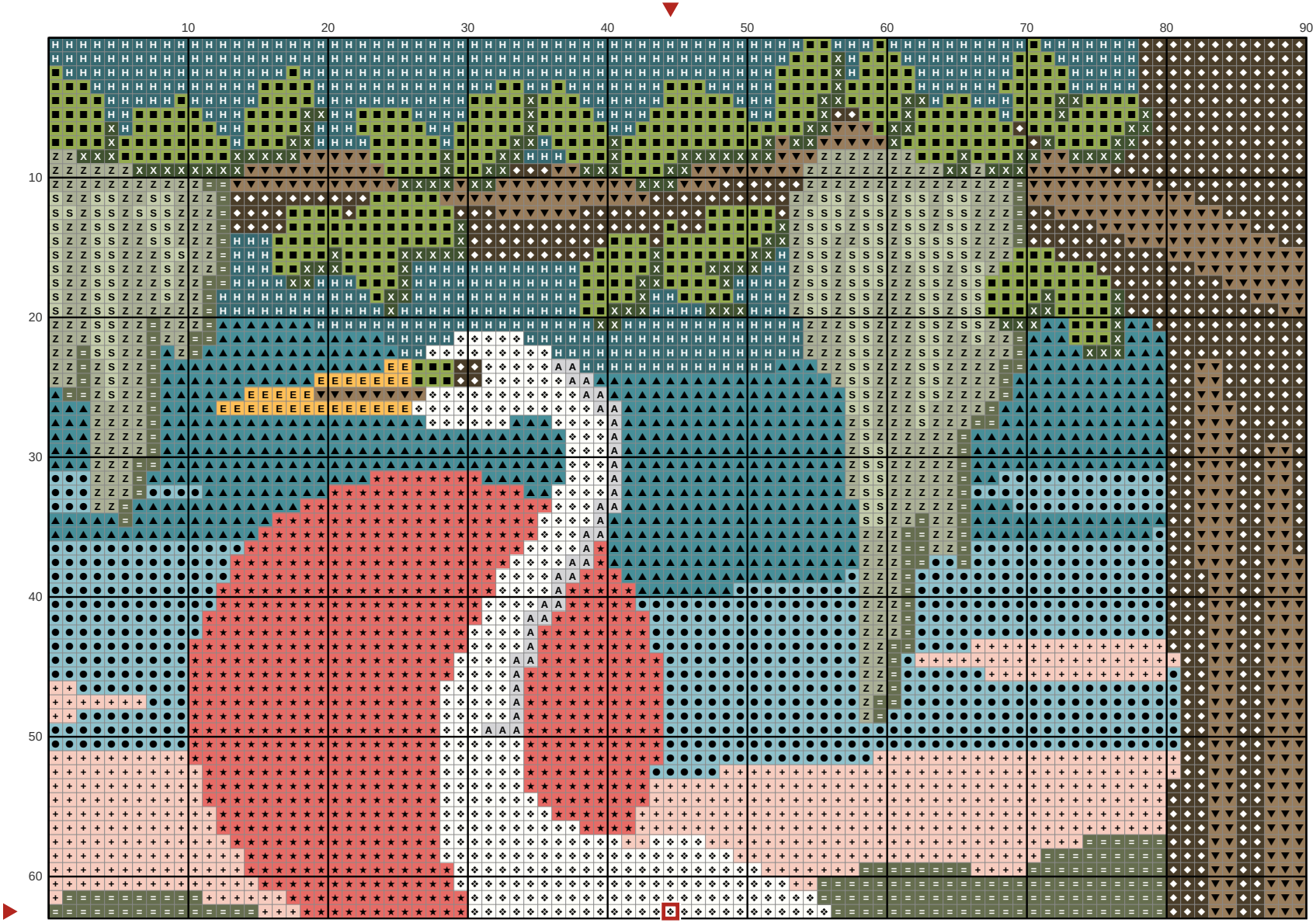
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Kiawah Island egret, oak and marsh

Needlepoint pattern

Columns 1 to 90, rows 1 to 63. Start at the red outline

This page is the dark part of the chart



Key

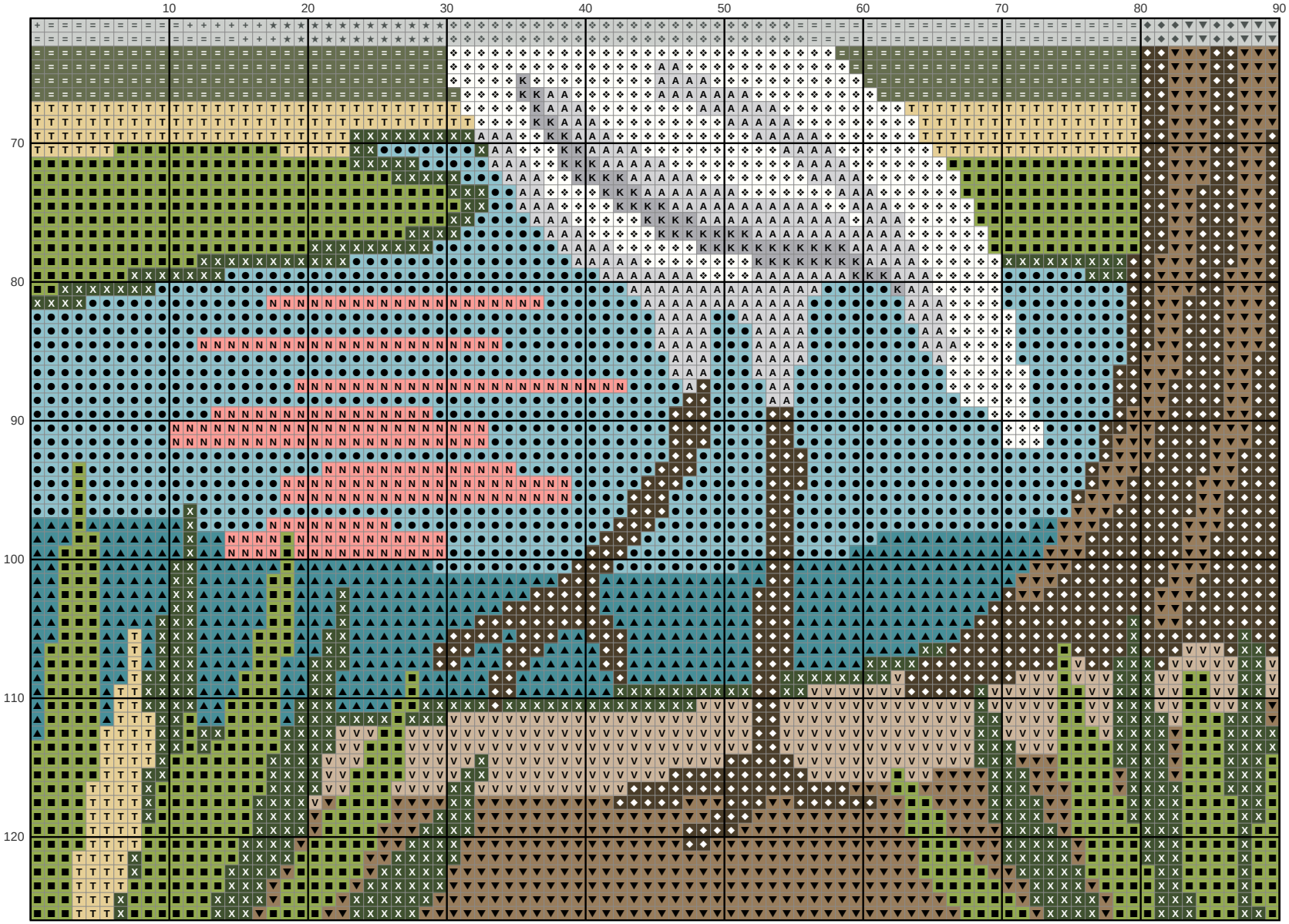
- DMC 598 — Light Turquoise
- DMC 470 — Light Avocado Green
- DMC 3810 — Dark Turquoise
- DMC 3031 — Very Dark Mocha Brown
- DMC 840 — Medium Beige Brown
- DMC 351 — Coral
- DMC BLANC — White
- DMC 986 — Very Dark Forest Green
- DMC 3808 — Ultra Very Dark Turquoise
- DMC 754 — Light Peach
- DMC 520 — Dark Fern Green
- DMC 523 — Light Fern Green
- DMC 415 — Pearl Gray
- DMC 524 — Very Light Fern Green
- DMC 742 — Light Tangerine

Kiawah Island egret, oak and marsh

Needlepoint pattern

Columns 1 to 90, rows 64 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 598** Light Turquoise
- **DMC 470** Light Avocado Green
- **DMC 3810** Dark Turquoise
- **DMC 3031** Very Dark Mocha Brown
- **DMC 840** Medium Beige Brown
- **DMC BLANC** White
- **DMC 986** Very Dark Forest Green
- **DMC 520** Dark Fern Green
- **DMC 415** Pearl Gray
- **DMC 3864** Light Mocha Beige
- **DMC 676** Light Old Gold
- **DMC 352** Light Coral
- **DMC 318** Light Steel Gray