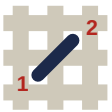
Gold mistletoe wreath, open center

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 823): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 x 12 in (30.5 x 30.5 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 27 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 823, the color at its edge. With those rows it takes 9 skeins of DMC 823, not 8. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	5,029	8
■	**783**	Medium Topaz	1,258	2
▲	**935**	Dark Avocado Green	1,124	2
◆	**321**	Red	645	1
▼	**3821**	Straw	476	1
★	**3363**	Medium Pine Green	337	1
❖	**BLANC**	White	256	1
X	**815**	Medium Garnet	243	1
O	**3364**	Pine Green	242	1
+	**780**	Ultra Very Dark Topaz	232	1
=	**676**	Light Old Gold	208	1
Z	**648**	Light Beaver Gray	196	1
A	**301**	Medium Mahogany	178	1
V	**3801**	Very Dark Melon	151	1
T	**300**	Very Dark Mahogany	131	1
N	**3823**	Ultra Pale Yellow	60	1
S	**3706**	Medium Melon	47	1
K	**3371**	Black Brown	3	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

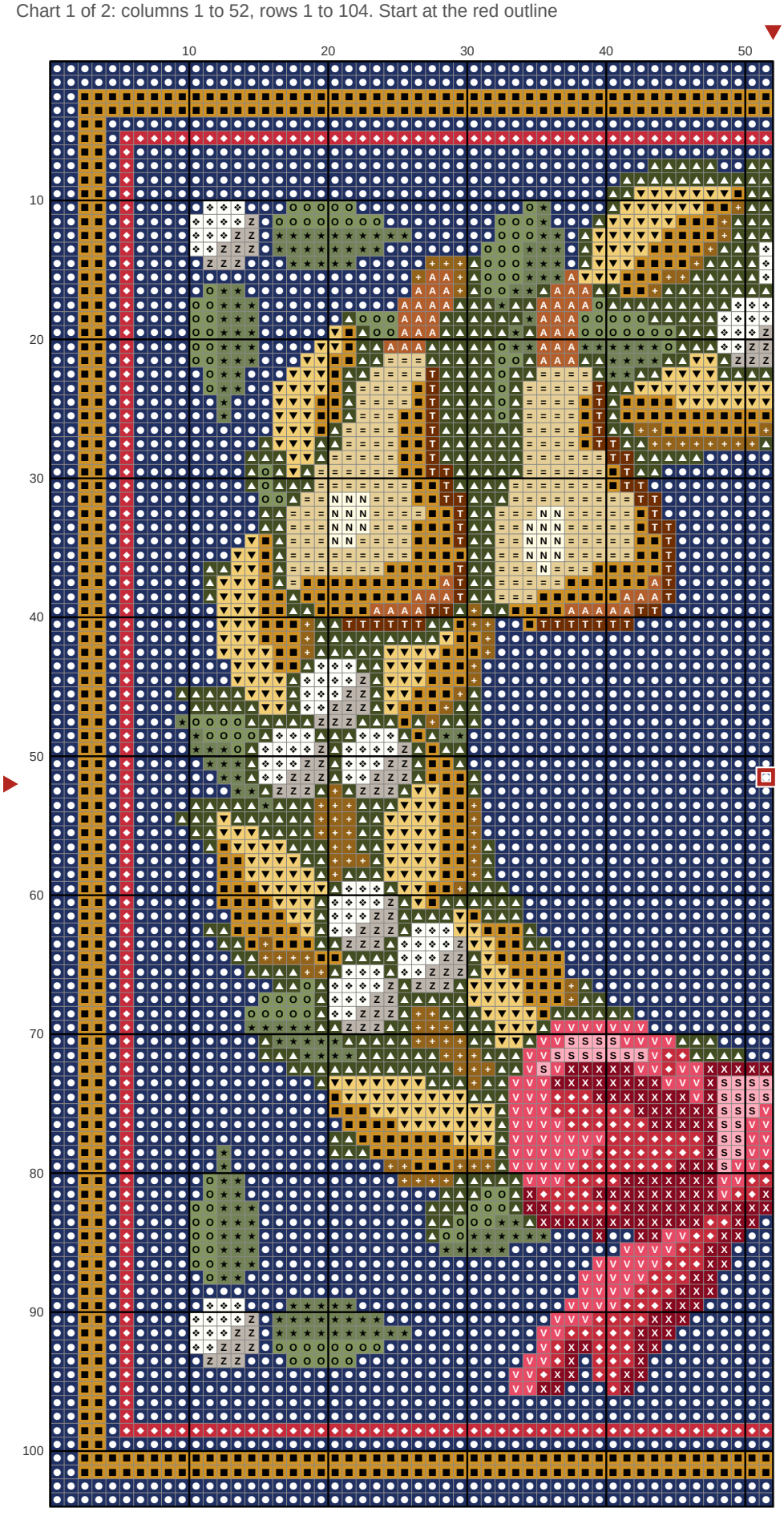
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Gold mistletoe wreath, open center

Needlepoint pattern

Chart 1 of 2: columns 1 to 52, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

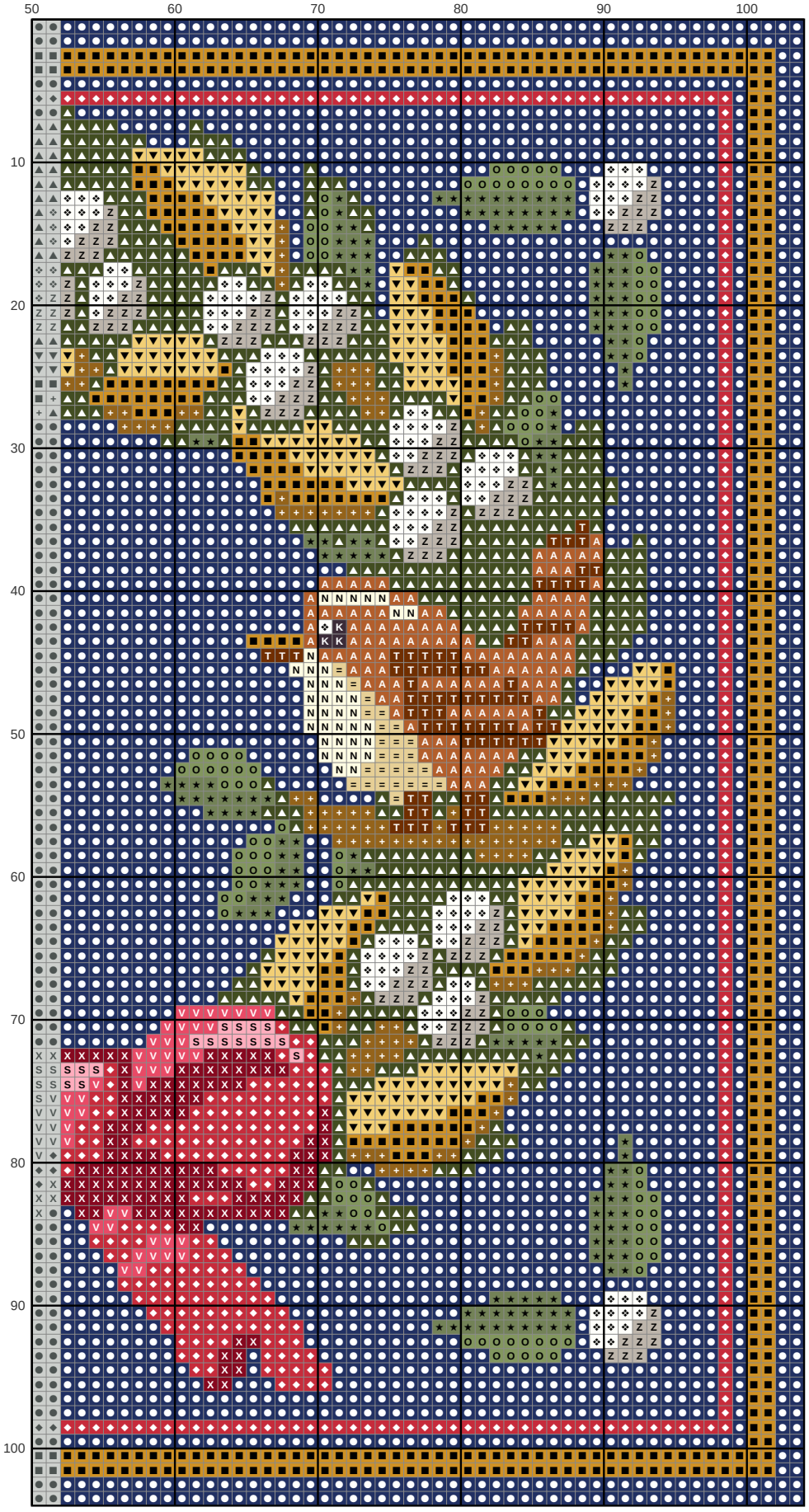
- **DMC 823** Dark Navy Blue
- **DMC 783** Medium Topaz
- **DMC 935** Dark Avocado Green
- **DMC 321** Red
- **DMC 3821** Straw
- **DMC 3363** Medium Pine Green
- **DMC BLANC** White
- **DMC 815** Medium Garnet
- **DMC 3364** Pine Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 676** Light Old Gold
- **DMC 648** Light Beaver Gray
- **DMC 301** Medium Mahogany
- **DMC 3801** Very Dark Melon
- **DMC 300** Very Dark Mahogany
- **DMC 3823** Ultra Pale Yellow
- **DMC 3706** Medium Melon

Gold mistletoe wreath, open center

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104. Gray squares repeat columns 51 and 52: do not stitch them twice



Key

- DMC 823 Dark Navy Blue
- DMC 783 Medium Topaz
- DMC 935 Dark Avocado Green
- DMC 321 Red
- DMC 3821 Straw
- DMC 3363 Medium Pine Green
- DMC BLANC White
- DMC 815 Medium Garnet
- DMC 3364 Pine Green
- DMC 780 Ultra Very Dark Topaz
- DMC 676 Light Old Gold
- DMC 648 Light Beaver Gray
- DMC 301 Medium Mahogany
- DMC 3801 Very Dark Melon
- DMC 300 Very Dark Mahogany
- DMC 3823 Ultra Pale Yellow
- DMC 3706 Medium Melon
- DMC 3371 Black Brown